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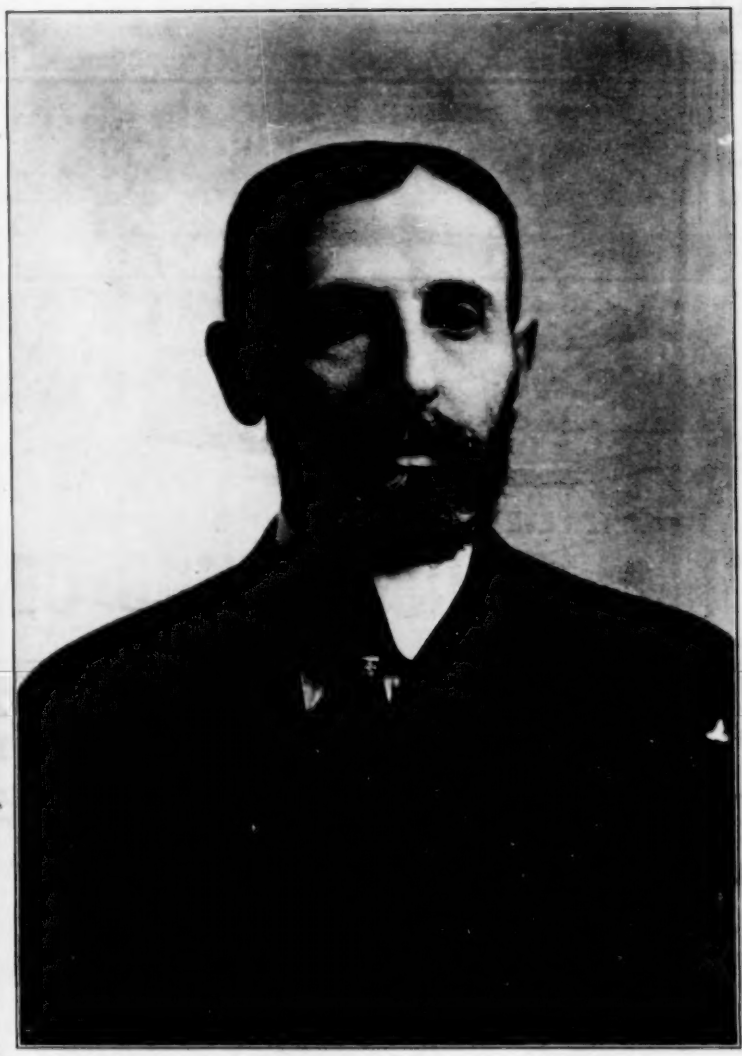
America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 1. CINCINNATI—NEW YORK—CHICAGO January 4, 1908.



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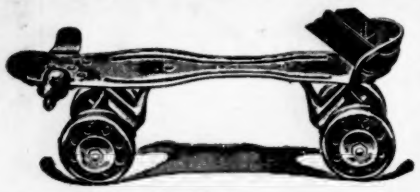

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AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XX. No. 1. CINCINNATI—NEW YORK—CHICAGO January 4, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

He Played Keno.

While The Orchid Company was traveling on the road recently, Eddie Foy and two other members of the company were seated in the smoking car, preparing to engage in a game of cards. As Foy started to deal a musician with the company happened by and began to watch the game with keen interest. As they were shy one player, Foy asked the newcomer if he ever played keno. "Keno?" echoed the other, "yes, I played it last season, and it's a good little town."

Officious Employes Surprised.

James H. O'Neal had rather a peculiar experience while enroute to Shelbyville, Ind., from Indianapolis recently, and as a result, further action on his part may mean the discharge of at least two of the men now in the employ of the I. & C. traction line. O'Neal is one of the "Adventures of Mr. Dooley" company, which plays in vaudeville this week, and a piece of his baggage caused the trouble.

At Indianapolis, when he sought to have the particular piece in question checked to Shelbyville, he was told the line would check no baggage that did not have handles. There being no alternative, he carried the peculiarly shaped bundle on the car with him.

But a short distance had been traversed in the direction of Shelbyville when two men, apparently employes of the company, approached and notified Mr. O'Neal he would have to let them search the bundle.

They informed the actor there was a peculiar odor emitting therefrom which was very nauseating to the other passengers. Mr. O'Neal refused to grant their request until they showed him they had the proper authority. They persisted and Mr. O'Neal resisted. Naturally the passengers were attracted and the scene grew interesting. O'Neal informed the two fellows he would let no one on the car search the grip unless it was the conductor or some one who showed them they had the proper authority to make a search.

Defeated for the time being, the two went to the back part of the car where they held a "nose" conference with the conductor. Soon thereafter he advanced to the front of the car and notified Mr. O'Neal he would have to submit to the two men and let them search the bundle. He also informed Mr. O'Neal there was something suspicious about the grip and the two men had a perfect right to examine all bundles that appeared suspicious.

O'Neal still resisted and told the conductor no one could search that bundle unless it was he himself.

"Well, I demand that it be opened," cried the conductor.

"Very well, sir, your request will be complied with," replied Mr. O'Neal.

Necks were craned in the car, suspended buttons flew the flue, shirts ripped—everyone wanted to see what was in that bundle.

Two or three minutes were consumed in opening the bundle and imagine the horrified expressions that appeared on all faces when Mr. O'Neal pulled therefrom the head and shoulders of an old negro. One or two started to scream and then the joke was on the crowd. The "dummy" was a representation of "Uncle Tom" and is used in the show.

LAWRENCE & DALE.

The above is a good likeness of Lawrence and Dale in their original comedy, singing and dancing act, entitled, The Hebrew and the Student. They have a new act in preparation, the name of which will be announced later.

Mr. O'Neal occupied the remainder of the time getting the number of the car and a few witnesses and will lay the matter before the proper officials. The number of the car was 315 according to Mr. O'Neal and others who were with him. He came off victorious in the "mix-up," but the unpleasantness was of such a nature he cares not to have it repeated.

Theatricals In Mormon Dixie.

Jo Rickards, the press agent, who as he expresses it, is doing a "back to nature," in the wilds of "Mormon Dixie," in Southern Utah, for the benefit of a "bum lung," wants to get in with Columbus and the Cabbots, for discovery honors.

"I thought I had had it all handed to me," he said; "I have been all over this country except the lower parts of Schlitz Brewery, and some portions of Upper Sandusky, but I fell heir to a surprise that unloaded the original bunch of Thespians on me when I accepted an invitation to attend an 'opery,' given in the church hall at Toquerville, Utah, eighty miles from a railroad, by an organization styled, The Hurricane Bench Dramatic Company.

"To start with, only two of the cast of twelve had ever seen 'the cars,' and on a canvas two knew who was president. We got there early, as it was a case of slip the door-keeper two-bits and beat it to the best seat left. A survey of the interior revealed a stove half way up the hall, with a pipe going back over the drop curtain onto the stage. I tried to get the dope on this arrangement, but the native, who accompanied me, said, in answer to my question, he 'did not know whether any of the actors smoked or not.'

"It began to happen at eight bells, when the curtain went up on the worst bunch of misguided deck hands who ever longed for histrionic honors. I have seen a lot of town favorites with the bug to act, but this was the limit. Only once have I ever had anything like it slipped to me and that was when the boss keeper in a bug store invited me out to see the boys with weeds in their roof garden do Hamlet.

"The title of the effort was Escaped From the Law, but the program made no mention where the actors escaped from. The 'heavy' started in to make it unpleasant for a heroine who had a face that would have landed her a glad hand in any undertaker's convention on earth, and he started each line with 'Well.' However, I overlooked that for the company when at home are in the newly discovered oil fields, where they are drilling many wells, and I thought he had a right to that tattle. We had too many minutes of this pair when they sprung an Irish comedian. Shades of Scanlon, but he was all to the merry. He had me doing a bunch of mental athletics trying to make him, as he cut in with every known dialect from Chinese to Hindoo, and he had the last line of the play pulled before I fell that it was Irish he had been trying to get a half-Nelson on all the evening.

"The native who was my pilot, explained that the stage waits were occasioned by the actors changing the one set of face lace that the company owned. They gamboled through a lot of words, words, words, with apologies to Hamlet, until one fat little bundle of skirts, who looked like the back of that 'squabby' annex boat that runs from Jersey City to Brooklyn (her father is a cattle king), came on in the role of a French maid. She cut in at regular intervals with the only French word that she had been able to get her brand on, 'Mongsure.' She had it, and she tried to hang it on every man in the cast from the Irish comedian to a 'dinge' porter, who, I since learn, had to throw up a sheep herding job to get the shoe blackening from his face.

"Between the acts a fellow with a Corsepeytonesqe mop of hair came out in front of the curtain and thanked the audience. As he didn't say what for, I took it that the actors were thankful that no one had thought to shoot. He announced the company would play in a neighboring tank the next week, and I made plans to go over and attend, as I haven't seen a 'killin'' since I have been here, and I doped it that I could play the chance as an odds-on favorite bet that some one would rise up and avenge the wrong.

"They announced that their next effort would be The Squaw-Man. Edwin Milton Royal please write."

Mixing His Athletics.

Ted Galbraith, general agent of the Donnelly-Hatfield Minstrels, struck Selma, Ala., the same day the DeWolf Hopper Opera Co. did. He put up at the Arcadia Hotel. When he went to the dining room there were about twenty very pretty girls at the tables. Said he to the "nigger" waiter:

"Who are these pretty girls?"

The waiter replied:

"Boss, dah's a show heah to-day.

"What show is it?" Ted asked.

The "nigger" came back:

"I'se not zactly posted, Boss, but I'se done heard dem say somet'n 'bout de Jumpin' Wolf Company."

AMUSEMENTS OF THE WEEK IN VARIOUS BIG TOWNS

Christmas Week Was A Good One Generally

Excellent Attractions Given to All the Important Cities Following the Dullness of the Preceding Weeks—New 16th Street Theatre Opens in San Francisco—Happenings in Australia.

CHRISTMAS week was a big one from a business standpoint, for thye managers of the Brooklyn theatres.. The attractions for week of December 30, includes Eddie Foy in The Orchid at the Montauk, E. H. Sothern at Teller's Broadway, The Wizard of Oz at the Majestic, and The Aborn Opera Company at the Grand Opera House. The vaudeville and combination theatres also present attractive bills.

There is every probability that Brooklyn will fall into line with New York, Chicago and Boston and pay popular and profitable homage to The Red Mill. This latest musical success of Henry Blossom and Victor Herbert has been a theatrical sensation for the last two seasons, and has recorded runs in the larger cities of the country. The Red Mill, which is under the experienced management of Charles Dillingham, has already been seen for one whole year in Broadway, Manhattan, and three months each in Chicago and Boston. The fourth city to receive a visit from it will be Brooklyn, and the first performance here will be given on Monday evening, Jan. 6, at the Montauk Theatre. Montgomery and Stone are the stars of the organization, and they will undoubtedly be warmly welcomed here, not only because of the fame they have achieved in their present play, but because of their previous popularity in The Wizard of Oz.

Sunday night concerts, which were so popular at the Folly Theatre last season, were inaugurated last Sunday night with as strong a program as the law, under the Doull amendment to the city ordinance, and which was passed by the Board of Aldermen a few days ago, will allow.

The Liberty Moving Pictures are proving very popular at the Majestic, also at Blaney's.

Beginning with last Monday's matinee, the style of entertainment at the Shubert Theatre was changed to burlesque and extravaganza, and the name of the house to the Park. The Empire Theatre Company, controlling forty theatres and attractions throughout the United States and Canada, have assumed control of the Shubert, and will present the old-time burlesque companies who have long been known to Brooklyn theatre-goers. Among the companies in the Empire Circuit are such well-known organizations as Tom Minor's Bohemian Burlesquers, Reilly and Wood's Big Company, Miner's Americans, Fay Foster Company, Sam Devere's Own Company, Watson's Orientals, Ed. Hayes' The Wise Guy, and others equally famous.

The Aborn Opera Company, which is presenting grand and comic opera in English, is meeting with big success.

Eddie Foy, in conjunction with eighty others, is to be seen at the New Montauk week commencing Monday, Dec. 30, in the massive English musical entertainment, The Orchid, which enjoyed a run of over six months at the Herald Square Theatre, Manhattan. Foy's support includes such celebrities as Flavis Arcaris, Rose Botti, Jean Salisbury, Marietta di Dio, Ada Gordon, Florence Martin, Ruth Langdon, George C. Boniface, Jr., William Cameron, Knute Erickson, Roy Atwell, Wilfred Young, sixty-eight front-row chorus girls and the orchid pony ballet. La Petite Adelaide, the dancer, is a special added feature.

Many Brooklynites are in the company supporting Cecil Spooner, who is playing at the Majestic Theatre at present. When Miss Spooner was preparing to star in The Girl Raffles, last season, Manager Charles E. Blaney engaged for her company several former members of the Spooner Stock Company, and other Brooklynites, and this season came to this borough for still more members of the company. In addition to Charles Gibson, whose record has already been published, and Miss Spooner, herself, who calls Brooklyn her home, the Brooklynites in her company are J. W. Nichols, Dick Thompson and Mai Estelle, all of whom have important parts in both Miss Spooner's plays, and Rica Scott, Madge West, Helen Bellew and Florence Elliott, who are dancing girls in The Dancer and the King, and have parts in The Girl Raffles.

Charles Frohman has purchased the Sigismund de Ivanowski painting of Maude Adams as Peter Pan, formerly exhibited in the gallery of the Pratt Institute, in Brooklyn. Miss Adams was the first of Mr. de Ivanowski's subjects of his series of "famous stage creations." The Peter Pan will have a permanent place in the lobby of the Empire Theatre.

The following officers were chosen at the annual election of Brooklyn Lodge, No. 30, Theatrical Mechanical Association: Charles Collins, president; Leo Burns, vice-president; Louis Bischoff, financial secretary; J. F. Anderson, recording secretary; James H. Smith, treasurer; Samuel Hayman, sergeant-at-arms; Theodore Hoffman, marshal; J. M. Nova, physician; Charles McFadden, Charles Van Rouk, Louis J. Horn and W. J. Stratton, trustees.

Since the announcement of the closing of the Fifth Avenue Theatre, Manhattan, as a stock house, and the expiration of the contract between Keith and Proctor and Mrs. Spooner, the question has been repeatedly asked: "Will the Spooner Stock Company return to Brooklyn?" There is a strong probability, as stated before, that it will.

The present arrangement calls for Balfe's Bohemian Girl for New Year's week, Verdi's Il Trovatore for the week of January 6, and Alice Neilson's greatest success, The Fortune Teller, for the week following. The public is asked to suggest future operas.

John T. Kelley and Company were engaged as an extra attraction last week at Hyde & Behman's Olympic, and proved a great drawing card.

A. H. Wood's big production, Since Nellie Went Away, pleased capacity houses at the Bijou last week.

The bill at Percy G. Williams' Orpheum Theatre for week of December 30 is Horace Goldin, Eugene Jepson and Co., Rocking Chair Girls, Laddie Cliff, Kelly and Rose, Dollar Troupe, Conley, Ollie Young and three brothers, and Rice and Prevost.

E. H. Sothern is at Teller's Broadway Theatre this week, where he is doing the usual capacity business. Mrs. Wiggs of the Cabbage Patch is booked for the Broadway for week of January 6.

Digby Bell in Shore Acres opened at the Folly Theatre Monday, Dec. 30, to the largest house of the season.

Ray Raymond in the musical comedy, The Candy Kid, which is under the management of Kilroy and Britton, was presented at the Columbia Theatre last week, and proved a big drawing attraction.

The Star Theatre, which plays the Eastern burlesque shows, under the management of E. A. Behman, is doing record business this season. All of the big burlesque shows do well at this house.

Leo C. Teller has started his advanced vaudeville Sunday concerts at the Broadway Theatre, and is drawing large crowds.

Brooklyn, N. Y. GEO. H. HAKES.

OMAHA, NEB., OFFICE OF THE BILLBOARD, H. J. ROOT, MANAGER.

SAN FRANCISCO, CAL.

The opening of the Sixteenth Street Theatre occurred Monday, December 16. May Yohe, Chas. B. Ward and Katherine Klare, Rizal and Atuna, George Lavendar, Columbia Four, Belle Howard and the latest moving pictures composed the initial bill. The house is on the Sullivan-Considine Circuit, under the management of Archie Levy, who is also personally interested. The house is a class-A building and being in an excellent location, bids fair to become very popular.

Norris & Rowe have purchased from the Chutes Company, two camels, two jaguars, two lions and five lionesses. They have also imported two large elephants from New York. With this addition to their zoo, they will open the coming season with a first-class menagerie. At the Auditorium, scores of men are working overtime preparing the big pavilion for their indoor circus which opens January 11.

Local people were pained to learn of the death of Luscomb Searles, which occurred in London, December 18. Mr. Searles had many friends in San Francisco, where, with Ella Wheeler Wilcox, he first produced the successful play of Mizpale, at the Majestic Theatre, which enjoyed a prosperous season.

Coney Island Park continues making improvements. Several more concessions have been added and a grand opening was held December 23 when several hundred dolls were presented to all children attending.

O. S. Burns, of the Western States Vaudeville Association, is a very busy man these days keeping their chain of theatres constantly billed and endeavoring to please managers, performers and the public all at the same time. His task is by no means an easy one.

The Pure Food Show and Industrial Exposition to be given by the San Francisco Retail Grocers' Association at Dreamland Rink, in February, promises to be a success in every feature. The different contests range from baby shows and bread making tournaments to voting as to the city's most popular stenographers, policemen and firemen.

Harry Girard, who composed the music for the comic opera, The Alaskan, was the guest of honor at the San Francisco Musical Clubs' recital, which was held at Century Hall recently.

"Turkey" Boyd, late of the Primrose Minstrels, is at present at the Novelty Theatre, Oakland, doing his monologue.

Harry James, for several seasons musical director for Kolb & Dill, is now occupied in the same capacity at the Princess Theatre, the home of comic opera.

Hugh Emmet, the popular ventriloquist, left December 26 for the north, where he opens at the Coliseum, Seattle, after which he will fill a six weeks' contract on the Sullivan-Considine Circuit throughout the northwest.

The Davis Theatre is now out of commission. It was condemned by the fire commissioners. All the chairs have been sold and removed and the balance of the stage paraphernalia will also be taken out of the house.

Ray Fern, West and Benton, Shedman's Dogs and Sawades Japs have gone north to play over Pantage's time. Burt Page, Velde Trio, and Short and Cummings jumped to Reno, Nev., to play the Grand Theatre.

Turner and Dahnkin, who now operate the Lyric Theatre in San Francisco, the Lyric in Oakland, and also a large penny arcade here, have purchased the Mission Fair Penny Arcade and will remodel it and add a nickelodeon.

Antonio Von Gofre and Mlle. Cottrely have gone to Los Angeles and opened at the Unique Theatre for a two weeks' engagement.

The second week at the Van Ness, of Strongheart, with Ralph Cummings in the leading role, played to excellent houses. The Land of Nod opened Sunday, December 22, and played through the holidays, holding the boards for two weeks.

The Alaskan, at the American, is a positive hit and the second week saw excellent and appreciative audiences applauding all the song numbers.

Marie Cahill, in Marrying Mary, at the Novelty, kept up the good attendance on the second week. Henry Woodruff, in the college play, Brown of Harvard, follows.

The Madcap Princess, at the Princess Theatre, was kept on for a third week. Next week The Fencing Master opens with Ben T. Dodge and John T. Martin, two well-known comedians, added to the company.

The Central and Globe Theatres continue presenting melodrama to satisfactory business.

Eugene Cowles helped materially to swell the box-office receipts at the Novelty the past two weeks. He is one of the principal members of Miss Cahill's company.

The Vaudeville houses all presented good bills and excellent business was the result.

IN OAKLAND.

Ye Liberty Theatre Stock Company presented All On Account of Eliza to its usual run of good business. Cleopatra is the New Year's offering.

The Columbia Theatre re-opened its doors Christmas afternoon with a stock company under the management of T. Daniel Frawley and Ed. Keating. The opening bill was The Little Minister, with Edith Fawcett, Evon Boucher, John Elliott, T. Daniel Frawley, Stirling E. Whitney and others in the cast.

The U. S. Singing Four and Claude Roode, at the Novelty Theatre, made a big hit Christmas week.

Al. Jolson was the headliner at the Bell Theatre, and proved one big scream during the holidays.

RUBE COHEN.

NEW ORLEANS, LA.

The Time, the Place and the Girl was the attraction at the popular Crescent Theatre Christmas week, and played to capacity business. The show is a very good one. A Message from Mars is the New Year's week attraction, and is drawing big money. This show was seen at the Tulane last season.

The Prince of Pilsen was the Christmas offering at the Tulane, and played to big business. This musical comedy has been seen here several times before, and is still up to its high standard. Emma Carus, as Mary, and Scott Welsh, as Kid Burns, in George M. Cohan's Forty-Five Minutes from Broadway, is the New Year week attraction at the Tulane, and is packing that house to its capacity at every performance. Madame Butterfly will follow. Raymond Hitchcock in A Yankee Tourist, and Richard Carle in The Spring Chicken, are announced as early attractions for the new year.

Jack and the Beanstalk was presented by the Winter Garden Opera Co., at the Winter Garden last week in grand style and drew big business. The Wedding Day is the New Year's offering, being presented in an excellent manner and doing a big business.

The Barry-Burke Stock Company presented The Three Musketeers in a magnificent style Christmas week, and capacity business ruled. David Corson is the New Year's week offering. The play is a fine one, and being well acted and handsomely staged, is drawing big business.

The Yale University Glee, Banjo and Mandolin Clubs gave one concert at the new Athenaeum December 26, to a large and fashionable audience. Dancing was indulged in after the performance, and many receptions were held in their honor while they were in the city.

The Baldwin-Melville Stock Company presented Hoodman Blind Christmas week to capacity business. Trilby is being presented this week in elaborate style and is getting big money.

The popular Orpheum is presenting a line of good things in advanced vaudeville this week, consisting of John C. Rice and Miss Sally Cohen in A Bachelor's Wife; Henry Lee, impersonator, impersonating Great Men of the Past and Present; Sydney Deane and Company, presenting Christmas on Blackwell's Island; Lew Hawkins, the Chesterfield of Minstrelsy; Chinko, the wonderful little juggler, Inman's Dogs, Minnie Kaufmann, the dainty and expert cyclist, and the Kinodrome. Capacity business is ruling.

Effie Shannon and Herbert Kelcey, in The Walls of Jericho, will be one of the early attractions at the Crescent.

Blanche Bates in The Girl of the Golden West scored big at the Shubert the past week. The play is an excellent one, being well acted and beautifully staged. Capacity business ruled throughout the week. Miss Bates will play a second week's engagement.

Signor Cardona's trained wild animals, Senor Wolfind's Arabian Stallions and Dogs, and the Ostrich Farm are exhibiting at Athletic Park, and playing to big business.

Fritz Kreisler, the great violinist, will give one recital at the New Athenaeum January 18, under the auspices of the Philharmonic Society.

Wine, Woman and Song played a week's engagement at the Shubert to big business.

Mrs. Carrie Nation, the Nation of all Nations, is a visitor to the Crescent City, but not saloon smashing. She is delivering lectures and is being royally entertained.

Both the City Park and the Audubon Park, with their excellent band concerts and fine outdoor attractions, are drawing big crowds daily.

All the Penny Arcades and Electric Theatres are presenting fine shows, and report big business.

The Rose Hill English Folly Company was the attraction at the Greenwald Christmas week, and got big money. The Bon Tons is the New Year's week offering, and the show presented by this company is an excellent one. Big business is ruling.

WILIAM A. KOEPKE.

AUSTRALIAN LETTER.

Theatre Royal.—Messrs. Meynell & Gunn's Midnight Wedding Company closed their season at this theatre on the 1st inst. and opened in Melbourne at the Royal on the 9th, with the same production which has been running to capacity. There was an enormous audience to see the closing performance, and calls and recalls with flowers in profusion for all of the lady members of this company. Miss Maud McIntosh and Mr. Harcourt Beatty are the stars of this company, and they have established themselves just as firmly with the Melbournites, and as yet there is no signs of any change in the program. On the 2d inst. Mr. J. C. Williamson's Brewster's Millions Company opened at this theatre in that play, and business has been on the whole, I think, fair.

Her Majesty's Theatre.—Mr. Andrew Mack closed a most successful season at this place of amusement on the 1st inst. and proceeded to Melbourne for the "Cup," after which he toured the larger cities in the interior of Victoria, and then proceeded to South Australia and gave a week in Adelaide to record business, then on to Broken Hill, where he also put up a record there. There is not the slightest doubt but that Mr. Mack has got the Australians as his friends; so much so, that Mr. Williamson made arrangements to extend his season for another six weeks, after which the company is to return to the United States, and Mr. Mack and Wilkinson proceed by steamer to the Holy Land, Cairo, The Pyramids and Sphinx, then through Italy, France and the Continent, and will arrive in New York the latter part of March next.

On the 2d inst. Mr. J. C. Williamson's Blue Moon Company opened in the name part, and it is still running. Of business I can say nothing as I have not seen it. It is to be replaced on the 30th by another production entitled Lady Madcap.

At the Palace Theatre—W. J. Carter, billed as Carter, the Mysterious, opened on the 9th inst. to a packed house, and all the papers have been loud in the praises of his performances, and so well has he done, that he also has extended his season for one week beyond the original intentions. Mr. Carter is ably assisted by his wife and Miss Alice Price, as well as by that prince of coin manipulators, Allen Shaw.

The Tivoli Theatre—Here you will find things going on in the same steady way the year round—houses full. Lots of great turns are booked for the future, and all the time arriving by the English steamers, and those that have finished are returning each week also. Can't see why Mr. Rickards does not go to the United States for the engagement of artists; but then he has been a successful man, and I am the last one in the world to give him advice. But I notice that most of the turns that he does get, that are American, unless they are TOO American, go all right, and make good all the time. To some there is nothing good in the United States but their "mixed drinks." To lots of others everything that comes from the United States is all right. . . . De gustabus non est disputandem. . . . La Sylphe is the top-liner at this theatre this week, and a very fine stunt it is, too. She is a dancer of the first rank. Seeley and West are the next best favorites at the present time,

and as this is a return visit under Mr. Rickard's engagement; they also like this part of the world. Mme. Rodesia is also one of the bright stars in the present bill, and she also must be complimented in the very great improvement in her work since I last saw her with the late Fitzgerald Brothers' Circus.

The National Amphitheatre.—This house is nightly packed with the regular clientele that make weekly visits at this ever-growing place of amusement, and I must say that contrary to my expectations, this show has come to stop, so much so, that Mr. Brennan has opened another theatre in Melbourne and is doing a very large business over there, as well as here. I was in the theatre this evening and was surprised what a good clean show he gives and what a quiet and orderly audience were assembled within its walls. Mr. J. C. Bain is the business manager, and he alternates between the two cities and is all the time trying to see what he can do to improve the show. Having mislaid my program, I shall defer mentioning any of the artists at present working there; but I will make up for this shortcoming by giving them more space in my next letter.

The Criterion Theatre.—William Anderson is producing at this theatre mostly the products of Colonial authors, and is meeting with big success. The program for this week is entitled The Land of Gold, and the theatre was packed to-night when I looked in. This theatre will be opened on the 21st prox. by Frank Thornton with an entirely new English company that is coming out on the same steamer as Mr. and Mrs. Rickards, and are due in Sydney on the coming 5th. They are under the management of Edwin Geech, who will pilot them through these States and also through the Dominion of New Zealand. They have brought the scenery and dresses for some very fine new plays that have never been seen in this part of the world. Mr. Thornton has bought the rights for this part of the world. He has made several trips out to this side and has become a very firm favorite with the playgoing world of Australasia. He was the original producer here of Private Secretary, Sweet Lavender, Charley's Aunt and several others that I do not call to mind. Mr. Anderson's company finish their season on the 13th prox., and will go on tour of the larger towns and cities of the interior. Messrs. Willoughby and Ward and Miss Grace Palotta will arrive in this city on Friday, next, the 29th, and play overland towards the West, where the company will disband and Miss Palotta will go to Monte Carlo for a long rest. Mr. Willoughby will return to England for new goods, and then back to this side of the globe again. Mr. Ward will remain here for some little time, as he has invested interests in this city. What his plans for the future are, I have not yet learned. He has some touring cars in this city and others, also out at Wonderland City, but I don't think that he will let the grass grow under his feet, for he is too sterling an actor to remain out of work long.

The London Bio-Tableau.—This place constantly grows in public favor, and business is constantly growing; but this all-wise Commonwealth Government, has in its supreme wisdom seen fit to put an enormous tax on films to protect native industry; so I suppose that Sir William Lyne will bring out the Pyramids and the Sphinx and some of the temples up the Nile, so that the local people can make some films to suit native Australians.

The Victoria Hall.—This place is another that feels the effect of the very heavy tax on moving picture films. They also feel very keenly on the subject of the tax. How native industry can get films of the principal cities of the world, and penetrate into the interior of Africa, China and Japan, etc., without going there, I fail to see. They are right up to date in getting the latest films here, and they show very great enterprise in providing films that are shown here before they are seen in the United States. That I have seen time and time again.

The Oxford Theatre.—W. F. Crawley has taken over this place of amusement, and he runs a moving picture show; also some vaudeville stunts, and at the present time is showing a film that is taken from the story of Robbery Under Arm, a novel that deals with the Australian Bushranging Days. They are coining money with it, and it is a film that would coin money for the person that got it first in the United States. It takes about eight thousand feet of film to tell the tale, and I think that Mr. Crawley would be very much pleased to sell the rights for the United States. As the film is taken in various places in Australia, it would give the people of the States an idea of what kind of a country it is. Anyone that desires to write in reference to this film can do so by addressing a letter to W. F. Crawley, Oxford Theatre, George St., Sydney, N. S. W.

The Standard Theatre.—Harry Clay runs this theatre only one night in the week, and that is Saturday; all the rest of the week he is on circuit, and does well with his company.

The Hippodrome.—This is once again open for the production of "hot stuff," well put up, plenty of ginger and gore, and to the liking of the patrons of this temple of Thespian art. Mr. Cole has been running a similar show in Melbourne, but I am not sure that he is doing so now. This show is drama under canvas, a la the Divine Sarah, and for the bit of coin that is demanded for seats, gives good strong flavor, and hot-spiced drama for the humbler classes of people in that part of the city.

Nov. 26, 1907. DR. W. H. H. LANE.

THE ART OF THE STAGE MANAGER.

In his latest volume of essays and critical comments, published under the title of "Inquiries and Opinions," Prof. Brander Matthews, of Columbia University, discusses a series of live stage topics, in which he links the name of Mr. David Belasco with those of Sardou, Sir Henry Irving and other distinguished dramatic authors and actors in a manner which is certain to interest Mr. Belasco's many admirers.

In a chapter entitled "The Art of the Stage Manager"—and by stage manager Prof. Matthews asks especially to be understood as meaning the producer of a drama—he enters into a keen and circumstantial analysis of the whole philosophy of stage production, and incidentally pays a high tribute to the man behind the scenes.

"Only the expert ever thinks of giving due meed of praise to the hidden stage manager," writes Prof. Matthews, "who is responsible for a more arduous victory in the theatre than any ever won on the river by the professional trainer of a college rowing crew. All the credit he gets is contained in a single line which records (not in large type on the play bill) that the play has been 'produced' by him."

"The producer of a play," he adds, "the person who assumes the responsibility for the production in all its details, may be a dramatist himself. Mr. Sardou and Mr. Belasco have shown surpassing skill in bringing forth all that lies latent in the inert manuscript of their plays."

Speaking of effects attained by Irving, Barnay, Rostand, Bronson, Howard and other noted producers and dramatists, particularly with reference to the force of suggestion as a means of enhancing a desired impression on the audience, Prof. Matthews declares: "So in the Tosca, of Mr. Sardou, the torture of the hero, if we were to see it, might be received with incredulity, but we are far more likely to accept it as real when we perceive it only through the sufferings of the heroine at the sight of it. So again in The Darling of the Gods, the destruction of the little band of loyal Samurai is far more effectively conveyed to us by the faint voices which call and answer once and again in the Red Bamboo Forest than it would be by any actual presentation of combat and carnage."

The skill in heightening stirring effects by suggestion is further commented on by Prof. Matthews by reference to the same play.

"In Mr. Belasco's production of The Darling of the Gods," he says, "the accompanying music was almost incessant, but so subdued, so artfully modulated, so delicately adjusted to the action that perhaps a majority of the audience was wholly unconscious of the three Japanese themes which had been insisted upon again and again. To evoke the atmosphere of Japan, Mr. Belasco also had a special curtain designed for the play which co-operated with the exotic music to bring about a feeling of vague remoteness and of brooding mystery."

Throughout in this incisive manner Prof. Matthews throws the light of keen observation on the little understood and even less appreciated art of the man whose conception determines every detail of the production, and to whose direction the art of the scene painter and costumer, as well as of the actor, is wholly subsidiary.

ODDS AND ENDS.

Mr. and Mrs. Wm. Woehler and their daughter, Miss Mabel, have gone to Los Angeles, Cal., for the winter, where they will engage in the fruit business in connection with their regular line of glass and novelty work. They will be located directly opposite the postoffice and extend a hearty welcome to all friends who may chance to go to the coast this winter.

MANY SHOW PEOPLE ASSEMBLED IN THE OLD VAPOR CITY

Good Line of Attractions To Amuse Them All

Frank Gaskill, the Well-Known Carnival Man, and Son of the Man Who is Generally Credited With Introducing the Business in America, Killed by Constable—Cleveland Amusements

GEORGE WASHINGTON, JR., with Carter DeHaven in the title role, played recently at the Auditorium Theatre to a good sized audience. Willis P. Sweatman, as Aaron Ham, scored a big hit. He portrays the character of the negro perfectly. His dialect is without blemish. I understand that Carter DeHaven is going to resign from the company. I was unable to learn who will succeed him. Flora Parker is very fascinating and captivates the audience the moment she appears.

I would advise all companies coming this way to travel on the Rock Island road. I am not boosting for this road (as passes are a thing of the past), but this is the only road giving good service to Hot Springs. This tip might save managers considerable money and the writer thanked for his information. The other road caused two companies recently to nearly lose their engagement at the Auditorium Theatre.

Frank Gaskill, the well-known street fair manager, was instantly killed by a constable Dec. 20, at Texarkana. From report, I understand Gaskill ran a street fair about two weeks ago in this city, has since been running a machine on the main street to show the strength of a person by hitting the machine. A charge of gambling was filed against him, and when Constable Magee went to arrest him he knocked the officer down and beat him. The constable drew his pistol, and in attempting to strike him on the head, the weapon was discharged, the bullet taking effect above the left ear, and passing through the brain. He leaves a wife, to whom he was married only a few weeks ago. This is all I could learn of the affair.

Hot Springs has a fascination for circus people. We have a good many in our midst at present, all of whom are taking life easy. We have a number of old-timers who are making this city their home. Johnny Wilson, George Roberson, J. P. Hickey, and a few others. Some day I am going to write an article on the old-timers now living in the Vapor City.

Harry Rogers, an actor of prominence, is spending a few weeks in this city.

Meyer Solmson, city editor of the Pine Bluff (Ark.) Graphic, is writing a drama for a prominent New York manager, the title of which is The Park Tragedy, in five acts.

Nellie St. Clair, a vaudeville performer, is visiting friends here for a few weeks.

The Billboard's Christmas number sold before the newsdealers had time to take the wrappers off.

John Walker, a circus performer, is here taking the baths.

What Manager Head, of the Auditorium said about the Christmas number of The Billboard: "The best ever."

What Manager Bob Price of the Bijou Skating Rink, said: "Great."

What Manager Fogg, of the Lyric Theatre, said: "If ever a paper deserved success, The Billboard does."

O. T. Crawford's moving pictures are a feature every Sunday at the Auditorium Theatre. F. Long, manager for O. T. Crawford, is looking after the interests of this firm at their Little Rock Headquarters.

J. Frank Head, manager of the Auditorium Theatre, is going to give a Christmas dinner to the stage hands.

R. C. Smiley, a vaudeville performer, is spending the months of December and January in the Vapor City.

Will B. Rochafellow, formerly leader of the orchestra at the Auditorium Theatre, is now a special feature at the Majestic Hotel. His violin solos are drawing the public to this hotel.

Mrs. Frank Minor and her mother are among the latest arrivals in the Vapor City.

Lawrence Dunbarth is visiting here for a month.

Happy Holmes and family are located here for the winter.

Happy New Year to the readers of The Billboard. May the coming year be one of sunshine, happiness and long engagements.

LAWRENCE J. RINALDO,
Hot Springs, Ark. 312 Central Ave.

LOUISE DRESSER,

Appearing with Lew Fields in his new musical play, The Girl Behind the Counter.

CLEVELAND, O.

Last week was full of Christmas joys and at all houses prize packages were opened to the amusement of all. The week was characterized by two principal events—the premiere performance of The Submarine, by Miss Olga Nethersole, and the Hippodrome's advance sale, which was the biggest in the amusement history of Cleveland.

At the Opera House, Miss Olga Nethersole presented Monday night, for the first time on any stage, The Submarine. This play is a nerve-racking French satire, and well acted to picture the horrors of war. For the balance of the week Miss Nethersole's excellent repertoire consists of Sappho, Adrienne Le Couvreur, Carmen. The Awakening and I Pagliacci were given to demonstrative audiences.

The advance sale of seats for the opening of the Hippodrome, December 30, broke all Cleveland records, the receipts for the first day being $1,900. This is remarkable when one considers that seats were only offered on sale for one week preceding the opening, and that the prices are twenty-five, fifty and seventy-five cents. A big show is promised, the opening feature being an advanced musical comedy, entitled Coaching Days, and this to be followed by a vaudeville olio, disclosing several European novelties and specialties. The conclusion of the performance will be a dramatic spectacle and aquatic carnival.

The advance sale of the seats for the S. R. O. Club Funfest, at the Opera House, January 3, was remarkably large. Two hours after the sale opened, the entire lower floor was sold out, and by evening of the same day the entire house had been disposed of. This will be one of the biggest shows of the season, the participants being all stars playing in the city that week. On the program are Miss Anna Held, in her famous songs; also her beauty chorus in songs and ensemble dances; Joseph Sheehan, the great American tenor, in grand opera selections; Miss May Tully, in her brilliant sketch, Stop, Look and Listen; Stella Mayhew, a stage beauty, in special travesty; Carlton Macy, Florence Oakley, Eugenie Blair and Fay Courtney will appear in a beautiful tabloid play John L. Sullivan and Jake Kilrain, pastmasters in boxing, will entertain with bag punching and stories of their experience in the ring; The Four Fords, the great dancing quartet; The Famous Rigoletti Troupe and others which at this writing can not be announced.

F. W. BEACH.

Wilbur Mack writes that his eight songs published by Vandersloot Publishing Co., are fast becoming popular. Mr. Mack is at present playing the Keith & Proctor Circuit in a one-act musical farce, The Bachelor and the Maid.

Greater New York.

By Our Own Correspondent.

THE heated dull saeson has passed, and managers all enjoyed the big business of Christmas week. The theatrical outlook is especially novel and pleasing, and the first nighter was up to his eyes in the solving of the problem of which show to attend.

POLLY OF THE CIRCUS.

At the Liberty Theatre, Fred Thompson has made another success on Broadway in the theatrical field. His charming little wife, Mabel Taliaferro, as Polly, meets with a warm reception.

The play resembles the character of Mr. Thompson. The first act plain and unassuming, the second and third acts full of life, strong dramatic situations and effective stage settings, and the last scene, a beautiful picture, telling the story with few words.

Polly is a circus rider, who, after an accident in the ring, is carried to the home of a village parson, who falls in love with her, teaches her to speak, read and write correctly. She is studying very hard and is happy when a meddlesome deacon or two and a few good sisters of the church began to talk about the presence of a circuss girl in the parson's household, and tells her she must leave or the parson will lose his position.

Polly rejoins the show and resumes her old life. She had been the greatest rider of her day, but upon her return her heart and thoughts were not in the work, and the manager finally told her she must make good. This happened upon the return engagement of the show to the town where she was hurt, and the parson finds her and declares his love. The last scene is a beautiful picture of Polly and the parson watching the wagon show pulling over the bridge and out of town to the next stand.

Malcolm Williams plays the parson with spirit and force. John Findlay, as Toby, the clown, made an individual hit. Joseph Brennan, as Big Jim, a boss canvasman, did fine work. Miss Mattie Ferguson, in the role of a negro servant, added to the comedy situations.

DALY'S THEATRE.

In John Glayde's Honour, produced last night, the audience at Daly's Theatre had the rare privilege of permission to listen to a serious play on a serious subject, seriously acted by a company, the majority of whose members were in close touch with the significance and capacity of their parts.

The role of the rugged, quite determined American was done in Mr. Hackett's best manner. His high comedy and character work had the same grip and sureness.

In his moments of deep emotion, he had resort rather to past than to the indulgence of real artistic feeling.

But there was a manliness, a directness, a veraciously American spirit about his description of this American that won the hearts of his audiences.

MISS MAUDE ADAMS IN PETER PAN.

Miss Maude Adams appeared at the Empire Theatre, on Tuesday evening, December 24, to begin a two months season, during which she will present a number of her plays. Miss Adams began her season with a series of farewell appearances for the present in J. M. Barrie's delightful fantasy, Peter Pan.

The Peter Pan series will be followed on Monday, January 6, by Miss Adams' appearance in another Barrie play, Quality Street. Seven performances of this play will be given, and on Monday, January 13, Miss Adams will appear in her new play, The Jester, which will have its first production on that date.

SOME DUTCH FUN SET TO MELODY.

Miss Hook of Holland, chatter by Paul A. Rubens and Arthur Hurgon, jingles and tunes by Paul A. Rubens. The cast:

Mr. Hook	Al. Leach
Sallie Hook	Christie MacDonald
Mina	Georgia Caine
Captain Adrian Paap	Bertram Wallis
Lieutenant De Coop	Glen White
Bandmaster Van Vuyt	Jno. McCloskey
Simon Slinks	Hallen Mostyn
Ludwig Schnapps	Richard L. Lee
An Old Policeman	Tom Collins
Van Eck	William B. Wood
Freda Voos	Catherine Cooper
Clara Voss	Marion Little
Gretchen	Florence Nash
An Old Market Woman	Eleanor Mansfield

Quaint and picturesque Holland furnished abundant inspiration for Miss Hook of Holland, which was presented at the Criterion Theatre, by Charles Frohman, on December 30. For more than two years this musical comedy has been one of the successes of London, and its transfer to this side of the Atlantic has elicited a great deal of interest.

Christie MacDonald is entrusted with the title role of Sallie Hook, daughter of Herr Hook, a wealthy widower, who has invented a famous liquor, "The Cream of the Sky." Its recipe is the corner-stone of the Hook fortunes, and although carefully guarded, the recipe is lost in the usual light operatic fashion, only to be found by Slinks, a canal loafer, who sells it to a bandmaster, who is loved by Sally, but detested by her father, who has selected a captain for her husband.

Complications ensue, but they are finally straightened in the second act, which transpires in the Hook distillery at Amsterdam.

MAXINE ELLIOTT AT THE GARRICK.

Miss Maxine Elliott, who has not appeared in New York since season before last, produced at the Garrick Theatre, December 24, her new play entitled Under the Greenwood Tree, by H. V. Esmond, who will be remembered as the author of When We Were Twenty-One, Grierson's Way, One Summer's Day and The Wilderness. The play was originally produced by Miss Elliott in London this fall for a number of weeks. It was written expressly for her.

Mary Hamilton, the character assumed by Miss Elliott, is a strictly modern young woman, altogether up-to-date and further emancipated from conventional restraints than the most advanced of her sisterhood, in that she essays to return to nature by living the simple life after the gypsy fashion. She is an orphan and the possessor of $15,000,000. Pestered by offers of marriage, worn out by appeals from every kind of society and institution, weary of the social round, she takes to the woods, where she lives in a gypsy caravan, accompanied by her secretary.

This whimsicality ultimately develops a romance in her life, and in the squire on whose property she has settled she finds a new suitor, who falls in love with her, believing her to be a gypsy of rare beauty, proposes marriage and is accepted.

ETHEL BARRYMORE AT THE HUDSON THEATRE.

Christmas night was celebrated in a theatric way by Miss Ethel Barrymore by appearing in the Hudson Theatre is the local premiere of Her Sister. The work is the first joint production of the pens of Mr. Clyde Fitch and Mr. Cosmo Gordon Lennox, and in it Miss Barrymore plays the part of a Bond street prophetess, who peeks into the future of fashionables who are eager to know and not unwilling to pay for the knowing. To her customers she is known as Isis, but in stage reality she is Eleanor Anderson, engaged to be married to a wealthy young Englishman. This match is not all to the liking of some of the wooer's relatives, and so, of course, an uncle comes in to consult Isis about the love affair of his nephew.

Hal Merritt, the trainer who was ruled off, is in love with Grace Honey, the daughter of a horse owner. Vera Montfort succeeds in fixing the jockey that is to ride Colonel Honey's horse, Lady Love, and to pull his mount. She writes Bill a note, telling him all about the scheme, which note falls into the hands of Pincus and Plonsky, who, being unable to read the code in which the note is written, turn it over to the detectives, and Bud and Hal go to Colonel Honey and explain the whole scheme to him.

Colonel Honey refuses to believe in the crookedness of his jockey, but Pincus and Plonsky kidnap the dishonest jockey. As the time draws near for the race to start Colonel Honey can not find his jockey. He is about to declare his horse out of the race when his daughter, Grace, prevails upon Bud to ride Lady Love to victory. The winning of this race means to Grace the saving of her father's honor.

The second act takes place at Luna Park, and finds Hal down and out, and working as a waiter in a cafe. He overhears Bill Welch threaten Colonel Honey that unless the Colonel agrees to allow him to marry his daughter he will expose him to the stewards of the Jockey Club. To avoid exposure the Colonel promised to speak to his daughter, who, upon being asked, promises him an answer in the morning. She explains it to Hal; they meet Bud, who what she thinks is a confession, which in reality is only a copy, and which she destroys in order to save Bill Welch, who, thinking that he is safe, forces his attentions on Grace. Pincus and Plonsky, who have the original confession, appear on the scene. Bill Welch is exposed. Hal and Grace are happily married, and everything is settled satisfactorily.

Some interesting complications ensue, and the net of action becomes entangled, but it is unraveled at the end, and the seeress becomes the happy bride of a worthy man, but there is a quite unexpected twist to the story in the finale.

Associated with Miss Barrymore are Arthur Byron, Mr. Charles Hammond, Mrs. Fanny Addison Pitt and Miss Louise Drew, the daughter of John Drew.

SAVOY THEATRE.

The Man of The Hour, carrying the banner of success for more than a solid year at the Savoy, still keeps in step in the front rank of America's most popular and diverting plays. Much of the enduring favor that it has gained comes from its strong appeal to womankind. Its charming love story and its blithe and buoyant humor, as crisp and sparkling as that of Broadhurst's favorite farces, are as much to the feminine liking as the ringing protest against dishonesty in municipal affairs is convincing to men.

PLAYING THE PONIES AT THE CIRCLE THEATRE.

Something new is the story of the racetrack and the trials and troubles of a trainer who was ruled off the track on suspicion of poisoning a horse, a crime really committed by Jimmy O'Brien, a jockey, who was in the employ of Bill Welch, a bookmaker, and Vera Montfort, an adventuress.

O'Brien, who was injured by a fall from a horse, confesses his share of the plot to Bud McGuiness, who was in love with Bill Welch's daughter, Mamie.

Gus Yorke and Nick Adams, as Pincus and Plonsky, were one scream every minutes they were on the stage.

BAD BOY AND THE TEDDY BEARS.

Teddy bears, fun, frolic, catchy music, pretty girls, marvelous scenic and electrical effects, and a well-defined story made up the big extravaganza and pantomime production Christmas week at Blaney's Lincoln Square Theatre. The book is by Chas. E. Blaney, and the music by Ted Coleman.

It is arranged in three acts, the first being near the Mountain View Hotel; the second showing the home of the Teddy Bears, and the third, a great country barn during holiday festivities.

There are numerous catchy songs and dances, and plenty of pantomime in each act. The production is calculated to tickle children and grown-ups as well, and much time, effort and money have been spent by Mr. Blaney to make a perfect holiday attraction.

The cast includes Eileen Sheridan, Josie Barrows, William Barrows, E. T. Scott, William Piat, Richard Burton, Harry Pilcer and John Inglis.

TONY PASTOR'S CHRISTMAS.

Mr. Pastor and his wife, Mrs. E. J. Fernandes held their annual Christmas festival on Sunday, December 21, occupying the theatre and Tammany Hall, which was donated for the occasion.

The little ones, all under twelve, provided the entertainment, and Mr. Pastor, Master of Ceremonies, introduced the tiny top-liners. At the end of the performance all were invited to the banquet in the basement, and then ushered to the main hall, where the real big feature of the evening took place, for on the stage were three immense Christmas trees, loaded down with presents, while the stage itself was heaped with toys. The distribution was handled by a committee of ladies, with Mrs. Fernandes as president.

Then came a second distribution for children of the stage only in one of the committee rooms. Most of them had written requests for certain articles, some of these were of a costly quality, being purchased with money donated to the cause, and included furs, books, writing desks, cameras, rain coats, clothing, and, of course, all kinds of toys. Most requests, however, were for useful rather than playthings.

It is estimated that $5,000 has been spent in this way since Mr. and Mrs. Pastor inaugurated their Annual festival.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.

The Liars was well played by Edna May Spooner and her supporting company at Keith & Proctor's Fifth Avenue, last Monday afternoon.

It is an exacting bill for stock purposes, and requires a company of superior talent to bring out the subtle comedy situations, but this presentation was fully adequate. The star invested the role of Lady Jessica with peculiar charm. The manner in which Miss Spooner handled the delicate comedy situations proved her worth as an exponent of the Henry Arthur Jones style.

Augustus Phillips performed the role of Sir Christopher Deering in fine style, and delivered his lengthy speeches with skill. Jessie McAllister proved an adept at comedy in the role of Dolly Coke, and Ben F. Wilson, as Edward Falkner, gave a faithful portrayal of the lovelorn youth who strove hard to win the affections of the fickle Lady Jessica.

Harrold Kennedy, as Freddie Tatton, was likewise excellent, and Edwin H. Curtis was superb as Archibald Coke. W. L. West, as the French waiter, made an individual hit, and the rest of the cast did creditable work. The staging of the play was fully up to the Fifth Avenue standard.

SHOWS THAT HOLD MOSTLY THEIR OWN.

The Merry Widow continues her sway at the New Amsterdam Theatre. Tom Jones is at the Astor Theatre. Lew Fields in The Girl Behind the Counter, is at the Herald Square.

Other musical plays in town include The Gay White Way, at the Casino; A Knight For a Day, at Wallack's; The Top O' the World, at the Majestic; The Auto Race, The Four Seasons, and ballet and circus acts at the Hippodrome.

Augustus Thomas' remarkable play, The Witching Hour, is playing to delighted audiences at the Hackett. Miss Illington and Mr. Bellew in The Thief, are at the Lyceum. Mr. Warfield in A Grand Army Man is at the Stuyvesant. Mme. Alla Nazimova in A Doll's House, is at the Bijou.

RUTH PARSONS.

The above is a photograph of Miss Ruth Parsons who played the part of Marguerite in Louis Morrison's Faust Company, until her sudden death at Webster City, Iowa, Sunday, December 22, caused by taking an over-dose of cotton-root. In private life Miss Parsons was known as Mrs. Johnson.

HELEN WARE,

Who made a big success in The Road to Yesterday with Minnie Dupree, is now appearing in vaudeville.

Other plays that remain include Channing Pollock's The Secret Orchard, at the Lyric, The Morals of Marcus, at the Criterion; The Man of the Hour, at the Savoy; The Lion and the Mouse, at the Academy of Music, and The Warrens of Virginia at the Belasco.

EVA TANGUAY AT HAMMERSTEIN'S.

With a fresh lot of songs and new dancing steps, together with a new assortment of costumes she certainly entertains from the minute she comes on the stage.

Miss Tanguay has an exuberance of style and manner entirely her own, and to imitate her, excepting as she is imitated by special ists in that variety of entertainment, would be an impossibility. She remarks in the course of her performance that she feels "another brainstorm coming on," and it doesn't take long for the audience to realize the truth of the prediction. She seems, while she is on the stage, to be perpetually in the throes of a brainstorm, but you enjoy it, and who cares what the means may be so that one is entertained.

Twenty-one theatres opened for the first Sunday concerts under the new Doull ordinance in New York, introducing singing, talking and musical acts.

Several managers who expected to fill in time with moving pictures were badly hampered by the corporation counsel's opinion, including the following "don'ts." Moving pictures, change of scenery, costume acts and short skirts.

As sacred acts are very scarce, the managers had to rely on educational acts to fill up the program.

The corporation counsel, however, has decided that whatever appealed to the brain through the eye was not educational, and so left the sense of hearing, only, as the great education.

Good talking acts are few so it was a great day for musical acts of all kinds. Not since the days of Haverly has this class of vaudeville had such an outing. Their appearance in white face handicapped a few, for no cork or queer garments were allowed, and many were exercising a great restraint over themselves to keep from breaking into a dance. One actor who happened to sit on the floor instead of a chair, was warned not to again attempt an acrobatic stunt.

It all seems to be fixed up to keep the little moving picture showman from doing business on a Sunday in New York. After a visit to more than twenty of these picture shows that were quiet and conducted in a respectable manner, it seems to us that they furnish more education to the masses than all the little singing and talking acts combined in the vaudeville houses.

BOSTON'S HIPPODROME.

Mr. Albert R. Rodgers has leased the Mechanics Building on Huntington Avenue, Boston, for one month, and will open on March 31 to try out an immense Hippodrome performance in Boston.

It will comprise a two-ring circus, elevated stage and Hippodrome track for races, and aerial ballet and several big feature acts. He will also occupy Grand Hall as the auditorium and exhibition hall to house the performers and animals. Three thousand seats will be provided, the highest price being $1.00.

A German Ballet consisting of eighty trained dancers, will present the "Ballet of the Butterflies." The chorus will be under the direction of Miaco and Ried. Several of the Barnum & Bailey acts of last season have been already engaged.

CONEY ISLAND CLOSED ON SUNDAY.

Although Coney Island had more than five thousand visitors, it was by no means lively. Captain Dooley prevented dancing and moving picture shows in all but two places. Those two were Stauch's and the Mardi Gras Hotel, which operated under injunctions.

Showmen are wondering how this new law is going to affect the Sunday business at Coney this summer. It will be too bad if they put a damper on or spoil the Coney Island's Sunday, for it is now the center of all park amusements; but without Sunday wide open will soon scare investors and hinder its progress.

The closing the Jenkins Trust Co. and the financial scare is enough to overcome, without further troubles with the Sunday laws. The Friede Globe Tower Co. have decided not to continue the building of the Tower for this summer.

VAUDEVILLE NOTES.

Mr. W. S. Cleveland wants it understood that he is not now nor has ever been the backer or partner of Hunsacker and Haynes, managers of the Auditorium, Pittsburg. Mr. Cleveland, until two weeks ago, acted simply as a booking agent.

Florence Saunders, who is playing consecutive Keith & Proctor time, is reporting the phenomenal success she has had singing That's What the Rose Said to Me, all through the country. She will soon return to New York.

Mr. Taniemon Hitachiyama, the giant Jap, champion of champions of the national game of Sumo (wrestling), of the Mikado's Empire, who performed upon the mat in the East Room of the White House recently for President Roosevelt and a gathering of distinguished cabinet ministers and ambassadors, will head the bill at Hammerstein's during the week of January 6, and will give a thorough demonstration of the Japanese wrestling which is much more spectacular than the Graeco-Roman, Catch-as-Catch-Can, or collar and elbow. It differs from our styles in that a fall consists of throwing your opponent out of a ring fourteen feet in diameter or forcing him from his feet, so that any part of the body except the feet touches the mat. Hitachiyama has with him four of the best wrestlers in Japan.

MOVING PICTURE NOTES.

The little family moving picture theatres scattered over Greater New York were not permitted to open on Sunday. Those that had been doing a flourishing business three weeks ago are now closed on Sunday except a few exceptions, that advertised sacred concerts or have secured injunctions prohibiting the police from interference.

The big vaudeville houses have opened with about the same performance as before given on a Sunday, and are doing a good business.

NOTES.

Moving pictures and a gallery of paintings on sporting subjects, the contributors of which include the leading artists and sculptors not only of America, but of other countries, will be seen at the Sportmen's Show, in Grand Central Palace, this week. The moving picture films, which will be projected on a large ground glass frame, open to view of all those attending the show. Among the pictures by famous foreign artists of world-wide reputation, bearing on animal life is a splendid study of the European stag, by Rose Bonheur.

The condition of Mr. Abe Hummell is reported to be slightly improved.

Miss Violet Colby is making a big hit singing Leo Edwards' new and different from all other moon songs, entitled My Honeymoon, which she introduces in Alfred E. Aaron's big musical production, entitled Yama. It will be heard soon in New York.

Grand opera in New York is just now suffering from the effect of bad weather—that is, the grand opera performances have received several severe setbacks because of the effect the weather has had on its stars.

At the Irish Fair, to be held at Madison Square Garden, for three weeks beginning January 7, many souvenirs of intimate connection with the last English Derby will be shown.

Gustave Mahler, late conductor at the Royal Opera House of Vienna, arrived in New York last Monday on the North German Lloyd liner, Kaiserin Auguste Victoria, to take up his duties immediately as director of the Metropolitan Opera House.

Anna Held, in F. Ziegfeld, Jr.'s second edition of The Parisian Model Co., with Otis Harlan, will begin a three weeks' engagement at the Broadway Theatre, on January 6.

DeKreko Bros.' Carnival Co. sailed Friday, December 27, for Santiago de Cuba, taking about eighty people from New York, opening the second week in January for two weks, then touring the island, playing Havana in May.

Both the Metropolitan and Manhattan Opera Houses Opened last Sunday to the lovers of Sunday music, and were awarded by very large audiences. Mr. Hertz led the great Metropolitan Orchestra, and introduced as soloists Mmes. Lina Cavallori, Louise Homer, Marie Rappold and Messrs. Stracciari and Martin. Mr. Campanini at the Manhattan presented the following soloists. Mmes. Russ, De Cisneros, Agostenelli, Gerville-Reache and Bressler Glanoli, with Messrs. Sammanco, Armondi, Dedur and Crabbe.

ADGIE AND HER LIONS.

Beyond a doubt, Mlle. Adgie and her Lions (three handsome specimens) is conceded to be the biggest feature act of its kind in the world to-day, and Mlle. Adgie is the most talked of woman in her line, having appeared from Atlantic to Pacific, and in the principal cities of Europe. Her act not only appeals to all classes, but is a drawing card, particularly with ladies and children, and is recognised by all school teachers throughout the land as an object lesson that kindness masters the "kings of the forest." Her performance is entirely unlike any other wild animal act.

WITH THE STREET MEN.

Officers of the Cymreigyddion Society which has charge of the eisteddfod to be held in Convention Hall, Utica, N. Y., December 31 and January 1, have received from Governor Hughes assurances that he will be here to open the program on New Year's eve. Governor Hughes will deliver an address and a special program is being arranged for his reception. The session New Year's eve will be the opening one of the eisteddfod and Convention Hall on that occasion will undoubtedly be packed to the limit of its capacity. The Governor will probably remain in Utica during the night and return to his home early the following morning.

Chicago Amusements

By Our Own Correspondent.

CHRISTMAS week brought several changes at the downtown playhouses, four new and old attractions appearing Sunday, December 22. Lonesome Town, a musical comedy exploiting Kolb and Dill, opened in the Studebaker and The Hoyden, with Elsie Janis as the star, occupied the Illinois. In Old Kentucky made its annual visit at McVicker's, and Hap Ward returned to the Great Northern in a musical comedy. To permit these changes, the following companies closed their engagements on the night of Saturday, December 21: The Follies of 1907, Illinois; The Clansman, McVicker's; Just Out of College, Great Northern and The Man From Home, at the Studebaker. There were the usual changes at all the vaudeville, stock, melodrama and burlesque houses. All Chicago theatres gave matinees on Christmas Day.

Kolb and Dill, two German dialect comedians, who have long been popular in Pacific Coast cities, where they have played in all the Weber and Fields burlesques, are embarking on an ambitious campaign in the East, opening at the Studebaker, Sunday, December 22, in a musical comedy called Lonesome Town, of which Judson C. Brusie, also a westerner, is the author. A large company has been organized, and a costly scenic and satorial production supplied. The scene of the first act is an abandoned town in California, and Kolb and Dill, playing as two German tramps, take possession of the place and repopulate it. The second scene is at an old Spanish mission in California. The tale is told in dialectic conversation and in song. There is a large chorus. The cast includes Maude Lambert, Gertrude Carlisle and Sager Midgely.

Elsie Janis made her appearance at the Illinois Theatre, December 22, in a new comedy with music, in two acts, called The Hoyden. The piece was adapted from the French by Cosmo Hamilton. John L. Golden and Robert Hood Bowers wrote the score. Supporting Miss Janis are a large number of clever people including Joseph Cawthorn, recently star in the Free Lance. Miss Janis appears in The Hoyden as a tom-boy who runs away from school to spend her Christmas holidays in Normandy, near Dieppe. Of course, the piece offers Miss Janis opportunity for the exploitation of her clever imitation of well-known stage folk. The comedy is a clean and merry entertainment. There are eighty people in the company, including Nellie Beaumont, Arthur Stanford, Isabel D'Armond and La Noveta, the dancer.

In Old Kentucky began a two weeks' engagement in McVicker's on the night of December 22, continuing the annual custom of the theatre when the play of the Blue Grass country has been the holiday attraction for five successive years. A Santa Claus matinee was given at 3 p. m., Christmas Day, every woman in the audience receiving a gift. There was also a 5 o'clock performance New Year's Day, and the annual buck and wing dancing contest was given Friday, January 3. A special matinee was given Friday afternoon, December 27, at which the audience was made up of orphaned and crippled children, who were the guests of the management. Each child received a present and a box of candy. The general public was excluded.

Not Yet But Soon, the musical farce in which Hap Ward was seen here last season, returned to the Great Northern for the holidays. There was also a matinee on Christmas Day and Saturday at this theatre. Ward is a popular purveyor of light entertainment in which humor and music are blended. Lucy Day is the principal female member of the cast.

Mme. Jennie Norelli, the Swedish singer, made her second appearance with the Italian Grand Opera Co., at the International, on the evening of Saturday, December 21, singing the part of Gilda in Rigoletto. Sunday evening the bill was Il Trovatore, with Mme. Norelli as Eleanora. Samoilov was the Mantico, and others in the cast were Mlle. Strauss, and Zara Oteri and Pezzetti. Monday evening the singers gave a song festival. Acts of four operas were given, bringing forth the entire company. The acts presented were: The second of Lucia di Lammermoor, including the famous sextet; the second of Aida, the first of La Traviata, and the second of Otello. The week's operas were as follows: Tuesday evening, Il Trovatore; Wednesday matinee, Lucia di Lammermoor; Wednesday night, Otello; Thursday, Carmen; Friday, Faust, with Mme. Norelli as Marguerite; Saturday afternoon, Elisir d'Amore; Saturday evening, Aida.

The Man From Home closed at the Studebaker last week, but it will not leave the city, its remarkable success here having brought about an arrangement to move the comedy to the Chicago Opera House. The final vaudeville performance occurred at the Chicago on the night of Dec. 22. The Man From Home is at the Chicago for an indefinite period, giving here the same splendid performance as at the Studebaker. There is no more popular comedy in America this season, and there is none better acted. Will T. Hodge, Eben Plympton, Olive Wyndham, E. J. Ratcliffe, Henry Harmon, Echlin P. Gayer, and all the rest of the original cast continue in the comedy.

In William Vaughn Moody's western play, The Great Divide, which closes its engagement January 4, at the Garrick, playgoers find drama of the finest type, and acting that is rarely equalled. This highly important American play sets a very high standard for dramatists to follow. As a producer, Henry Miller has been gloriously successful, and as the chief players Miller and Margaret Anglin did the highest credit to the American theatre. Miller never before has touched the heights he reaches in this play, and his acting in the last great scene is as fine and true as was ever seen. Miss Anglin's performance was remarkable, both for its beauty and its power, and her delivery of her great speech in the second act was one of the most splendidly moving things playgoers have witnessed in years. Charles Wyngate gave a finely thought out and perfectly projected portrayal of a beatish young husband, and Laura Hope Crews was seen to great advantage as a volatile and exuberant, but exquisitely balanced young wife. James Kirkwood, as a lonely old mountain dweller, Henry B. Walthall as a clear-cut Westerner, Frank Browlee as an architect, Arnold Wilbur and Arthur Garson as two roughs and Charles Gotthold as a young physician, Mrs. Thomas Whiffen as a Yankee mother, William J. Butler as a physician, Frederick Moore and Nolan Gagne all aid admirably, and some of them brilliantly, in the general performance.

The Merry Widow continues to be a very great success at the Colonial, where it is playing to capacity, and bids fair to run until next summer. The Lehar operetta is a beautiful entertainment, delightful in all its phases. It is a very highly favored attraction, as any one may see by the crush of motor cars and carriages before the theatre every night. Lina Abarbanel, George Damarel, Robert E. Graham, Charles Edward Wright, Fred Frear and other members of the big company are extremely popular with the audiences. The music of the operetta is heard everywhere.

Eleanor Robson completed three weeks of her four weeks' engagement in Salomy Jane at the Grand the 28th of December. The stage version of Bret Harte's story has been given a magnificent scenic production. The play has the advantage of capital acting by Miss Robson, Ada Dwyer, George Wilson, and A. S. Lipman. An air of the romance of the redwood country hangs over the play.

To that portion of the playgoing public that accepted Francis Wilson as a great funmaker, the comedian's employment in When Knights Were Bold, at Powers', was provocative of unlimited merriment. The play is an outright farce, and Wilson was his same old self. Both were highly entertaining. Mary Boland and other good players assisted Wilson.

John Slavin and May Vokes are now playing A Knight For a Day in New York, and the Manhattanese like it. The play runs on here at the Whitney with Eddie Redway and Leona Pam in the Slavin and Vokes parts. The fortieth week began with the night of Sunday, December 29. The piece is as lively as ever.

The Girl Question passed its 200th performance over a week ago, and, in addition to giving the audience a lively entertainment, the LaSalle Theatre distributed pretty souvenir stickpins. The musical comedy has continued to prosper throughout its run. Many new features have been added, the Phantom Chimes, the Foy chorus, the Post Card Kiddies, and other novelties adding variety to the show.

ON THE VAUDEVILLE CIRCUITS.

Etienne Girardot and William Hawtrey, both actors of reputation, were the principal players at the Majestic last week. Girardot, who established his fame in Charley's Aunt, gave a new sketch called A Game of Cards, and Hawtrey, who is a brother of Charles Hawtrey, who played here in A Message From Mars, appeared in a sketch called Compromised. Cliff Gordon, a dialect comedian; Elizabeth Murray, singer of syncopated melodies; Snyder and Buckley, and others added to the entertainment.

Edith Helena, the soprano, was the headliner at the Auditorium last week. Her voice is said to have the range of three octaves. Vesta Victoria remained another week singing her English songs. Billy Van, the minstrel man, and a good monologist, was also heard. Bellman and Moore, gave a travesty on vaudeville; Vasco, "the mad musician," played fifty-seven varieties of musical instruments; The Four Bards, Quigley Brothers, The Dankmar-Schiller Troupe, and others made their appearance.

Clarks' Hazardous Globe was the chief attraction at the Haymarket last week. The Colonial Septet furnished the music. Inez McCauley acted a sketch, Eleanor Falke sang and danced, and the Montrose Troupe, the Barrows-Lancaster Company, Watson and Morrisey Sisters, Jeanette Adler, and others were seen.

AT THE OUTLYING HOUSES.

Moths, a society drama, has been revived by Adelaide Keim and her associates at Bush Temple. A handsome production was given.

Convict 999 was the attraction at the Alhambra. This melodrama, relating the false charge of murder against a soldier, is familiar to patrons of melodrama.

A Child of the Regiment, a melodrama, with a military background, came to the Bijou last week. One scene shows a battle between a post guard and a band of Sioux.

Lottie Williams, soubrette, was seen at the Columbus in a musical melodrama, Josie, the Little Madcap. There are several choristers. The piece has proved popular heretofore.

Broadway After Dark was at the Academy last week and scored well with the West Side patronage. It was as exciting a show and as full of thrills and tremors as if the scenes were in Arizona instead of Manhattan. The hero and heroine had ample sufficiency of perils and adventures, and the villain got his customary and appropriate thumpings at joyous intervals.

The colored singers and comedians, at the Pekin, continue to give the musical comedy, Panama. Harrison Stewart and Mat Marshall, two very funny black comedians, play the principal parts.

The Cricket On the Hearth, as played by Joseph Jefferson, was revived for the Christmas week at the College Theatre. Morris McHugh played the leading part of Caleb Plummer. It is a fine old Christmas play.

ON THE BURLESQUE WHEEL.

The Merry Makers is the name of the burlesque company that held forth at the New Empire last week. Two musical farces and several vaudeville acts were given, and Chief War Eagle, the Indian wrestler, made his appearance. Friday was Ladies' Day.

The Gay Masqueraders occupied the Trocadero last week, giving a program of musical farce and vaudeville. Susie Fisher, a female baritone, sang. The company includes the Eight English Roses.

The Casino Girls were at Sid J. Euson's house last week. Two burlettas and numerous specialties were given. Glory of the hook was given the amateurs on Friday night.

WITH PLAYS AND PLAYERS.

Ezra Kendall in George Ade's The Land of Dollars will succeed Eleanor Robson in Salomy Jane at the Grand, on January 5. This play is somewhat of a departure in which Kendall has heretofore been seen.

Denis O'Sullivan is to have Elsa Ryan for his leading woman in Peggy Machree, which will be played at McVicker's Sunday night, January 5. Miss Ryan has just closed a season in The Belle of Mayfair. She was one of the prettiest Madges in Old Kentucky ever had. Her last Chicago appearance was in King Dodo, during its first phenomenal run at the Studebaker.

Guy Coombs, who played in The Cricket on the Hearth, at the College Theatre, Christmas week, was a member of Joseph Hefferson's Company during the last season the famous comedian appeared in the stage version of the Dickens story.

THEATRE TICKET LAW NULL.

The Illinois Supreme Court in one of a bunch of decisions handed down on December 18 found unconstitutional the state law prohibiting speculation in theatre tickets.

Theatre managers were divided in their views about this decision. Harry J. Powers, of Powers' Theatre, deplored it.

"I am sincerely sorry to see the law declared void," he said. "Ticket speculation is a nuisance and a great source of annoyance to managers, and in most cases an injustice to theatre patrons.

"There is, however, one form of speculating which I favor. That is the selling of theatre tickets at recognized hotel stands. This is a great convenience to the traveling public.

"Of course there were many provisions of the state law that I did not favor. One of them was the diagram feature, which is provincial and ridiculous."

James V. O'Donnell, master in chancery, one of the leaders of the Anti-Ticket Speculating Association, said it was more than likely the organization would prepare a new bill prohibiting ticket speculation.

In the decision the court holds that the sale of theatre tickets at a greater price than that printed on the face is not injurious to the health, morals, safety, or general comfort of the public. The buyer may purchase or not. He is under no compulsion.

The theatre is not like a public carrier, which operates through a franchise. It is under no obligations to perform its function continuously. It may sell tickets at any price it sees fit, or it may refuse tickets and collect coin at the door.

FUTURE OF GARRICK NOT YET DECIDED.

The fate of the Garrick Theatre is still undecided, although Chas. A. Cella, Frank R. Tate and Sol. N. Oppenheimer, representing the interests which now control the Columbia, American and Garrick Theatres, have discussed the matter to a great extent recently. Vaudeville will be given at the Garrick until the American Theatre is completed, which is expected to be about January 26. After that time it is probable that the remainder of the season will be filled out with dramatic stock attractions. For the season of 1908-09, it is probable that high-class musical stock will be presented.

"The final decision as to what will be done with the Garrick will be reached in the near future," said Sol N. Oppenheimer recently. "I have always wanted to try high-class musical stock productions in this city. As practically all of the best talent is under contract for the season, there is but little chance of securing the class of singers we want to fill out the season here.

"Under the arrangement reached Wednesday, between Mr. Tate, my brother, Jacob Oppenheimer, and myself, all are jointly interested in the Garrick and American Theatres."

VAUDEVILLE AT THE AMERICAN.

"I will still be manager of the two houses. The American will produce vaudeville, booked by the Western Vaudeville Managers' Association of Chicago, in which Middleton & Tate are interested. William Morris, with whom the American Theatre Company has contracted to furnish vaudeville bookings, will be taken care of." That is the statement of Mr. Tate.

He would only state that the firm of Middleton & Tate is now interested in the Garrick and American Theatres with Cella and the Oppenheimers, and that the vaudeville war in St. Louis had been brought to an end by the combination.

KANSAS CITY, MO.

It is with great pleasure that we can report this week that Mr. Joseph L. Stiebel, the popular assistant manager of the Orpheum Theatre, is so far recovered that he is now able to be at the Orpheum again. Mr. Stiebel has been quite ill for two weeks and while not entirely strong yet, he is much improved.

The Frank Daniels Company has been in Kansas City the past week resting preparatory to the opening at the Willis Wood Theatre. Their engagement commences with the Christmas matinee and closes Saturday night. The Willis Wood and the Majestic Theatres have not been open the last three Sundays in order to comply fully with Judge Wallace's ruling of the law, there being a statue in the revised statues of Missouri providing a criminal penalty for any entertainment or form of amusement being given in a theatre on Sunday. It is rumored that all the other theatres in Kansas City will close on the first Sunday in January, and will remain closed on Sunday thereafter.

While the Preceding week, Christmas shopping week, did not see our theatres doing the phenomenal business they have done this season, still all things considered, the theatres were liberally patronized and during Christmas week all the houses enjoyed good returns.

Checkers, the great racing play, opened a week's engagement at the Grand Theatre, December 22, and proved as popular as ever. Hans Roberts still has his old part of Checkers and has many admirers.

The Orpheum, last week, had a big Christmas bill. Cliff Bernac's Horses was the headliner.

The Shubert Theatre has perhaps the bill of "its life" this week. R. G. Knowles is the headliner of a very clever set of actors and actresses that form the bill, and as a monologist is very enjoyable. His local hits, which are the greater part of his monologue, are clever and bright.

The Auditorium Theatre had the very unusual offering of a "comedy melodrama with music" as its Christmas offering.

The Smart Set, at the Gillis Theatre, has lots of clever and catchy songs and a large chorus. The singing of a lot of "darky" songs, new and old, is a feature of the play. This musical play proved itself a hit with Gillis patrons.

One of the features of The Strolling Players, at the Century theatre, is The Belle of Avenue A. It is amusing and drew forth a great many laughs. Toma Hanlon plays the part of "the belle" and she is surely a very clever actress.

The Majestic opened December 23, with the New York Stars.

Sparks Theatre, Kansas City, Kansas, had a good vaudeville show for Christmas. Estella Hale and Company, in a sketch, A Miner's Claim; John Frank, in the costume of choir boy, sings; Dillae and David tell funny stories, Veta Holmes, singing and dancing, and the Sparksoscope.

WILLIAM W. SHELLEY.

OMAHA, NEB.

The holiday season is having its effect on the theatres, but not any more so than in previous years. Some excellent attractions were offered for Christmas week, and played to excellent business.

William Collier and DeWolf Hopper played at the Boyd, and George Sidney in The Mazuma Man at the Krug. The Orpheum program also contained a good list of acts.

Frank Daniels, after two years' absence, was welcomed by large audiences at the Boyd the past week. The Tattooed Man, in which Mr. Daniels appears this season, is a very pleasing comic opera, with catchy songs, pretty settings and an excellent supporting company.

The Burwood, which opened last fall as a vaudeville house, under the Sullivan-Considine Circuit, has closed. The people of that city did not seem to take kindly to the class of vaudeville furnished at this house, and it was a losing proposition for the promoters, from start to finish. It is reported that a stock company will be installed shortly after the first of the year. The stock company has proved a success at this theatre before, and if the new management, whoever it may be, will give the same class of plays, it will prove a paying venture.

George Sidney, in his new musical farce, The Mazuma Man, proved as big a success as the other musical attractions in which Mr. Sidney has been seen. There are several very catchy songs contained in the piece, and the chorus is a large and competent one, while the stage settings are attractive, and the costumes many and varied, making it all a very pleasing entertainment.

Edwin H. Price, manager of The Grand Mogul Company, died in this city on the night of December 20, at the Rome Hotel, from pneumonia. Mr. Price was a well-known theatrical manager, and his death cast a gloom on the entire company. The company has canceled all dates and left immediately after their last performance in this city for New York, where they will undoubtedly disband.

H. J. ROOT.

LeCall Brothers who are playing their last week on the Sullivan & Considine Circuit, have formed an indoor circus with Carroll, the wire-walker, and will play small towns in the northwest.

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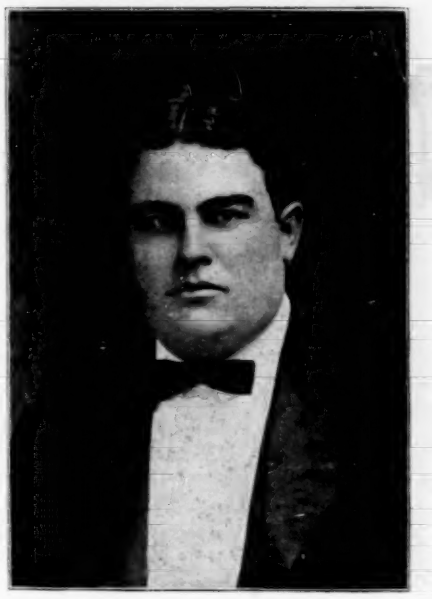

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EDW. R. LITZINGER.
Secretary.

It is interesting to note the progress made by the United States Tent & Awning Company. This company was incorporated in October, 1904, with a capital stock of $10,000. From the very start the company met with remarkable success. Although the year 1905 was devoted principally to the development of the business, nevertheless, a considerable volume of work was turned out. During the year 1906, the company on a small capital, had the remarkable success of selling over $123,000 worth of canvas goods. The volume of business for 1907 will equal, if not exceed that of last year. During the past year, the company met with an embarrassment, owing to the absence of some system and detail in the management of the factory, but since that time that feature has been eliminated, and the factory is now running with the precision of clockwork. The working department has been rearranged, so that the greatest amount of space possible can be utilized for large tent work, without the slightest interference. A floor space of nearly 175x90 feet, without any break, can be used to lay out large sections of canvas.

Edward P. Neumann, Jr., president, has had unequalled experience in this line of work. For over fifteen years, he was connected with the house of Murray & Co., holding every position from a clerk to that of secretary and treasurer. Since his elevation to the presidency of this company, the work, both in quality and in time of delivery has met with the utmost satisfaction of all the customers.

Mr. Thomas W. B. Murray, the vice-president, needs no introduction in this line of business. For nearly forty years he has followed the work of constructing tents and all canvas materials, and his reputation in this line is world-wide. His experience is highly valuable, not only in quantity, but the quality of the work turned out.

John C. McCaffery, the treasurer, is a young man, who has been with the company for over two years, and during that time has developed into a forceful and careful officer. He looks after the financial end of the company, and gives this end of it careful and thorough consideration.

Edward R. Litzinger, secretary of the company, has been with it since its organization, and although he does not take an active part in the conduct of the business, assists with his advice and consultation. He assisted in the incorporation, and since that time has assisted materially in its development. He is well known in Chicago as an attorney.

Superintendent of the construction department of tents, etc., Mr. Chris Frogner has been in the practical tent building business for the last twenty years, having gained his experience through starting as floor boy, and finally graduating to his present position.

The banner painting department is in charge of William T. Lee and Stanton Tucker, formerly of New York, who is reported to be one of the best artists in this country.

The company has made a specialty in large circus outfits, and during the past year has constructed the canvases and banners for many of the large exhibition concerns. The company has just issued an illustrated catalogue and discount sheet, which is in course of distribution. The company now has every facility to give excellent service in this character of work. The material and quality are absolutely guaranteed.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Majestic Theatre (H. Stephenson, mgr.) High-class vaudeville continues to draw capacity business.

Bijou Theatre (M. L. Seamon, mgr.) Bedford's Hope week of 15-21; good attendance. Gay New York 23-29.

Jefferson Theatre (R. S. Douglas, mgr.) The Great Divide 24; Cupid at Vassar 25.

MOBILE.—Mobile Theatre (J. Tannebaum, mgr.) The Sweetest Girl in Dixie 20-21; pleased fair business. Wine, Woman and Song 23-24; A Message from Mars 25. The Great Divide 27; Forty-five Minutes from Broadway 28.

Lyric Theatre (Gaston Neubrik, mgr.) Advanced vaudeville week of 16-21; fair returns. Webb and Connelly, Eugenie Barker, Ernie and Honeggar and others week of 23.

MONTGOMERY.—The Grand (Hirschner Brothers, mgrs.) Week of 16, dark. The Great Divide 25; A Message from Mars 26; Forty-five Minutes from Broadway 27; Bedford's Hope 28.

Majestic (Wm. Stickney, mgr.) Business excellent with high-class vaudeville.

Crescent Theatre. Moving pictures and vaudeville to big business.

ARKANSAS.

CAMDEN.—K. O. P. Opera Huseo (Wm. Rice, mgr.) Dandy Dixie Minstrels 12; canceled. The Telegraph Station 19; pleased fair returns. A Family Affair 20.

HOT SPRINGS.—New Auditorium Theatre (Head & Brigham, mgrs.) Billy Kersand's Minstrels 16; business good.

Grand Opera House (Head & Brigham, mgrs.) Dark.

Lyric Theatre (Howard Fogg, mgr.) Business fair with vaudeville and motion pictures.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) George Washington, Jr., 16-17; good performance and business. Billy Kersand's Minstrels 18; fair attendance. Maud Powell, Violinist, 23; The Merchant of Venice, matinee, 25; Antony and Cleopatra, night, 25; Little Johnnie Jones 26; The Black Crook, Jr., 27.

Majestic Theatre (Ed. F. Harris, mgr.) Week of 16 business very good. Caron and Farnum, Jas. F. McDonald, Esmeralda, Coletta Power and Co., Chas. Decamo, Marion and Pearl week of 23.

ARIZONA.

PHOENIX.—Dorris Opera House (Frank C. Connelley, mgr.) Raffles 17; S. R. O. Way Down East 19; Kilties Band 21; The First Christmas 20.

Olympic Theatre. Opens 23 with Dolly Pringle in repertoire.

Electric Theatre (A. D. Reeves, mgr.) Business good with songs and moving pictures.

Bijou Theatre (Hill Bros., mgrs.) Business fine with motion pictures and songs.

LaPetite Theatre (Geo. Bobst, mgr.) Moving pictures and songs to good returns.

Dreamland Skating Rink. Roller skating.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) The Land of Nod 23 and week.

American Theatre (Abe S. Cohn, mgr.) Sarah Truax in The Spider Web week of 23.

Novelty Theatre (Loverich & Lubelski, mgrs.) Henry Woodruff in Brown of Harvard week of 23.

Princess Theatre (S. Loverich, mgr.) Stock Company in The Fencing Master week of 23.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in The King of Detectives week of 23.

Globe Theatre (D. J. Grauman, mgr.) Sanford's Players in A Sister's Honor week of 23.

Alcazar Theatre (Geo. Davis, mgr.) Stock Co. in A Poor Relation week of 23.

Orpheum Theatre (John Morrisy, mgr.) Rosina Cassellis Trained Dogs, LaGardenia, Spanish Troubadours, Coram, ventriloquist; Kelly and Kent, Comedians; Tom Jack Trio, Keno and DeArville; Ed. J. Connelly and Company, Lotta Gladstone and moving pictures week of 23.

National Theatre (Sid Grauman, mgr.) The Belatzer Sisters, Brenant Dawning, American Trio, Geo. Smedley, Howard DeLeon, Sam Goldman and moving pictures week of 23.

Empire Theatre (Hal Curtis, mgr.) Colby Family, Eddie Van, Bonat Bedini, Jas. P. Lee Comedy Co., Esco Ives, Zinn's Dancing Girls and moving pictures week of 23.

Wigwam Theatre (Harris & Pincus, mgrs.) U. S. Singing Four, Thomas and Payne, Philbrooks and Reynolds, Geo. B. Alexander, Luigi-Piccaro Troupe and moving pictures week of 23.

Victory Theatre (I. Coleman Levey, mgr.) Al Jolson, Darrak Vluton and Co., Three Macks, The Norwoods, Seymore Twins, Len Confer and moving pictures week of 23.

Sixteenth Street Theatre (Archie Levy, mgr.) Vaudeville and moving pictures week of 23.

THE PEERLESS Is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

Auditorium. Norris & Rowe's Circus Jan. 11.

Pavilion (Frank Maustretti, mgr.) Roller skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Theatro (D. Simmons, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.

Star (Harry Sachs, mgr.) Moving pictures and illustrated songs.

Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs.

Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus. Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Bijou Theatre (D. Levy, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs.

Asbury Theaterette (J. Wertheimer, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Doerhing, mgr.) Moving pictures and illustrated songs.

Fisher's Theatre (S. Fisher, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.

RUBE COHEN, 1443 Fillmore St.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Mary Cahill 22-25; Quincy Adams 26-29.

Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in All on Account of Eliza week of 23.

Columbia Theatre (Keating & Frawley, mgrs.(The Little Minister week of 23.

Orpheum Theatre (Geo. Ebey, mgr.) Advanced vaudeville week of 23.

Bell Theatre (Ed. Homan, mgr.) Vaudeville and moving pictures week of 23.

Novelty Theatre (Tony Lubelski, mgr.) Jim Cronin, Phylis Allen, Marcula, Mizkoff Troupe, Wilton and Rich and moving pictures week of 23.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Company in The Toy Maker week of 23.

RICHMOND.—Opera House (Pyle & Ricks, mgrs.) Al. Hallette Musical Comedy Co. in Around the World 16-18; fair returns. Dilly Dally 21; fair patronage.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Blanche Walsh 16; pleased good house. A Ragged Hero 17-18; fair business. Human Hearts 19-21; pleased big business. The Scout's Revenge 23-24; The Four Corners of the Earth 25; Happy Hooligan 26-28

Poli's (E. B. Mitchell, mgr.) Wm. Courtleigh, mgr.) Wm. Courtleigh and Co., Chas. R. Street, Lee Tong Foo, Mareena, Nevaro and Mareena, Katie Rooney, Johnson and Wells, Willie Hall and Electrograph; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Human Hearts 17; fair business. Bailey's Moving Pictures 21-22; good atendance. Adam Good Co. in repertoire 23-28; The Shadows Behind the Throne 30; Bennett-Moulton Co. Jan. 6-11; Henry Kelley in His Honor, the Mayor, 10.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Mildred and Rouclere 16-17; fair houses. Blanche Walsh 18; big business. Ben Greet's Players 19-21; good returns. The Burgomaster 23; Lillian Russell 28.

Poli's Theatre (H. A. Bailey, mgr.) Pat Rooney and Marion Bent and others week of 16; big returns. Gennaro's Venetian Band, Grace Van Studiford and others week of 23.

Scenic Theatre (H. C. Young, mgr.) Songs and moving pictures continue to draw good business.

NEW HAVEN.—Hyperion Theatre (David E. Eldridge, mgr.) Vladimir De Pachmann, pianist, 16; good house. Blanche Walsh 17; business good. Mrs. Fiske 23, matinee and night. Lillian Russell in Wildfire 26.

New Haven Theatre (G. B. Bunnell, mgr.) The Scout's Messenger 16-18; four performances; business excellent. Local 19; A Ragged Hero 20-21; business good. Hooligan's Tramp Around the World 23-25; The Cat and the Fiddle 26-28.

Poli's Theatre (S. Z. Poli, mgr.) Jack, the Giant Killer, Warren and Blanchard, singing and dancing; The Astrella Sisters, singing and dancing; Dunedin Troupe, acrobatic cyclists, week of 16; excellent returns. Jesse Lasky's Pianophiends week of 23.

Bijou Theatre (Mrs. Pauline Boyle, mgr.) Stock Co. in Blue Jeans week of 23.

Second Regiment Armory. Vaudeville and other attractions 21-25.

FLORIDA.

JACKSONVILLE.—Dixie Theatre (Hal. Mordaunt, mgr.) Colonial Opera Co. week of 16; pleased fair business.

Duval Theatre (J. D. Burbridge, mgr.) The Great Divide 17; good returns. The Prince Chap 18; fair business. Forty-five Minutes from Broadway 21; good houses. Coming Thro' the Rye 26.

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GEORGIA.

BRUNSWICK.—Grand Opera House. Pickett Amusement Co. December 16-28, excepting 27. Barlow's Minstrels 27; two performances.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Billy, the Kid, 21; satisfactory business. Shadows on the Hearth 21; excellent business. Quincy Adams Sawyer 23.

Lyric (J. C. Bramhall, mgr.) Business continues good week of 16. Rowles and Van Kauffman, comedy sketch; George Armstrong, singing comedian; Cora Salisbury, pianist, illustrated songs and moving pictures week of 23.

Electric Theatre(Halloway & Murray, mgrs.) Business fair with songs and moving pictures.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Humpty Dumpty 16; good audience. The Missouri Swede 19; fair attendance. Moving pictures 25.

Theatorium (Dickerson & Huggins, mgrs.) Business good with moving pictures.

BELLEVILLE.—Lyric Theatre (F. R. Hallan, mgr.) Isle of Spice 15; good patronage. German Stock Co. 19; good attendance. What Money Will Do 21; business good. Little Johnnie Jones 22; Shadows on the Hearth 25.

Grand Theatre. Moving pictures and illustrated songs doing well.

Schoettler's Auditorium (Henry Schoettler, mgr.) Business good with moving pictures and songs.

BELVIDERE.—Derthick's Opera House (Mrs. Wm. Derthick, mgr.) Sis in New York 27; At Yale Jan. 2. Winninger Brothers week of 6; The Lost Trail 13; Rudolph and Adolph 14; Kennedy Players 20 and week. Ole Olson 28.

Lyric Theatre (W. J. Ruddesill, mgr.) Business fair with moving pictures and illustrated songs.

BLOOMINGTON.—Grand Opera House (F. Raleigh, mgr.) Myrtel Elvyn 16; pleased good audience. The Irish Pawnbrokers 17; good performance. The Squaw-Man 19; excellent show. Grace Cameron 21; good performance to fair returns. The Cutest Girl in Town 30; Ezra Kendall 31; Hanlon's Superba Jan. 1; The Girl Question 2; What Women Will Do 3.

Castle Theatre (Guy Martin, mgr.) Mme. Gertrude, The Three Lyres, Louis Rashman, The Risleys, Ida Howell, Wilton and Doyle and the Castlescope week of 23-28; business good.

Scenic Theatre (H. C. Kupfer, mgr.) Good attendance.

The Nickelodeon, Nickeldom and Theatorium are pleasing good audiences.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Roller skating.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Way of the Transgressor 20; fair business. Hanlon's Superba 21; business good. Josh Jenkins 25; Lena Rivers 27; Jesse James 28; Montana 31; East Lynne Jan. 1.

Lyric Theatre (Fred W. Hartmann, mgr.) Richards and Grover, singing and dancing sketch; Clark and Duncan, drama upside down; Dolly, the Madman; Josephine Gassman and Picks week of 23; excellent bill to big returns.

Olympic and Majestic. Vaudeville and moving pictures; business good.

Nickelodeon, Theatorium and Exhibit drawing good crowds with moving pictures.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Squaw-Man 16; business good. My Wife's Family 18; good returns. Hanlon's Superba 20; good house. The Beauty Doctor 1; Ezra Kendall 2; Custer's Last Fight 4.

Bijou Theatre (A. Sigfried, mgr.) Mlle. Toona, Wilson and Scott, Stafford and Stone, Nellie Revell, Tom Powell and others.

ELGIN.—Elgin Opera House (Fred W. Jencks, mgr.) The Beauty Doctor 25; Jessie Mae Hall 26; The Awakening of Mr. Pipp 30; At Yale 31.

Star Vaudeville Theatre (Del. S. Smith, mgr.) Scharr Family, Youngs and Brooks, West Brothers, Reouble Sims, Emmett Lewis and Co., Lamonte and Smith, Wayne and Gardner, Billy E. Brady and moving pictures 16 and week; business continues good.

Globe Theatre (C. T. Smither, mgr.) Business good with songs and moving pictures.

Coliseum (C. E. Aldrich, mgr.) Roller skating; good patronage.

GREENUP.—Greenup Theatre (Chas. M. Eckard, mgr.) Frank Mahara's Minstrels 19; pleased good business. The Lily and the Prince 15; good returns.

Greenup Rink (Irving Shorb, mgr.) Business splendid.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Cutest Girl in Town 22; business good.

LASALLE.—Zimmerman Opera House (Ed. C. Zimmerman, mgr.) Jessie May Hall in The Cutest Girl in Town 12; pleased fair audience. Buster Brown 27; The Girl Question 29.

Majestic Theatre (Hooper & Hess, mgrs.) Cora Beach Turner Co., Callan and Smith, Margie Newton, Iva Donell and Dog, moving picturesand illustrated songs.

Theatorium (H. G. Warner, mgr.) Moving pictures.

LITCHFIELD.—Colonial Theatre (G. L. Beveridge, mgr.) Stanley Stock Co. week of December 22.

MOLINE.—Moline Theatre (Wm. G. Donald, mgr.) Sis Hopkins 17; fair returns. The Hickman-Bessey Co. 22; fair business. The Girl Over There 25; The Merry Mandarin 27; At Cripple Creek 28; Buster Brown 29.

Family (H. A. Sodini, mgr.) Judge, DeCima and Judge, Wheeler and Wilson Sisters, The Tyrolean Singers 16-18; business fine. Judge, DeComa and Judge, Browning and Le Lan, The Tyrolean Singers 19-22; excellent returns. Leeds and LeMar, Five Musical Byrons, Count DeButz and Brothers, Grecian Sisters 23-25.

Crescent (H. M. Clark, mgr.) Business fair with songs and moving pictures.

OTTAWA.—Lyric Theatre (N. P. New, mgr.) O. M. Mitchell, ventriloquist; Erlanger Duo, musical artists; Hill-Edmunds Trio, sketch; Frank Thatcher, illustrated songs and moving pictures week 16; good returns.

PITTSBURG.—Harris Opera House (Wm. Strehle, mgr.) Under Two Flags 16; pleased good house. A Missouri Swede 23.

INDIANA.

INDIANAPOLIS—English Opera House (A. Miller, mgr.) Joseph and William Jefferson in The Rivals 17-18; good house. Theodore Roberts and Guy Standing in The Right of Way 25-27.

Grand Opera House (Schafer Ziegler, mgr.) Good bill and business week of 16. Harry Houdini, the Hand-Cuff King; Joe Hart's Crickets, Press Eldridge, Lena Thurber and Co., Murphy and Francis, Brothers Balzer, Ida O'Day and Co. and Mlle. Czlaka Panna week of 23.

Majestic Theatre (Mr. Nash, mgr.) Forepaugh Stock Co. in Raffles week of 23. The Woman in the Case week of 30.

Park Theatre (Walter G. Bowlby, mgr.) From Sing Sing to Liberty 16-18; crowded houses. Lottie, the Poor Saleslady 19-21; fair show and business. Me, Him and I 23-25; East Lynne 26-28.

Empire Theatre. Sam Devere's Show 16-18; fair returns. Oriental Cozy Corner Girls 23-25; Yankee Doodle Girls 26-29.

Gayety Theatre (Ed. Shayne, mgr.) The Gay Masqueraders week of 16; excellent attendance. Gay Morning Glories week of 27; Scribner's Big Show week of 30.

Auditorium Skating Rink (Harry E. Cohen, mgr.) Roller skating continues to draw good crowds.

White City Skating Rink (Wm. Poor, mgr.) Roller skating to good returns.

Star Theatre (Mr. Levy, mgr.) Vaudeville and moving pictures continue to draw well.

Manhattan Theatre (Mr. Barton, mgr.) Vaudeville and moving pictures continue to draw well.

Bijou Dream (O. L. Sutherland, mgr.) Vaudeville and moving pictures continue to draw good returns.

Vaudette (A. J. Gilligan, mgr.) Business good with moving pictures and vaudeville.

Lyric (Mr. Barton, mgr.) Vaudeville and moving pictures continue to draw well.

A. S. COHN, 106 W. Ohio St.

BLOOMINGTON.—Harris Grand (S. B. Dill, mgr.) The Real Widow Brown 16; fair performance and business. Little Johnnie Jones 17; excellent performance and business. Wm. Owen in The Merchant of Venice 26; The Lily and the Prince 28.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) My Wife's Family, two performances, 25; No Mother to Guide Her 27; Lena Rivers 28; Winninger Brothers 30.

Majestic Theatre (Hartley & Barnes, mgrs.) Rand and Byron, Busch Family, May Booth and Co. week of 23.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Jacob's Stock Co. 16-21; fair returns. The Lily and the Prince 23; pleased fair business. Alice Sit by the Fire 28; canceled. Way Down East Jan. 4.

Vaudette (J. C. Schilling, mgr.) Business fair with vaudeville.

CRAWFORDSVILLE.—Music Hall (Mace Gownsley, mgr.) House dark week of 23.

Majestic Theatre (A. F. Sutton, mgr.) M. St. Julian, Desmond Sisters, Arthur May and Rossi Brothers.

Theatorium (A. S. Miller, mgr.) Business fine.

Grand (Bert Stout, mgr.) The Markhorns 19-21; capacity business.

EVANSVILLE.—The Wells Bijou (Allen Jenkins, mgr.) Little Johnnie Jones 20; pleased fair house. The Lion and the Mouse 21; fair returns. The County Chairman 22-25; pleased packed houses. Paul Gilmore 26; Wine, Woman and Song 29-Jan. 1; The Time, the Place and the Girl 3; Black Crook 5-8; Coming Thro' the Rye 11; Mme. Butterfly 17; The Gingerbread Man 18.

Majestic (Frank Hooper, mgr.) Alpine Family, Orgerita Arnold and others week of 21-23; splendid attendance.

The Grand (F. W. Wastjer, mgr.) Bertha Kalich in Marta of the Lowlands 17; excellent returns. Ma's New Husband 22; good performance. Paderewski, pianist, Jan. 6.

The People's (F. W. Wastjer, mgr.) Washington Society Girls 21-25; packed houses.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Aubrey Stock Co. 15 and week; business good. Otis Skinner 25; Custer's Last Fight 26-27; Montana 28; Patsy in Politics 29; The Spring Chicken 30.

Temple of Vaudeville (F. E. Stonder, mgr.) Business excellent week of 23; Hilda Thomas and Co., Farrell-Taylor Co., Sheup's Dog, Pony and Monkey Circus, Ida Macie, Mamie Hornish, Ilda Schnee, illustrated songs and kinodrome week of 30.

FRANKFORT.—Blinn Theatre (E. Sangebrake, mgr.) Orpheum Stock Co. 23-28; good company to capacity business. Jefferson Brothers in The Rivals Jan. 3; The Girl of the Golden West 8.

Crystal Theatre (Chas. Welsh, mgr.) The Williams Duo, Rutte Collins, Trosto and Warda, and Martin and Doyle week of 23. Fries Sisters, Bert Geyer and Burmage and Clark week of 30.

Gem Skating Rink (Byee Brothers, mgrs.) Splendid returns.

HAMMOND.—Towle Opera House (G. A. Towle, mgr.) At Yale 22; excellent returns. Cora Lawton Mitchell Stock Co. 23-28; Winninger Bros. 30-Jan. 4; The Red Mill 5; Ole Olson 12; Aubrey Stock Co 13-18; The Time, the Place and the Girl 19; Arrival of Kitty 23; The Girl Question 25; The Beauty Doctor 26; Morgan's Comedians 27-Feb. 1.

Grand (Dallas & Berger, mgrs.) Herbert and Rogers, The Fletcher, Amy Bernard, Lombard Brothers, The Great Hunter, Three Mexican Musical Wonders, etc., week of 23; business good.

Wonderland (Albert Lachmit, mgr.) Fair returns with songs and moving pictures.

HARTFORD CITY.—Van Cleve Theatre (W. Kemp, mgr.) The Real Widow Brown 23; pleased fair attendance. A Woman of Mystery 28; The Girl of the Golden West Jan. 4.

KOKOMO.—Sipe Theatre (Geo. W. Sipe, mgr.) Jim H. Rutherford and Co., Miss Viola Lewis, A. K. Caldera, Mlle. Parrache, Eddie Craig and motion pictures week of 22-23; good returns. Alice Sit by the Fire Jan. 3.

Alhambra (John W. Bomer, mgr.) East Lynne, two performances, 25; good attendance.

LA PORTE.—Hall's Theatre (Daniel M. Nye, mgr.) The Girl Who Looks Like Me 24; pleased fair house. The Harkness Repertoire Co. 25-26; Rajah of Bhong 28.

Twentieth Century Theatre (Jenicek & Kolar, props.) Moving pictures and illustrated songs drawing excellent returns.

Palace Theatre (Inman & Jerndt, props.) Business good with songs and moving pictures.

MT. VERNON.—Masonic Opera House (F. W. Wastjer, mgr.) Human Slave 23; Humpty Dumpty 25; Texacana 28; Quincy Adams Sawyar Jan. 3.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) The Real Widow Brown 21; pleased fair audience. The Lily and the Prince 24; Under Southern Skies 31.

Theatorium (G. D. Foote, mgr.) Business fine with moving pictures and illustrated songs.

Fern Theatre (W. A. Coyne, mgr.) Vaudeville, moving pictures and illustrated songs continue to draw splendid business.

Coliseum Rink (Terrell Houston, mgr.) Business excellent with roller skating.

The Jungle (F. K. Hartman, mgr.) Wild Animal Show drawing good business.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Van Dyke-Eaton Co. 23-25; Ezra Kendall 30; The Time, the Place and the Girl Jan. 6; Our New Minister 9; The Girl of the Golden West 11; The Girl Question 16.

New Phillips (O. G. Murray, mgr.) E. J. Appleby, Miss Eva Ray, The Kneedlers, Mrs. Edw. Henshaw and moving pictures.

Theatorium (J. H. Broomhall, mgr.) Moving pictures and songs.

Vaudette (R. M. Wenger, mgr.) Songs and moving pictures.

Coliseum Theatre (M. C. Henley, mgr.) Roller skating.

WABASH.—Eagle's Theatre (C. A. Holden, mgr.) Alice Sit by the Fire 27; The Girl of the Golden West Jan. 1.

Harter Theatre (John McKinnon, mgr.) Pat White's Gaiety Girls 26; The Brigadiers Jan. 2.

IOWA.

ANITA.—Johnson Opera House (H. H. Cate, mgr.) Too Rich to Marry 26; The Midnight Flyer Jan. 10; A Missouri Boy 17; Lost in the Hills Feb. 6.

CEDAR RAPIDS—Greene's Opera House (W. S. Collier, mgr.) Constance Crawley 19; good performance and fair returns. DeWolf Hopper 20; good show and business. Lost in New York 21; fair audience. East Lynne 22; good house. The Flower of the Ranch 23; Amelia Bingham 24; Louis James 25; The Man of the Hour 28; We are King 29; Panama 30; The Girl Over There Jan. 1; Tim Murphy 4. Uncle Josh Perkins 5; Toyland 8.

People's Theatre (Vic Hugo, mgr.) Princess Tarpela, Jones and Walton, Ishakawa Japs, Adelyn Francis, Fay and Phillips and Cameragraph week of 23; business good.

Delphus Electric Theatre (Williams Bros., mgrs.) Moving pictures and songs continue to draw good returns.

The Bijou (H. F. Pocock, mgr.) Illustrated songs and moving pictures drawing good patronage.

CHEROKEE.—Grand Opera House (E. Brunson, mgr.) A Prince of Sweden 18; good performance to fair attendance. Jane Corcoran in A Doll's House Jan. 15.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) DeWolf Hopper 19; pleased large audience. The Clansman 25; A Modern Lady Godiva 26; The Man of the Hour 31; The Vanderbilt Cup Jan. 1-8; When Knighthood Was in Flower 4-8.

FAIRFIELD.—Opera House. The Ramblers 27; Prof. Francis, hypnotist, Jan. 1; Buster Brown 6; Mr. Dooley 11; The Hidden Hand 13; The Irish Senators 16.

FORT MADISON—Ebinger Grand (E. Ebinger, mgr.) Uncle Josh Jenkins 15; fair business. Ethel Fuller in Anna Karenina 21-22; fair returns. Mildred Holland in A Paradise of Lies 28; The Ramblers 29.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) The Girl Over There 16; business good. The Way of the Transgressor 23; Edwin Strong 24-28.

Dodge's Theatre (C. H. Dodge, mgr.) Cherry Sisters, Lamb's Manikin, Harry DeMarlo, Coin and Tinland, Edna Raymond week of 23; business fair.

LaSalle Theatre. Moving pictures.

MARSHALLTOWN.—Odeon Theatre (W. A. Tapp, mgr.) East Lynne 20; fair returns. Sis Hopkins 21; business good. The Two Macks 22-24; Yankee Doodle Boy 25; Louis James 26; The Man of the Hour 29.

New Bijou (T. Nelson Downs, mgr.) Wellington Brothers, Joe Bowman, Charles Reed, Phillips and Farlardau, Geo. Crotty, The Great Neola, illustrated songs and moving pictures week of 15; business excellent.

The Theatorium (W. H. Raymond, mgr.) Business splendid with moving pictures and illustrated songs.

The Elite Theatre (S. Howitz, mgr.) Business good with illustrated songs and moving pictures.

The Victoria (I. H. Fry, mgr.) Business good with roller skating.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Harvey D. Orr 17-21; canceled. The Flower of the Ranch 23; canceled. Buster Brown 31; Humpty Dumpty Jan. 1.

Majestic Theatre (G. O. Hemenway, mgr.) Packed houses with vaudeville, illustrated songs and moving pictures.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) The Girl Over There 18; good patronage. Two Merry Tramps 20; packed house. McCarty's Mishaps 25; Buster Brown Jan. 8.

Orinet Theatre (C. C. Struble, mgr.) Business continues good with songs and moving pictures.

Alcazar Theatre (Stalker & Lytle, mgrs.) Moving pictures and songs drawing good patronage.

Skating Rink (J. J. Snyder, mgr.) Business excellent with roller skating.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgrs.) Miller Brothers Co. 16; pleased good returns. The Girl Over There 17; good performance and audience. Miller Brothers Co. 20; fair attendance. Two Merry Tramps 21; pleased big business. The Way of the Transgressor 24; Irish Pawnbrokers 25.

Nickelodeon and Electric Theatre. Business fair.

Palm Rink (C. A. Fisher, mgr.) Fair returns.

KANSAS.

CLAY CENTER.—Bonham Opera House (I. P. Sellers, mgr.) The Missouri Girl 20; good business. Two Orphans 25; Mandolin Club 30; Lyman Twins 2; Wizard of Wall Street 6; Buster Brown 21.

Electric Theatre (Dr. G. W. Cox, mgr.) Doing well with songs and moving pictures.

FORT SCOTT.—Davidson Theatre (Harry E. Ernich, mgr.) W. H. West's Minstrels 23; pleased good business. Quincy Adams Sawyer 25; Painting the Town 27; Adelaide Thurston in The Girl from Out Yonder 30.

The Vaudette (C. L. Henry, mgr.) Moving pictures and songs to good returns.

The Theatorium. Drawing good returns with songs and moving pictures.

HOLTON.—Perkins' New Theatre (Fred W. Johnston, mgr.) Ruth Robinson in repertoire week of 16; good houses. A Doll's House 26; Spedden and Paige 30; Irma Opera Co. Jan. 7; What Money Will Do 15; Buster Brown 20; At Valley Forge 23.

HUTCHINSON.—Home Theatre (W. A. Low, mgr.) West's Minstrels 16; excellent performance. Heir to the Hoorah 17; pleased good house. Harry Beck Stock Co. 20-21; pleased fair attendance. Isle of Spice 24; Lyman Twins in Yankee Drummers 25; The Missouri Girl 28; The District Leader 31; The Flaming Arrow Jan. 1; A Bachelor's Honeymoon 2; Chas. B. Hanford 4.

The Lyric and Elite Theatres continue to draw good audiences.

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) Isle of Spice 22; good returns. Painting the Town 25.

People's Theatre (M. J. Cunningham, mgr.) Business continues good with vaudeville, moving pictures and songs.

Orpheum Theatre (L. J. Pico, mgr.) Week of 15, good bill and business. Mr. and Mrs. O'Brien, Fred Dupres, Eddie Sawyer, Fox's Circus, Alma Pryor, songs and moving pictures week of 22.

Crystal Theatre. Moving pictures and songs continue to draw good returns.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Lyman Twins 16; capacity business. Wm. West Minstrels 17; good returns. Wizard of Wall Street 18; fair attendance. The Missouri Girl 23; The Flaming Arrow 30; The District Leader Jan. 2.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) Jane Corcoran in A Doll's House 17; pleased good audience. Stetson's Uncle Tom's Cabin 19; fair returns.

Crescent Skating Rink (L. N. Hart, mgr.) Master Harley Moore, trick and fancy skater, 17-19; good attendance.

Bijou Theatre. Moving pictures and illustrated songs continue to draw well.

The Arcade (W. H. Henderson, mgr.) Opened 21 with moving pictures and illustrated songs to good returns.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) The Two Orphans 18; good show to fair house. Manhattan Stock Co. 6-8; The Prince of Sweden 24; The College Boy 30.

KENTUCKY.

LOUISVILLE.—Macauley's Theatre (John T. Macauley, mgr.) The Man of the Hour week of 22; Raymond Hitchcock December 30-Jan. 1; The Spring Chicken 2-3.

Masonic Theatre (Chas. A. Shaw, mgr.) Thos. E. Shea week of 22 in two plays, The Bells and Dr. Jekyll and Mr. Hyde; capacity business. Anna Day in When Knighthood Was in Flower week of 30.

Mary Anderson Theatre (Max Freeburg, mgr.) Bertha Kalich in Marta of the Lowlands; excellent business.

Avenue Theatre (C. A. Shaw, mgr.) The Banker, the Thief and the Girl week of 22; Joe Morris in the title role is good. Cunning, the Jail Breaker, in From Sing Sing to Liberty week of 30.

Buckingham Theatre (Whallon Brothers, mgrs.) The Cozy Corner Girls; capacity business. The Yankee Doodle Girls week of 30.

Hopkins' Theatre (William Richman, mgr.) Looney Haskell, Tate's Fishing, The Three Rebrown and Brown, Early and Late and Kinodrome; good returns.

Coliseum Skating Rink (Chas. Truehart, mgr.) Roller skating with basket ball every Tuesday night.

J. JOHNSON MUSSELMAN.

ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) Fatty Felix 24; As Told in the Hills 26.

Majestic (Dick Martin, mgr.) Business good with vaudeville.

Edisonia (Dick Martin, mgr.) Moving pictures and illustrated songs drawing good returns.

The Rink (G. M. Wild, mgr.) Roller skating. Kinzo, the Jap, featured 19-21.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Mrs. Leslie Carter in DuBarry, two performances, 25; capacity business.

Hippodrome (L. H. Ramsey, mgr.) The Manolo Family, equilibrists; Edmond and Monte, singing and dancing comedians; Mr. and Mrs. George Hussey, ventriloquist musical comedy; Gus Bartram, illustrated songs and moving pictures week of 23 good returns.

Majestic (Streeves & Jack, mgrs.) Lambert and Pierce, black face comedians; Barnes and Cole, sketch artists; Jean Beangere, change artists; moving pictures week of 23; good patronage.

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LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) The Prince of Pilsen week 22; excellent business. Forty-five Minutes From Broadway week 29; capacity business. Mme. Butterfly week Jan. 5; Raymond Hitchcock in The Yankee Tourist week 12.

Crescent Theatre (T. C. Campbell, mgr.) The Time, the Place and the Girl week 22; big business. A Message From Mars week 29; fine business.

Shubert (T. C. Campbell, mgr.) Blanche Bates in The Girl of the Golden West week 22; capacity business. Same week of 29.

Winter Garden (A. C. Harphan, mgr.) Winter Garden Opera Co. in Jack and the Beanstalk week 22; big business. A Wedding Day week 29.

Dauphine (J. W. Barry, mgr.) The Three Musketeers week of capacity business. David Corson week 29.

Blaney's Lyric (W. S. Baldwin, mgr.) Hoodman Blind week 22; capacity business. Trilby week 29.

French Opera House (T. Brulatour, mgr.) Milan Grand Opera Co. 26; capacity business.

Orpheum (J. Bistes, mgr.) Henry Lee, Sidney Deane & Co., Lew Hawkins, Shinko, Allen Wightman, W. Immane and Dogs, Minnie Kaufman, and kinodrome week of 23; capacity business.

Athenaeum (Y. M. H. A., mgrs.) Yale Glee, Banjo and Mandolin Clubs 26; big business.

Penny Wonderland (H. Fitchenberg, mgr.) Passion Play with vaudeville week 22; excellent returns.

Dream World (H. Fitchenberg, mgr.) Lew Wallace's Ben Hur week 22; big business.

Athletic Park (N. O. A. Co., mgrs.) Cardona's Trained Animals, Senor Wolfing's Stallions and Dogs, Ostrich Farm week 22; big business.

City Park (Jos. Bernard, supt.) Sperer's Military Band, out-door attractions week 22; same week of 29.

Audubon Park (E. Baker, supt.) Braun's Naval Brigade Band and Orchestra and outdoor attractions week 22. Same week 29.

Coliseum Skating Rink (S. L. Jacobs, mgr.) Vaudeville and music week 22; excellent business. Same week 29.

Greenwald (H. Greenwald, mgr.) Rose Hill English Folly Co. week 22; big business. Bon-Tons week 29. WILLIAM A. KOEPKE.
325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Frank A. Salisbury, mgr.) The Time, the Place and the Girl 14; excellent performance to big business. W. A. Whitecar in An Old Sweetheart of Mine 22; Snow White (local) 23; A Texas Steer, two performances, 25; The Matinee Girl 26-29; The Sweetest Girl in Dixie 30; In the Bishop's Carriage 31; William Jennings Bryan, auspices Methodist Church) Jan. 1; Donnelly and Hatfield's Minstrels 4; Florence Davis in The Player Maid 5; Helen Grantley in Under the Southern Cross 13; Paul Gilmore in The Wheel of Love 14; Josh Simpkins 19; Isle of Spice 21; Painting the Town 23; East Lynne 24; Barlow's Minstrels 30.

CROWLEY.—Grand Opera House (Dave Lyons, mgr.) Faust 17; business fair. An Old Sweetheart of Mine 19; good patronage. Ma's New Husband 23; Sedgwich Dramatic Co. 24-25; McIntosh's Life Motion Pictures 26-27.

FRANKLIN—Auditorium (H. G. Allen, mgr.) Ma's New Husband 18; pleased fair returns. A Message from Mars 22; performance and business good. In Old North Carolina (local) 23; Chicago Tramp 24; canceled. Texas Steer Jan. 6; Josh Simpkins 11; Helen Grantley 12; Donnelly and Hatfield's Minstrels 14; The Three of Us 18; W. B. Patton 23; Adelaide Thurston 25; Barlow and Wilson's Minstrels 27; Bamcher's United Shows 23-29.

Jackson Roller Rink. Business good.

LAFAYETTE.—Jefferson Theatre (Imp. Co., mgrs.) Faust 15; fair business. Taming of the Shrew 18; pleased good audience. An Old Sweetheart of Mine 21; Ma's New Husband 22.

LAKE CHARLES.—Shell Beach Casino (C. T. Prescott, mgr.) Hubert Lebadie in Faust 22; Hawthorne Musical Club 24; Macintosh's Moving Pictures 28; Josh Simpkins Jan. 3; Rapides Stock Co. 4-6; Donnelly and Hatfield's Minstrels 7; Barlow and Wilson's Minstrels 14; W. B. Patton in The Slow Poke 15; The Hoosier Girl 23; Two Merry Tramps 26; Si Plunkard 28; W. B. Patten 29; We Are Friends 30.

MAINE.

AUGUSTA.—Maine Opera House (Thos. H. Cuddy, mgr.) Isle of Bong Bong 17; business good. Fenberg Stock Co. 23-28.

PORTLAND—Jefferson Theatre (Julius Cahn, mgr.) Lillian Russell 18; capacity business. Gage Stock Co. 20-21 in A Good Fellow; Yiddish Stock Co. in Kol Nidro 24; Paderewski, evening, 28; Strongheart 27-28.

Nickel (James E. Moore, mgr.) Moving pictures and illustrated songs to good returns.

Savoy (J. McGuinness, mgr.) Splendid attendance with songs and moving pictures.

Dreamland (J. W. Greely, mgr.) Moving pictures and illustrated songs continue to draw capacity business.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Lillian Russell 17; S. R. O. Klark-Urban Co. 16-21; fair returns. Gage Stock Co., 23-28; The Isle of Bong Bong 27; Knickerbocker Stock Co. 30-Jan. 4; Strongheart 2.

Bijou (A. L. Shepard, mgr.) Business excellent with moving pictures and songs.

Nickel and Nickelet (J. L. Reade, mgr.) Moving pictures and songs continue to draw big business.

MARYLAND.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebough, mgr.) Sis in New York 18; good audience. Van Den Berg Opera Co. in The Mikado 21; splendid business. The Time, the Place and the Girl 23.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Piff, Paff, Pouff 16; good returns. Chas. W. Clark 18; A Pair of Country Kids 21.

Family Theatre (Edward Mozart, mgr.) Opens 23 with high-class vaudeville.

MASSACHUSETTS.

BROCKTON.—Sheedy's New Theatre opened 24 with high-class vaudeville; excellent bill and business.

Hathaway. Advanced vaudeville; good houses.

Massoit Hall. The Great Houdini.

Palace Theatre. Moving pictures and vaudeville.

Nickel Theatre. Moving pictures and songs drawing good returns.

McCue and Cahill's Theatre. Majestic, Scenic and Tip Top all doing good business with songs and moving pictures.

City Theatre. Myrkle-Harder Co. in repertoire week of 23.

HAVERHILL.—Academy of Music (Wallace & Gilmore, mgrs.) David Harum 18; fair returns. Moving pictures and songs 22; good attendance. Edgar Selwyn in Strongheart 23; business good.

Bijou Theatre (A. L. Shepard, mgr.) Business good with moving pictures and songs.

Orpheum (J. F. Lees, mgr.) Moving pictures and songs continue to draw excellent returns.

HOLYOKE.—Opera House (J. H. O'Cobbell, mgr.) Dorothy Vernon of Haddon Hall 3; good attendance. Joshua Perkins 7; fine house. The Ben Greet Players in The Merchant of Venice 9; crowded house. Kate in New York 21; fair patronage. Those Comedians 25; The Burgomaster 27; David Harum 28.

Empire Theatre (T. F. Murray, mgr.) Since Nellie Went Away 2-4; good houses. Blue Ribbon Girls 5-7; fair attendance. Happy Hooligan 8-11; good business. The Lid Lifters 12-14; fair returns. The Candy Kid 16-18; good attendance. Rice and Barton 19-21; fine houses. Kathryn Purnell in Sappho 23-25; The Runaway Girls 26-28.

The Bijou, Star and Grand Theatres continue to draw splendid returns with songs and moving pictures.

MICHIGAN.

GRAND RAPIDS.—Powers Theatre (Orin Stair, mgr.) Mrs. Leslie Carter in DuBarry 18; S. R. O. The Red Mill 25-26; Richard Carle in The Spring Chicken 28; Mrs. Patrick Campbell in repertoire 30; The Man of the Hour 31; Grace George in Divorcons 9.

Majestic Theatre (Orin Stair, mgr.) The Four Mortons in The Big Stick 15-18; excellent business. East Lynne 19-21; good returns. Just Out of College 22-23; The Volunteer Organist 25-28; Grace Cameron in Little Dollie Dimples 29-Jan. 1.

Grand Opera House (Davis-Churchill Circuit, mgrs.) Clifford and Robbins, character songs; Lee J. Kelliam, monologist; The Okura Wonders, foot jugglers; Pearl Evelyn, soprano; Harry B. S. Stafford and Co., comedy sketch; Kinodrome week of 16; good attendance. Emmonds, Emerson and Emmonds, Emily Nice, Lyric Trio, Rachetta Brothers, Peter J. Smith week of 23.

The Idlehouse (Austin McFadden, mgr.) Moving pictures and illustrated songs continue to draw crowded houses.

Vaudette (A. J. Gillingham, mgr.) Business good with songs and moving pictures.

The Royal (A. J. Gillingham, mgr.) Drawing good attendance with songs and moving pictures.

Superba, Mystic and Joy all drawing splendid returns with songs and moving pictures.

(Continued on page 26.)

PEERLESS PIANOS
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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

W. H. DONALDSON,
Managing Editor.
PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769.
Cable Address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone Central 1630 Bryant.

CHICAGO.
907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO, CAL.
Room 22, Ryland Bldg., 1443 Fillmore St.

LONDON, ENGLAND.
8 Rupert Court, Leicester Square, W.

MELBOURNE, AUSTRALIA.
Caledonian Bldg, Office 264, Post Office Place.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES.

Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at our office, 8 Rupert Court; American Exchange, Pall Mall Deposit, Carlton street; Norman's American Ticket Agency, Haymarket. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co., and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

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Entered as Second-Class Matter at Post-Office Cincinnati, Ohio.

Saturday, January 4, 1908.

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"The world is growing better," says the Uneeda Biscuit signs. "Times are growing better," says the financier, and the theatrical manager acquiesces. Christmas week was a prosperous one for amusements everywhere. Big receipts are reported from all the important towns. This is a sure indication that conditions are improving. Producing managers are again putting out the attractions that were withdrawn when the effects of the depression in the money market first made themselves felt, and in a very short time the situation will be normal, if, indeed, it is not better than that, for amusement lovers, and those who attend the theatre for intellectual stimulus will return with renewed assiduity.

Amusement Conditions Improving.

CINCINNATI, O.

A typical song show such as only the redoubtable and irrepressible Georgie Cohan can reel off at so much per hour, was the holiday attraction at the Walnut, where The Honeymoners with the lively chorus, the eccentric comedy, the jingling melodies, the more or less topical verses and the semblance of an exaggerated plot, played to the usual Christmas week business. Willie Dunlay, as Augustus Wright, proved a keen imitator of the only and original Cohan.

Kellar, the great magician, is playing his farewell Cincinnati engagement at the Walnut this week.

The dramatized version of Sienkewicz's widely read story of the early Christian period, Quo Vadis, was the revival of the Forepaugh Stock Company, at the Olympic last week. The members of the company did well with their various roles. Alice, of Old Vincennes, is the New Year's week attraction.

The Xmas stocking at the Columbia, was well filled with assorted vaudeville acts. The bill included Shea and Warren, The Sunny South, played by five negro girls and as many colored men; the Immensaphone, Miss Julie Herne and her company put on a sketch, Between the Acts; Willy Zimmerman, in caricatures of great composers, Emil Subers, the minstrel man; Ferrero did a musical stunt, and the Four Acronis, in an acrobatic turn, completed the bill.

From Sing Sing to Liberty, Heuck's attraction last week, was replete with sensational scenes. Cunning, the Jail Breaker, is the hero of the story, and succeeds in getting out of everything they put him into. The company is of the average type. Cole and Johnson, the colored entertainers, are playing there this week.

With an attractive leading woman and a more than competent melodramatic cast and a realistic presentation of a forest fire that caused the greatest enthusiasm, The Ninety and Nine Company succeeded in packing them in at every performance last week at the Lyceum. The Little Heroes of the Street is this week's bill.

Turn-away business prevailed at some of the performances given by the Imperial Burlesquers at People's last week. Young Corbett and Terry McGovern and "The Girl in Red" were special attractions.

The Rentz-Santley Company offered the best show seen at the Standard for some time.

The advance sale for Ben Hur, the initial attraction at the Grand Opera House for the new year, was tremendous.

MILWAUKEE, WIS.

The past week at all of the theatres was very fine. All the managers report a rushing business. This was especially noticeable on Christmas night when all of the theatres were packed to their utmost capacity.

At the Alhambra, Hanlon Brothers' Superba played to capacity. The entire cast is a most capable one and the scenic transformations are worthy of special mention.

The Avenue Girls, in their clever two-act musical sketch, called Tom, Dick and Harry, was the Star's attraction. The comedy is exceedingly funny, and Irma Lorraine, as the extra feature, in the Human Statue in Gold, proved most sensational.

The Crystal Theatre featured the Florence Acrobats last week.

Father and the Boys, in which Wm. H. Crane is starring, won great applause at the Davidson. Mr. Crane is supported by a very clever and strong company, and the scenery used, exhibits the skill of the scenic artist.

At the Shubert, Klaw & Erlanger are offering another good bill this week. Prince Kokin, a clever Japanese juggler, and the Quaker City Quartet, seem to be the most acceptable numbers on the program, although all the numbers met with a full measure of appreciation.

Manager Price, of the Bijou, is offering a very pleasing melodrama under the name of Parted on Her Bridal Tour. The patrons of this house are certainly being pleased this week if they ever were, for there is enough blood and thunder in the play to suit a Fiji Islander.

The Knickerbocker Burlesquers, one of Louis Robie's shows, is holding the boards at the Gayety this week. The chorus is excellent and the comedians funny.

J. H. YEO.

CHRISTMAS AT LOS ANGELES.

(By The Scribbling Hoosier.)

Christmas week in Los Angeles will be remembered by the various house managers and the managers of the different companies who were fortunate enough to be booked in the western metropolis during that time, for every theatre broke all their former records, and the advance in prices did not effect in the least. Florence Roberts in her new play, Zira, was the offering at the Los Angeles, and the piece made more than good, and had a highly successful week for her manager, John Cort. George Ade's popular satire, The College Widow, returned to the Mason, and packed them to the doors. Murray and Mack in The Sunny Side of Broadway, held the boards at the Grand Opera House for two weeks, and the S. R. O. sign was in evidence from the first performance till the closing of the engagement. The Orpheum turned them away twice a day with an excellent vaudeville bill, headed by Anna Eva Fay, Bert Leslie and Co. and Edna Aug. The Belasco Stock Co. in Lord and Lady Algy did a tremendous week's business. It was one real week for Los Angeles.

There is only one Broadway in America that resembles the Great White Way, and that one is to be found in Los Angeles.

Norris & Rowe, who are now wintering at Santa Cruz, Cal., will open a mid-winter circus in 'Frisco, commencing January 11.

Two of the principal features of Murray's All-Stars next summer will be a flying alligator and an equestrian ostrich. With the many features that he is picking up along the line this season, it will require a special train to handle the Murray and Mack Show before the season is over, so Ollie Mack, the general manager, has put a limit on his space in the baggage car. I understand Tom North will be the press agent. Uncle the ferry's in, the ferry's in. Good year.

T. G. Baker, the popular manager of the Grand Opera House in Los Angeles, is a graduate from the white tops, and some of the systems that he has around that theatre would make Barnum turn green with envy, and, believe me, when it comes to testing the capacity of the Grand, Mr. Baker knows how to put them in circus fashion.

New York and Chicago are not the only cities loaded down with professionals that are out of employment, for there are enough people on the Coast now looking for engagements to fill up fifty companies.

The Nichols Sisters, in the rag-time opera, The Gold Dust Twins, will open their season the latter part of next September in New York City. Boyle Woolfolk is very busy at present arranging the music and lyrics, and, take it from me, there will be some real music in that show. This fellow Woolfolk is coming to the front fast, and his name will be put on one of those big plate glass windows on Broadway some day.

Florence Martyn, Susie Wilkie and Alice Sher, three of the girls of Joe Gaites' Mayor of Tokio Company, would not stand for the twenty-five per cent. cut of salaries which he handed the company out here, consequently they are now with Murray and Mack in The Sunny Side of Broadway.

Henry E. Smith, now in advance of Murray and Mack, will handle the advertising work at one of the parks in Indianapolis next summer. Another boy with the white top experience. Circus graduates are the real showmen, after all.

Buster Brown, with Master Rice, is now entering the Coast country, with Will I. Love at the helm, and if they duplicate their business of last season out here, and there is no doubt but what they will, they will certainly have some real gold change when they start back to old Broadway. Love is more than capable, and a very essential man to the Buster Brown Amusement Company.

A number of eastern shows which were to have visited the coast in the spring have canceled, and some of the leading cities out here will have plenty of open time after February first.

James J. Jeffries, champion of the world, now controls a beautiful cafe in Los Angeles, and a number of professionals can be seen there at nights, as well as a number of the leading prize fighters of the country. Jeff is a fine fellow, and is well liked by all who know him, excepting a few that he has put to sleep in some of his ring encounters.

Carroll McComas, late of the Gillette Opera Company, where she was featured under Frank Perley's management, has replaced Graclyn Whitehouse with the Murray and Mack Company, and Clara Howard has taken the soubrette role formerly played by Gladys Van, who is now appearing in the ten cent vaudeville houses.

Madam Butterfly is the biggest attraction out here at present. The company numbers over one hundred people, and while the business has been very large, it is far from being up to the money that this production got in the middle west last season.

MISS MARLOWE IN GLORIA.

Miss Julia Marlowe appeared for the first time this season as a star at the head of her own company, at the Adelphi Theatre, Philadelphia, Christmas night, when she assumed the title role in Gloria, a new comedy written especially for her by James B. Fagan, a brilliant young Irishman entirely unknown in America. Whipping is the theme of the new play, for the action centers around the punishment inflicted upon a headstrong, captivating, self-willed Italian girl, who plays pranks with her lovers until finally one of them determines to drive the devil out of her by physical chastisement.

Miss Marlowe appears as the Italian girl, who scoffs at her numerous lovers, and takes delight in sending them on fools' errands. One of her lovers, Sir Philip Lilly, an Englishman, is the victim of a particularly cruel hoax, and he, exasperated by her heartlessness, decides to treat her in the good, old-fashioned way that bad children are punished. This heroic treatment works a marvelous cure, for Gloria's rage at his audacity is gradually transformed into love for the man she discovers is her master. Mr. Fagan uses a line from Hamlet as his theme: "Use every man after his desert, and who shall escape whipping?" What feminine audiences will think of the argument that the way to win a woman is to whip her, remains to be seen. The play is handsomely staged by the Messrs. Shubert, under whose management Miss Marlowe appeared, the three acts showing picturesque settings of Italy in the sixteenth century. Miss Marlowe is supported by White Whittlesey as the lover, and by Frederic Lewis as a poet, while others in the cast are John C. Dixon, David R. Young, Myron Calice, Thomas L. Coleman, Charles C. Quinn, Alice Harrington, Eugenia Woodward and Gwendolyn Piers.

NEW OPERA HOUSE AT GREENSBURG, IND.

Greensburg, Ind., located on the Big Four Railroad between Cincinnati and Indianapolis, has been without an opera house for the past two or three years, the old one having been destroyed by fire.

Greensburg is one of the best show towns in Indiana. It is a pleasure to note that some months ago work began on the building of the new opera house, known as the K. of P. Opera House. It is being built in the rear of the K. of P. Building, and when complete, will be one of the most up-to-date theatres in the Hoosier State. It will be a modern, up-to-date ground-floor theatre with ample stage room for the largest productions.

The stage dimensions are as follows: Width of stage 65 feet, depth of stage 28 feet, height to rigging loft 50 feet, height to fly gallery 24 feet, proscenium opening 26 feet, width between flys 53 feet. The seating capacity will be 900. It will be heated by steam and lighted by electricity. The house will be completed and ready to open on or about February 1.

Greensburg has a population of 8,000 and reaches an additional plag-going population of 10,000, also has steam road and electric traction service with after-theatre accommodations.

The Odd Fellows' State Home is also located in Greensburg.

This prosperous little Indiana City having been without shows for some time, is now hungry for them. Shows going there this season will certainly play to capacity business. Under the management of Mr. Chas. H. Ewing, who is a wide-awake, up-to-date hustler, we shall look for reports of excellent business at this handsome new theatre.

NEW BOOKING OFFICES OPENED.

W. A. Sassaman and Lieut. Jim P. Anderson, who recently were well known as managers on the War Path at the ill-fated Jamestown Exposition, have established themselves as booking agents with offices in the Board of Trade Building at Jacksonville, Florida.

These two gentlemen are hustlers as they again demonstrated by the successful manner in which they pulled off the Big Colored Carnival in Jacksonville. This event was a most remarkable one indeed. Entirely for colored people, with over twenty first-class midway shows and some hundred stands and privileges and an average attendance of between four and five thousand people daily. Yet, despite this fact, there was not a single disturbance nor fight and not a single arrest made on the carnival grounds. This is a remarkable thing indeed and speaks very highly for the colored people in Jacksonville and for the manner in which the authorities maintain order.

On January 1 the first colored state fair ever held in Florida will commence and same is billed to run for eleven days. This will undoubtedly be the greatest public event ever participated in by the colored race in this country and Sassaman and Anderson, who are handling the bookings, announce that they are securing a fine line of attractions for the fair. Immediately after the Colored State Fair, Mr. Sassaman will put out a big carnival company to play through the state and fill in time until the Tampa Fair opens, after which he will devote his time to the circuit of theatres he is now forming which will embrace Havana, Cuba, in its scope.

LOVING CUP FOR MGR. LAMADE.

Manager Fred M. Lamade, of the New Family Theatre, Williamsport, Pa., was the victim of a most pleasant surprise party given by the employes of the house Tuesday afternoon, December 24. The performance had just come to a close and while Santa Claus in the moving picture was nodding his Merry Christmas to all, and to all, a good night, the stage was being quietly prepared for a scene not down on the bill. Arranged in a semi-circle were about three dozen chairs and in the center at the back of the stage, was placed the cabinet used by the dancing doll, with curtain drawn. When Mr. Lamade appeared on the stage, his first question was, "Is this a strike?" The applause with which he was greeted soon answered that question, and Joseph E. Poulliott, treasurer of the house, as spokesman for the party, quickly explained the situation, and pulling the curtain of the cabinet back, presented Mr. Lamade with a beautiful loving cup.

A UNIQUE CELEBRATION.

An event which shows the good feeling that exists between principals and chorus in The Talk of New York Company is cited by the incident that is now being planned by Nella Bergen and Emma Littlefield for Christmas eve at the Knickerbocker Theatre, New York City. Miss Bergen's dressing-room will be appropriately decorated and each of the ladies of the chorus will be invited to call and receive a present. While not representing an enormous outlay of money, nevertheless, the presents have been selected with much care by the Misses Bergen and Littlefield. Messrs. Cohan and Harris have contributed a champagne punch for the occasion which will be served to the ladies of the company during the festal occasion.

ANOTHER NEW YORK BLUE LAW.

Mme. Nordica, the opera singer, has been fined five dollars by Fire Commissioner Lantry because she had a fire in the chimney of her house, 5 West Forty-eight street. Such a fine is a rare thing, it was said at fire headquarters, and very few persons, it is believed, know that a chimney fire renders any one liable for a fine. Such is the case, however, it is said, under the Greater New York Charter, and Mme. Nordica, as the occupant of the house where the fire occurred, was liable for the fine.

GRAND OPERA SINGER WINS A CHRISTMAS BRIDE.

Frances John Tyler, son of the late Major John Tyler, U. S. A., and a member of Henry W. Savage's Madam Butterfly Company, recently was married in Washington, D. C., to Miss Helen Elma Brett, a daughter of Major and Mrs. L. M. Brett, well-known in Washington society.

MARRIAGES.

RAIN-MERRELL.—Miss Madge Merrell, a prominent young lady of Fairbury, Neb., and Mr. Frank L. Rain, manager of the Steele Theatre, at Fairbury, were united in marriage, December 24, at Fairbury.

HAZLETON-OPEL.—Harry Opel and Miss Blanche Estelle Hazleton were married December 23, at Columbus, Miss. Both are vaudeville artists.

SOUDER-TARKINGTON.—Will O. Tarkington, general manager of the Genter Amusement Enterprise, of Kokomo, Ind., to Miss Tina Souder, a non-professional, December 25, at the home of the bride, also of the same city.

BRETT-TYLER.—See another page of this issue.

DEATHS.

NELSON LEWIS, of Kingsley and Lewis died November 30 of acute Bright's disease, at the age of 35.

EDWIN H. PRICE, manager of The Grand Mogul Company. See Musical Comedy Department.

LUSCOMB SEARLES.—Notice of death appears in San Francisco letter.

WILLIAM HENRY RICE.—Notice of death appears in another column.

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THIS WEEK

AN INDIAN LOVE STORY.

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Trapper trading with Indians—meets chief's daughter—falls in love with her—Bad Indian also loves maiden—Girl repulses his advances — Indian tries to force his attentions — Pale face rescues girl and beats Indian. Warrior secures aid from camp—Capture hunter—Prepare to burn him at stake—Grateful girl kills her tormentor—Releases trapper but cannot forsake her people for his love.

Length, 600 ft.

A SCREAMING COMEDY—THE JEALOUS WIFE.

Copyright 1907 by The Vitagraph Company of America.

Wife finds photo. of an actress in husband's pocket—Determines to "go home to Ma." Husband perplexed, tries ruse—Wife believes he has taken poison. Discovers deception and tries her hand at the game. Man thinks wife has really poisoned herself and is about to shoot himself when wifey throws his arm upward and bullet lodges in countryman in bed-room just overhead. Couple make up and countryman gets even.

Length, - - 300 Feet.

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Write, wire, or telephone in your open time. Twenty Houses, will have sixty, by March 1st, 1908. This is not one of those so-called Booking Agents that have sprung up all over the South, but something real; have got the goods for real good acts.

Managers in the South, you know what trouble you have had. If you want to stop all this, write, wire or telephone me just as soon as you read this, and I will post a forfeit that you will get good, real, live advanced vaudeville acts, and get them on time.

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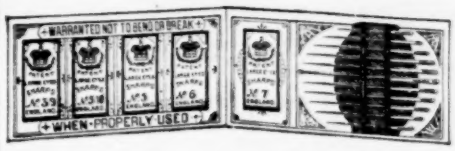

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Alvarettas, Three: En route with the Trocaderos. See Burlesque Routes.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Ashton & Martine (Grand Varieties'): Havana, Cuba., Nov. 18-May 1.
Ali, Geo. (Orpheum): St. Paul, Minn., 30-Jan. 4; (Orpheum) Omaha, Neb., 6-11.
Armstrong & Holly (Grand): Butte, Mont., 4-9.
Aitken & Son: New Orleans, La., 30-Jan. 4.
Avery & Carl (Star): Martinsville, Ind., 30-Jan. 4.
Americus Comedy Four (Orpheum): Allentown, Pa., 30-Jan. 4.
Arconis, Four (Hopkins'): Louisville, Ky., 30-Jan. 4; (Hopkins') Memphis, Tenn., 6-11.
A Night on a House Boat (Shea's): Toronto, Ont., 30-Jan. 4.
Apollo Quartet (Lyric): Kensington, Ill., 30-Jan. 4; (Majestic) LaSalle 6-11.
Arcadia (Majestic): Ft. Worth, Tex., 30-Jan. 4; (Majestic) Dallas 6-11.
Adler, Flo. (Orpheum): St. Paul, Minn., 30-Jan. 4; (Empire) Des Moines, Ia., 6-11.
Ames & Corbett (G. O. H.): Grand Rapids, Mich., 30-Jan. 4; (Majestic) Kalamazoo 6-11.
Atkinson, Geo. (Star): Jeannette, Pa., 30-Jan. 4; (Star) Homestead 6-11.
Alton Trio, The (Casino): Washington, Pa., 30-Jan. 4; (Star) New Kensington 6-11.
Allen & Kenna (Crystal): Goshen, Ind., 30-Jan. 4; (Crystal) Anderson 6-11.
Auger, Capt. Geo. & Co. (Poli's): Bridgeport, Conn., 30-Jan. 4; (Poli's) Hartford 6-11.
Allaire & Lind (Bijou): Superior, Wis., 30-Jan. 4; (Vaudeville) Hibbing, Minn., 6-11.
Appleby, E. J. (Star): Muncie, Ind., 30-Jan. 4; (Orpheum) Lima, O., 6-11.
Austin, Claude (Vernon): Mt. Vernon, O., 30-Jan. 4; (Alvin) Mansfield 6-11.
Alrona, Zoeller Trio (Orpheum): Mansfield, O., 30-Jan. 4; (Orpheum) Canton 6-11.
Auburns, Three (Orpheum): Troy, O., 30-Jan. 4; (Orpheum) Springfield 6-11.
Alvora, The Great (Empire): Cleveland, O., 30-Jan. 4.
Ali's, Hassan Ben. Toozoouin Arab Troupe (Keith's): Philadelphia, Pa., 30-Jan. 4.
Ardells, The (O. H.): Clarksburg, W. Va., 30-Jan. 4; (O. H.) Washington, Pa., 5-11.
Adams, Dorothy (Star): Hannibal, Mo., 30-Jan. 4.
Asra, A. W. (G. O. H.): Pittsburg, Pa., 30-Jan. 4; (Keith's) Cleveland, O., 6-11.
Adamini-Taylor (Empire): Hoboken, N. J., 30-Jan. 4; (Keeney's) Brooklyn, N. Y., 6-11.
Ahearn, Chas. (Empire): Cleveland, O., 30-Jan. 4.
Adair, Art (Family): Clinton, Ia., 30-Jan. 4; (Gaiety) Springfield, Ill., 6-11.
Abram & Johns (Bennett's): Quebec, Can., 30-Jan. 4; (Poli's) Springfield, Mass., 6-11.
Austins, Tossing (Palace): Gloucester, Eng., 6-11; (Metropole) Manchester 13-18; (Hippodrome) Manchester 20-25; (Hippodrome) Ashton 27-Feb. 1.
Apdale's Animals (Trent): Trenton, N. J., 30-Jan. 4; (Doric) Yonkers, N. Y., 6-11.
American Dancers, Six (Proctor's): Newark, N. J., 30-Jan. 4; (Proctor's) Troy, N. Y., 6-11.
Alpine Troupe (Majestic): Montgomery, Ala., 30-Jan. 4; (Majestic) Mobile 6-11.
Allen Co., Searl & Violet (Poli's): Bridgeport, Conn., 30-Jan. 4; (Poli's) Hartford 6-11.
Ali & Peiser (Miner's Bowery): New York City, 30-Jan. 4; (Bon Ton) Jersey City, N. J., 6-11.
Adelyn (Majestic): Ottawa, Ill., 30-Jan. 4; (Crescent) Champaign 6-11.
Adams, Musical (Family): Chester, Pa., 30-Jan. 4.
Alpha Trio (Family): Chester, Pa., 30-Jan. 4.
Ameta (Keith's Union Sq.): New York City, 30-Jan. 4.
Arlington Comedy Four (Orpheum): San Francisco, Cal., 30-Jan. 4.
Armstrong & Clark (G. O. H.): Syracuse, N. Y., 30-Jan. 4.
Armstrongs, Three Famous (Academy): Pittsburg, Pa., 30-Jan. 4.
Abel & Arden (Chase's): Washington, D. C., 30-Jan. 4.
American Newsboys Quartet (Pantage''s): Seattle, Wash., 23-Jan. 4.
Astrellas, The (Chase's): Washington, D. C., 30-Jan. 4.
Atkins, American Tommy (Poli's): Scranton, Pa., 30-Jan. 4.
Aherns, The (Unique): Los Angeles, Cal., 30-Jan. 4; (Victory) San Francisco 6-18.
Andrews Co., Great: Roachdale, Ind., 30-Jan. 4; Orleans 6-11.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Banta Bros., Four: En route with the Original Cohen Co. See Musical Routes.
Barnes & Crawford: En route with My Wife's Family Central Co. See Dramatic Routes.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Beaumont (Crystal): Denver, Col., indef.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
Bottomley Troupe (Circo Bell): Mexico City, Mex., Dec. 12-Apr. 2.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Bunkerr, the Great: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Bob White Quartet (Gayety): St. Louis, Mo., 30-Jan. 4; (Gayety) Indianapolis, Ind., 5-11.
Beauvais, Arthur, & Co. (Majestic): Streator, Ill., 30-Jan. 4; (Gaiety) Galesburg 6-11.
Brooks & Jeanette (Unique): Eau Claire, Wis., 30-Jan. 4; (Unique) Minneapolis, Minn., 6-11.
Beecher & Maye (Hippodrome): Pittsburg, Pa., 30-Jan. 4; (Palace) Donora 6-8; (Palace) Charleroi 9-11.
Burk, John & Mae (Hathaway's): New Bedford, Mass., 30-Jan. 4.
Byron & Blanch (Washington): Spokane, Wash., 30-Jan. 4; (Coliseum) Seattle 6-11.
Bennington & Co. (National): Steubenville, O., 30-Jan. 4; (Family) E. Liverpool 6-11.
Brown Bros., Four, & Doc. Kealey (Bijou): Duluth, Minn., 30-Jan. 4.
Brown & Willmot (Savoy): Hamilton, Ont., 30-Jan. 4.
Burkhart, G. (Huber's Museum): New York City, 23-Jan. 4; (Bijou) Fall River, Mass., 6-11.
Burns, Wilfred (Bijou): Superior, Wis., 30-Jan. 4; (Majestic) St. Paul, Minn., 6-11.
Burton, Hughes & Burton (Star): Beaver Falls, Pa., 30-Jan. 4.
Baker, Pete (Orpheum): Denver, Col., 23-Jan. 4.
Barker, Eugenie (Majestic): Birmingham, Ala., 30-Jan. 4; (Majestic) Little Rock, Ark., 6-11.
Brown, Chas. (Main St.): Peoria, Ill., 30-Jan. 4; (Majestic) Streator 6-11.
Boyd & Veola (Crystal): Milwaukee, Wis., 30-Jan. 4.
Bowen Bros. (Coliseum): Seattle, Wash., 30-Jan. 4.
Bartholdi's Cockatoos (Olympic): Chicago, Ill., 6-11.
Bissett & Miller (Poli's): Waterbury, Conn., 30-Jan. 4; (Poli's) Scranton, Pa., 6-11.
Brown & Schomer (Family): Butte, Mont., 4-11.
Berry & Berry (Majestic): Chicago, Ill., 30-Jan. 4; (Haymarket) Chicago 6-11.
Basque Quartet (Victoria): New York City, 30-Jan. 4; (Novelty) Brooklyn 6-11.
Bradley, Miller & Freeman (Crystal): Chicago, Ill., 30-Jan. 4.
Bensons, The Musical (Bijou): Benton Harbor, Mich., 30-Jan. 4.
Bellong Bros. (Majestic): Madison, Wis., 30-Jan. 4; (Crystal) Milwaukee 6-11.
Bell Trio (Majestic): Topeka, Kan., 30-Jan. 4; (Crystal) St. Joseph, Mo., 6-11.
Barnes & Edwins (Vaudette): Connersville, Ind., 6-11.
Balzers, The (Columbia): Cincinnati, O., 30-Jan. 4; (Hopkins') Louisville, Ky., 6-11.
Bingham, Kittie (Orpheum): Troy, O., 30-Jan. 4; (Orpheum) Springfield 6-11.
Baggesens, The (Orpheum): Denver, Col., 30-Jan. 4; (Orpheum) El Paso, Tex., 6-11.
Bingham, J. W. (Orpheum): Troy, O., 30-Jan. 4; (Orpheum) Springfield 6-11.
Bartelmes, The (Bijou): Quincy, Ill., 30-Jan. 1; (Weast's) Peoria 2-4; (Columbia) St. Louis, Mo., 6-11.
Boulden & Quinn (Lyceum): Kentville, N. S., Can., 30-Jan. 4.
Bedell Bros. (O. H.): Watertown, N. Y., 30-Jan. 4; (O. H.) Batavia 6-11.
Banks, G. S., & B. S. Newton (Poli's): Hartford, Conn., 30-Jan. 4; (Poli's) Worcester, Mass., 6-11.
Beatties, Three Juggling (Howard): Huntington, W. Va., 30-Jan. 4.
Barrows, Lancaster Co. (Olympic): Chicago, Ill., 30-Jan. 4; (G. O. H.) Indianapolis, Ind., 6-11.
Bellclaire & Kramer (Proctor's): Troy, N. Y., 30-Jan. 4; (Shea's) Buffalo 6-11.
Bruno & Russell (Alhambra): New York City, 29-Jan. 4; (Keith's) Jersey City, N. J., 6-11.
Barrington, Sid & Belle (Star): New Castle, Pa., 30-Jan. 4; (Orpheum) Braddock 6-11.
Barry, Mr. & Mrs. Jimmie (G. O. H.): Indianapolis, Ind., 30-Jan. 4; (Columbia) Cincinnati, O., 6-11.
Bowers, Walters & Crooker (Bennett's): London, Ont., 30-Jan. 4; (Bennett's) Ottawa 6-11.
Brunettes, Cycling (O. H.): Middletown, Conn., 30-Jan. 4; (O. H.) Danbury 6-11.
Burnham, Chas. C., Will L. White & Co. (Majestic): Madison, Wis., 6-11.
Bryant & Saville (Majestic): Kalamazoo, Mich., 30-Jan. 4; (Bijou) Battle Creek 6-11.
Black Hussars (Colonial): Lawrence, Mass., 30-Jan. 4.
Berns, Sol (Orpheum): Springfield, O., 30-Jan. 4.
Brown, Harris & Brown (Colonial): Lawrence, Mass., 30-Jan. 4; (Proctor's) Albany, N. Y., 6-11.
Brenon, Herbert, & Helen Downing (Bell): Oakland, Cal., 30-Jan. 4.
Brink & Rush: Jonesboro, Ark., 30-Jan. 4.
Bobker''s Arabs (Haymarket): Chicago, Ill., 30-Jan. 4; (Majestic) Chicago 6-11.
Batty's Bears (Proctor's 58th St.): New York City, 30-Jan. 4; (Proctor's) Newark, N. J., 6-11.
Bellclair Bros. (Maesjtic): Chicago, Ill., 30-Jan. 4; (Haymarket) Chicago 6-11.
Barto, Eddie: New York City, 30-Jan. 4.
Bruces, The (Hippodrome): Sharon, Pa., 30-Jan. 4.
Baldwin, John & Clara (O. H.): North Turo, Mass., 30-Jan. 4.
Bennington, Billy & Daisy (Electric): Columbia, Tenn., 23-Jan. 4.
Bedini, Donat, & Dog (Empire): San Francisco, Cal., 23-Jan. 4.
Bobker, Tenry (116th St.): New York City, 30-Jan. 4.
Bob & Tip Co. (Poli's): Worcester, Mass., 30-Jan. 4.
Brittons, The (Arcade): Toledo, O., 30-Jan. 4.
Bradfords, The (G. O. H.): Frederick, Md., 30-Jan. 4.
Butler & LaMar (Scenic): Fall River, Mass., 30-Jan. 4.
Buckley & LaMar: Woonsocket, R. I., 30-Jan. 4.
Burton & Vass (Grand): Madison, Wis., 30-Jan. 4.
Byron & Langdon (Victoria): New York City, 30-Jan. 4; (Proctor's 58th St.) New York City, 6-11.
Barnes & Stuart (Keith's): Providence, R. I., 30-Jan. 4.
Bennett, Laura (Bijou): Oshkosh, Wis., 30-Jan. 4.
Baker, Pete (Orpheum): Denver, Col., 30-Jan. 4.
Bergere, Valerie (Keith's): Portland, Me., 30-Jan. 4.
Bootblack Quartet, The Original (Bijou): Dubuque, Ia., 27-Jan. 4.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., Nov. 4, indef.
Canton, Al.: En route with the Klark-Urban Stock Co. See Dramatic Routes.
Carlisles, The: En route with the Chester Bishop Stock Co. See Dramatic Routes.
Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
Carr Trio: En route with North Bros.' Stock Co. See Dramatic Routes.
Cates, the Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.
Connelly, Pete (Weast's): Peoria, Ill., indef.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Courtney, Pauline (Crystal): St. Joseph, Mo., indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Comique): New Bedford, Mass., Oct. 21 indef.
Creswell, W. P., Bicycle Bill: San Diego, Cal., indef.
Curzon Sisters (Orpheum): St. Paul, Minn., 29-Jan. 4; (Orpheum) Minneapolis 5-11.
Chapman Sisters & Co. (Bijou): Jacksonville, Ill., 23-Jan. 11.
Carroll, Mr. & Mrs. (South Side Hippodrome): Pittsburg, Pa., 30-Jan. 4.
Clarke, Harry Corson (Proctor's 23d St.): New York City, 30-Jan. 4.
Crouch & Richards (Keith's): Boston, Mass., 30-Jan. 4.
Cotton, Lola (Keith's): Columbus, O., 30-Jan. 4; (Temple) Detroit, Mich., 6-11.
Clark & Duncan (Lyric): Kensington, Ill., 30-Jan. 4; (Grand) Marion, Ind., 6-11.
Clark & Temple (Gaiety): Galesburg, Ill., 30-Jan. 4; (Star) Chicago 5-11.
Clarence Sisters (Keith's): Providence, R. I., 30-Jan. 4.
Collins & Brown (Chase's): Washington, D. C., 30-Jan. 4.
Clito & Sylvester (Family): Chester, Pa., 30-Jan. 4; (Family) Harrisburg 6-11.
Cooper, Jas. & Lucia (Trocadero): Chicago, Ill., 30-Jan. 4.
Corway, Ferry (Orpheum): Kansas City, Mo., 30-Jan. 4; (Chicago O H.) Chicago, Ill., 6-11.
Cunningham & Smith (Magicland): Connellsville, Pa., 30-Jan. 4; (Star) Charleroi 6-8; (Gem) Monongahela 9-11.
Cree, Jessica (Bijou): Quincy, Ill., 30-Jan. 4; (Lyric) Alton 6-11.
Coyne & Tinlin (Temple): Alton, Ill., 30-Jan. 4.
Creo & Co. (Bijou): Green Bay, Wis., 30-Jan. 4; (Bijou) Marinette 6-11.
Campbell & Cully (Orpheum): Canton, O., 30-Jan. 4.
Carrolton, Chas. G. (Lyceum): Ogden, Utah, 30-Jan. 4.
Clermonto, Frank & Etta (Colonial): Lawrence, Mass., 30-Jan. 4.
Carmen, The Great (O. H.): Cumberland, Md., 30-Jan. 4.
Cooke & Miss Rothert (Bijou): Green Bay, Wis., 30-Jan. 4; (Bijou) Racine 6-11.
Columbians, The Five (Majestic): Dallas, Tex., 30-Jan. 4; (Majestic) Houston 6-11.
Compromised (Orpheum): Minneapolis, Minn., 5-11.
Camille Trio (Keith's Union Sq.): New York City, 30-Jan. 4.
Casey & Craney (Chicago O. H.): Chicago, Ill., 30-Jan. 4.
Cunningham, Bob & Daisy (Star): Scottdale, Pa., 30-Jan. 4.
Carbrey Bros. (Orpheum): St. Paul, Minn., 29-Jan. 4; (Orpheum) Minneapolis 5-11.
Cross, Will H., & Co. (Lyric): Lincoln, Neb., 23-Jan. 4; (Majestic) Topeka, Kan., 6-11.
Carita, Mlle. (Main St.): Peoria, Ill., 30-Jan. 4.
Campbells, The (Orpheum): Sidney, O., 30-Jan. 4; (Orpheum) Galion 6-11.
Chappelle, Marie (Casino): Elkins, W. Va., 30-Jan. 4.
Carletta (Proctor's): Newark, N. J., 30-Jan. 4; (Empire) Paterson 6-11.
Clayton, Jenkins & Jasper (Price's): Hannibal, Mo., 30-Jan. 4.
Chester & Jones (Keith's): Philadelphia, Pa., 30-Jan. 4.
Coin's Dogs (Proctor's 125th St.): New York City, 30-Jan. 4; (Poli's) New Haven, Conn., 6-11.
Carberry & Stanton (Bijou): Decatur, Ill., 30-Jan. 4.
Casettas, The (Idea): Fond du Lac, Wis., 30-Jan. 4; (Bijou) Sheboygan 6-11.
Cohen, Louis M. (Cooper): Mt. Vernon, O., 30-Jan. 4.
Conn, Downey & Willard (Haymarket): Chicago, Ill., 30-Jan. 4; (Columbia) St. Louis, Mo., 6-11.
Colonial Septet, Ye (Columbia): St. Louis, Mo., 30-Jan. 4; (Olympic) Chicago, Ill., 6-11.
Cressy & Dayne (Victoria): New York City, 30-Jan. 4.
Connelly, Edward (Orpheum): San Francisco, Cal., 22-Jan. 4; (Orpheum) Los Angeles 6-18.
Christie Duo (Orpheum): Des Moines, Ia., 29-Jan. 4; (Orpheum) Kansas City, Mo., 6-11.
Colonial Four (Maryland): Baltimore, Md., 30-Jan. 4.
Cameron & Flanagan (Empire): Hoboken, N. J., 30-Jan. 4; (Proctor's) Newark 6-11.
Carter, Chas. B., Gussie Taylor & Co. (Proctor's): Albany, N. Y., 30-Jan. 4; (Novelty) Brooklyn 6-11.
Cliffords, The (Majestic): Cincinnati, O., 29-Jan. 4.
Corson Sextet, Cora Youngblood (Wonderland): Wheeling, W. Va., 30-Jan. 4; (Garrick) Wilmington, Del., 6-11.
Cooper, Leo, & Co. (Bijou): Green Bay, Wis., 30-Jan. 4.
Casad & DeVerne (Family): Clinton, Ia., 30-Jan. 4.
Clayton & Drew (Howard): Boston, Mass., 30-Jan. 4.
Clark & Turner (Crystal): Logansport, Ind., 30-Jan. 4.
Cooper & Robinson (Poli's): New Haven, Conn., 30-Jan. 4.
Criterion Musical Four (Empire): Toledo, O., 30-Jan. 4.
Crane, Mr. & Mrs. Gardner (Poli's): Scranton, Pa., 30-Jan. 4.
Cummings, Thornton & Co. (Novelty): Stockton, Cal., 30-Jan. 4.
Carillo, Leo (Keith's): Philadelphia, Pa., 30-Jan. 4.
Casselli's Dogs (Orpheum): San Francisco, Cal., 30-Jan. 4.
Cliftons, Five (Hippodrome): New York City, indef.
Coram (Orpheum): San Francisco, Cal., 23-Jan. 4.
Cunliffe, Whit (New York): New York City, 30-Jan. 4.

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Cuttys, Six Musical (Orpheum): Minneapolis, Minn., 30-Jan. 4.
Chicago Newsboys' Quartet (Empire): Milwaukee, Wis., 30-Jan. 4.
Conner & Kelley (Lyric): Des Moines, Ia., 30-Jan. 4.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
Darling, Phil: Venice, Cal., indef.
Davey, Dancing (Crystal): Denver, Col., Dec. 30, indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
Delmore & Wilson: En route with the Buster Brown Eastern Co. See Musical Routes.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierickx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dilla & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Doherty, Lillian (Moulin Rouge): Paris, France, Jan. 15-Feb. 15.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4, indef.
Doyle & Fields: En route with For Mother's Sake Co. See Dramatic Routes.
Drew, Dorothy (Alhambra): London, Eng., Dec. 16-Jan. 25; (Grand) Hanley, Eng., 27-Feb. 1.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dupreez, Bob (Electric): Provo, Utah, indef.
Delzar, The Great (Exhibit): Zanesville, O., 30-Jan. 4.
DeWitt, Burns & Torrence (Orpheum): Allentown, Pa., 30-Jan. 4; (Shea's) Buffalo, N. Y., 6-11.
Davis, Mark & Laura (Star): Homestead, Pa., 30-Jan. 4; (Star) Monessen 6-11.
DeCleo, The Great (Dreamland): Port Jarvis, N. Y., 30-Jan. 4; (Pastime) Lewistown, Pa., 6-11.
Darrow & Mitchell (Majestic): Sandusky, O., 30-Jan. 1; (Imperial) Fremont 2-4.
DeVawter Trio, The (Star): Monessen, Pa., 30-Jan. 1; (Star) Donora 2-4.
Devlin & Elwood (Orpheum): Atlanta, Ga., 30-Jan. 4; (Orpheum) Norfolk, Va., 6-11.
Diamond & Smith (Family): McKeesport, Pa., 30-Jan. 4.
DeVan Bros. (Acme): Sacramento, Cal., 6-11.
Deane, Sidney, & Co. (Orpheum): Oakland, Cal., 30-Jan. 18.
Deming, Joe (Proctor's): Newark, N. J., 30-Jan. 4.
D'Alisa, Flor (Bennett's): Hamilton, Ont., 30-Jan. 4; (Bennett's) London 6-11.
DeCoe, Harry (Orpheum): St. Paul, Minn., 29-Jan. 4; (Dominion) Winnipeg, Man., 6-11.
DeCamo, Chas., & Dog (Majestic): Ft. Worth, Tex., 30-Jan. 4; (Majestic) Dallas 6-11.
Dixie Lady Orchestra: LaSalle, Ill., 30-Jan. 4; Moline 6-11.
Dunstan & Leslie (Howard): Huntington, W. Va., 30-Jan. 4; (Orpheum) Cambridge, O., 6-11.
Darras Bros. (Keith's): Columbus, O., 30-Jan. 4; (Arcade) Toledo 6-11.
DeHaven, Chas., & Jack Sidney (Orpheum): Yonkers, N. Y., 30-Jan. 4; (Poli's) Waterbury, Conn., 6-11.
DeVole Trio (Doric): Yonkers, N. Y., 30-Jan. 4; (Poli's) Bridgeport, Conn., 6-11.
Delmore & Darrell (Lyric): Cleveland, O., 30-Jan. 4; (Family) LaFayette, Ind., 6-11.
Diamond & Willie (Gem): Austin, Minn., 30-Jan. 4; (O. H.) Aberdeen, S. D., 6-11.
DuBois, The Great, & Co. (Vaudeville): East Liverpool, O., 30-Jan. 4; (Vaudeville) Youngstown 6-11.
DeComas, The Two (Gaiety): South Chicago, Ill., 30-Jan. 4.
Davis, Edwards (Armory): Binghamton, N. Y., 30-Jan. 4; (Orpheum) Allentown, Pa., 6-11.
Dale, Violet (Orpheum): Minneapolis, Minn., 30-Jan. 4; (Orpheum) Omaha, Neb., 6-11.
Donnelly, Thos. F., & Zelda Rotall (Grand), Butte, Mont., 30-Jan. 4; (Star) Spokane, Wash., 6-11.
Davis & LeRoy (Star): Xenia, O., 30-Jan. 4; (Broadway) Middletown 6-11.
DeVelde & Zelda (Gayety): Albany, N. Y., 30-Jan. 4; (Gotham) New York City, 6-11.
DeVere Bros. (Spark's): Kansas City, Kan., 29-Jan. 4.
DeLussan, Zelie (Orpheum): Oakland, Cal., 29-Jan. 4.
Desvall, Olympia (Empire): Des Moines, Ia., 5-11.
Doyle, Major Jas. D. (Novelty): Brooklyn, N. Y., 30-Jan. 4; (Gotham) Brooklyn 6-11.
Donald, Peter, & Meta Carson (Hathaway's): Malden, Mass., 30-Jan. 4.
Dunedin Troupe (Keith's): Jersey City, N. J., 30-Jan. 4; (Poli's) Hartford, Conn., 6-11.
DeVoy & Dayton: Davenport, Ia., 30-Jan. 4.
Duncan, A. O. (Armory): Binghamton, N. Y., 30-Jan. 4; (G. O. H.) Pittsburg, Pa., 6-11.
Delavoye & Fritz (Bijou): Jackson, Mich., 30-Jan. 4.
DeVere & DeVere: Beloit, Wis., 30-Jan. 4.
DeHaven, Rose, Septet (Orpheum): Kansas City, Mo., 30-Jan. 4.
DeMont Trio, Robt. (Majestic): Little Rock, Ark., 30-Jan. 4.
Dixon & Fields (Majestic): Des Moines, Ia., 30-Jan. 4.
Drake's Animals (Crystal): Denver, Col., 30-Jan. 4.
Dunbars, Four Casting (Garrick): Wilmington, Del., 30-Jan. 4.
Dublado's Sheep (Majestic): South Bend, Ind., 30-Jan. 4.
DeMar, Carrie (Chase's): Washington, D. C., 30-Jan. 4.
Delmore Sisters (Poli's): Springfield, Mass., 30-Jan. 4.
Dillons, The (Keith's): Boston, Mass., 30-Jan. 4.
Daly, Madman (Varieties'): Terre Haute, Ind., 30-Jan. 4.

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79 Dearborn Street. : : CHICAGO, ILLINOIS.

Earle, the Dancing, & Lillian M. Fisher (McKanlass): Salt Lake City, Utah, Dec. 8, indef.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Emerson & Wright: Kansas City, Mo., indef.
Esmeralda Sisters (Aquarium): St. Petersburg, Russia, Dec. 16-Feb. 1.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Eckel & Dupree (Park): Johnstown, Pa., 30-Jan. 4.
Eldridge, Press (Columbia): Cincinnati, O., 30-Jan. 4.
Ellis, Joe: New Glasgow, N. S., Can., 30-Jan. 4.
Evers, Geo. W. (Family): Lancaster, Pa., 30-Jan. 4.
Esmeralda (Majestic): Ft. Worth, Tex., 30-Jan. 4; (Majestic) Dallas 6-11.
Earle, Mr. & Mrs. (Bijou): Fargo, N. D., 30-Jan. 4.
Ernie & Honegger (Majestic): Birmingham, Ala., 30-Jan. 4; (Majestic) Little Rock, Ark., 6-11.
Elliott & Neff (Trocadero): Chicago, Ill., 30-Jan. 4; (Gayety) Detroit, Mich., 6-11.
Ehrendall Bros. (Crawford's): Topeka, Kan., 30-Jan. 4; (Wasson's) Joplin, Mo., 6-11.
Equillo (Orpheum): Chillicothe, O., 30-Jan. 4; (Orpheum) Portsmouth 6-11.
Edward's Blonde Typewriters (Keith's Union Sq.): New York City, 30-Jan. 4.
Edmonds, Mack, & Al. Monie (Howard): Huntington, W. Va., 30-Jan. 4; (Majestic) Charleston 6-11.
Emmett & Lower (Electric): LaFayette, Ind., 29-Jan. 4.
Emmett, Gracie (Keith's): Philadelphia, Pa., 30-Jan. 4; (Poli's) Scranton 6-11.
Eckhoff & Gordon (Poli's): Scranton, Pa., 30-Jan. 4.
Elinore Sisters (Bennett's): Hamilton, Ont., 30-Jan. 4.
Engleton, Nan, & Co. (Majestic): Ann Arbor, Mich., 30-Jan. 4.
Epps & Loretta (Auditorium): Pittsburg, Pa., 30-Jan. 4.
Emonds, Emerson & Emonds (Orpheum): Rockland, Ill., 30-Jan. 4.
Evelyn, Pearl (Bijou): Flint, Mich., 30-Jan. 4.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fisher, Tom: En route with tthe Geo. Sidney Co. See Musical Routes.
Flatow & Dunn: En route with the Flight of Princess Iris Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Francelims: En route with the Dainty Duchess Co. See Burlesque Routes.
Franz, Cogswell & Franz (Palatino Park): Havana, Cuba, Dec. 16-Jan. 4.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Fiddler & Shelton (Lyric): Danville, Ill., 30-Jan. 4.
Farrell & LeRoy (Majestic): Madison, Wis., 30-Jan. 4.
Forber, The Marvel, (Majestic): Sandusky, O., 30-Jan. 4; (Bijou) Lorain 6-11.
Felix & Caire (Hammerstein's): New York City, 6-11.
Fritz's Comedy Dogs (Bennett's): Quebec, Can., 30-Jan. 4.
Fields & Hanson (Garrick): Burlington, Ia., 30-Jan. 4; (Majestic) Streator, Ill., 6-11.
Fisher & Berg (Gayety): Birmingham, Ala., 30-Jan. 4; (Waldman's) New Orleans, La., 6-11.
Fougere, Eugenie (Orpheum): Oakland, Cal., 6-18.
Ferrero & Dog (Hopkins'): Louisville, Ky., 30-Jan. 4; (G. O. H.) Memphis, Tenn., 6-11.
Franks, The Four (Pantage's): Seattle, Wash., 30-Jan. 4.
Fox & Fox (Orpheum): Portsmouth, O., 30-Jan. 4.
Faye, Elsie, Bissett & Miller (Poli's): Waterbury, Conn., 30-Jan. 4; (Poli's) Scranton, Pa., 6-11.
Futurity Winner (Valentine): Toledo, O., 30-Jan. 4; (Temple) Detroit, Mich., 6-11.
Florede, Nellie (Orpheum): Brooklyn, N. Y., 30-Jan. 4; (Alhambra) New York City, 6-11.
Fitzhugh, Lee & Oneida (Orpheum): Turtle Creek, Pa., 30-Jan. 4; (Star) McKees Rocks 6-11.
Fentelle & Carr (Sheedy's) Fall River, Mass., 6-11.
Farrell, Jack W. (Grand): Butte, Mont., 29-Jan. 4; (Washington) Spokane, Wash., 6-11.
Fox & Du Ball (Majestic): Kalamazoo, Mich., 30-Jan. 4; (Bijou) Muskegon 6-11.
Fell, Cleone Pearl (Lyric): Danville, Ill., 30-Jan. 4; (Lyric) Alton 6-11.
Fay Sisters (Majestic): Muscatine, Ia., 30-Jan. 4; (Family) Sioux City 6-11.
Felix & Barry (Colonial): New York City, 30-Jan. 4; (Orpheum) Brooklyn 6-11.
Foster, E., & Dog (Orpheum): Reading, Pa., 30-Jan. 4; (Keith's) Philadelphia 6-11.
Fogerty, Frank (Maryland): Baltimore, Md., 30-Jan. 4; (Empire) Paterson, N. J., 6-11.
Fox & Hughes (Broadway): Butte, Mont., 29-Jan. 4; (Lyceum) Duluth, Minn., 6-11.

Francis, Adline (Far[illegible] Moline, Ill., 30-Jan. 4; (Dodge's) K[illegible] Ia., 6-11.
Fadettes of Boston, Th[illegible] (Temple): Detroit, Mich., 30-Jan. 4; (Cook's [illegible] H.) Rochester, N. Y., 6-11.
Falke, Eleanor (Columbia): St. Louis, Mo., 30-Jan. 4; (Grand) Indianapolis, Ind., 6-11.
Fagan & Merriman (Pastor's): New York City, 30-Jan. 4.
Ferry (Majestic): Champaign, Ill., 30-Jan. 4.
Fitzgerald, Michael E., & Juggling Girls (Palace): Blackburn, Eng., 6-11; (Palace) Bath 20-25; (Palace) Southampton 27-Feb. 1.
Foster & Foster (Orpheum): New Orleans, La., 30-Jan. 4.
Fletcher, Chas. Leonard (G. O. H.): Syracuse, N. Y., 30-Jan. 4.
Florence Sisters (Salon Margherite): Naples, Italy, 2-15.
Fords, Four (Keith's): Cleveland, O., 30-Jan. 4.
Forsburg, Edwin (Empire): Hoboken, N. J., 30-Jan. 4.
Francis, Emma (Temple): Detroit, Mich., 30-Jan. 4.
Francis & Rodgers (Princess): Columbus, O., 30-Jan. 4.
Franklin, Irene, & Burt Green (Auditorium): Lynn, Mass., 30-Jan. 4.
Franklin & Kean (Poli's): Worcester, Mass., 30-Jan. 4.
Friganza, Trixie (Teck): Buffalo, N. Y., 30-Jan. 4.
Fern & Mack (Bijou): Racine, Wis., 30-Jan. 4.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Apollo): Chemnitz, Ger., Jan. 1-31.
Gewel, Roy (Dixie): Mattoon, Ill., indef.
Gill & Aker: En route with the Graham-Stock Co. See Dramatic Routes.
Gilden Sisters, Three: En route with Saville's Humpty-Dumpty Co. See Musical Routes.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gramlich, Chas.: En route with the King Bee Co. See Musical Routes.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gabriel, Master (Orpheum): St. Paul, Minn., 30-Jan. 4; (Orpheum) Omaha, Neb., 6-11.
Goforth & Doyle (Majestic): Little Rock, Ark., 30-Jan. 4; (Majestic) Ft. Worth, Tex., 6-11.
Gennaro & His Venetian Gondolier Band (Poli's): Springfield, Mass., 30-Jan. 4; (Hammerstein's) New York City, 6-11.
Golden & Hughes (Grand): Fargo, N. D., 30-Jan. 4.
Garrity Sisters (Bijou): Battle Creek, Mich., 30-Jan. 4; (Bijou) Jackson 6-11.
Gaylor, Great (Star): South Pittsburg, Pa., 30-Jan. 4; (Star) Braddock 6-11.
George, Edwin (Bijou): Keokuk, Ia., 30-Jan. 4; (Bijou) Quincy, Ill., 5-11.
Gardner, Eddie (New Cooper): Mt. Vernon, O., 30-Jan. 4; (Orpheum) Newark 6-11.
Goldsmith, Ed. (Euson's): Chicago, Ill., 29-Jan. 4; (Gayety) Milwaukee, Wis., 5-11.
George & Georgie (Bijou): Lorain, O., 5-11.
Gilfoil, Harry (G. O. H.): Indianapolis, Ind., 30-Jan. 4.
Grannon, Ila (Hathaway's): New Bedford, Mass., 30-Jan. 4.
Goss, John (Lyceum): Meadville, Pa., 30-Jan. 4; (Star) Sistersville, W. Va., 6-11.
Gertrella (Keith's): Portland, Me., 30-Jan. 4.
Godfrey, Phil (Lyric): South McAlester, Okla., 29-Jan. 4.
Gordon & Chacon (Idea): Fond du Lac, Wis., 30-Jan. 4; (Bijou) Sheboygan 6-11.
Gorman & West (Howard): Boston, Mass., 6-11.
Gladstone Children (Bijou): Wheeling, W. Va., 6-11.
Gilmore Sisters: Monongahela, Pa., 30-Jan. 1; Charleroi 2-4.
Gagnoux, The (Industrial): Moline, Ill., 30-Jan. 4; (Crystal) Rock Island 6-11.
Gardner, Georgia, & Jos. Maddern (Orpheum): Yonkers, N. Y., 6-11.
Gilroy, Haynes & Montgomery (Grand): Butte, Mont., 6-11.
Geiger & Walters (Orpheum): Oakland, Cal., 5-11.
Galetti's Monkeys, No. 1 (Majestic): Birmingham, Ala., 29-Jan. 4; (Majestic) Little Rock, Ark., 6-11.
Galetti's Monkeys, No. 2 (Keith's): Jersey City, N. J., 30-Jan. 4; (Keith's Union Sq.) New York City, 6-11.
Golden & Bogard (Cooper): Mt. Vernon, O., 30-Jan. 4.
Goldin, Horace, & Jeanne Fransioli (Colonial): New York City, 23-Jan. 4.
Gordon, Cliff (Haymarket): Chicago, Ill., 30-Jan. 4; (Columbia) St. Louis, Mo., 6-11.
Gillette Sisters (G. O. H.): Ashland, Ky., 30-Jan. 4.
Gardner, Happy Jack (Novelty): Brooklyn, N. Y., 30-Jan. 4; (Proctor's) Troy 6-11.
Greno & Englo (Auditorium Annex): Auburn, N. Y., 30-Jan. 4.
Gilbert, Florence (Star): Geneva, N. Y., 30-Jan. 4.

Gardner, Dick, & Anna Revere (Columbia): St. Louis, Mo., 30-Jan. 4; (Majestic) Chicago, Ill., 6-11.
Goetz, Nat (Orpheum): Marietta, O., 30-Jan. 4.
Gracie & Reynolds (Crescent): Champaign, Ill., 30-Jan. 4.
Gardenia, La (Orpheum): San Francisco, Cal., 23-Jan. 4.
Gehrue, Mayme, & Co. (Orpheum): Brooklyn, N. Y., 30-Jan. 4.
Gilmaine, Garvin (Bijou): New Orleans, La., 29-Jan. 4.
Grunathos, Seven (Hippodrome): New York City, indef.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hall, Helen: En route with the King Bee Co. See Musical Routes.
Hamilton, May: Rutland, O., indef.
Hanvey, Lenora (Bijou): Loraine, O., Nov. 25, indef.
Harris & Nelson: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo. F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayman & Franklin: Rickards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with Vogel's Minstrels. See Minstrel Routes.
Hearn, Tom (Royal): New Castle, Eng., Dec. 23-Jan. 25.
Henshaw, Edward: En route with Daniel Boone on the Trail: See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.
Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., indef.
Hutchinson, The Marvelous: En route with Heber Bros.' Vaudeville Co. See Miscellaneous Routes.
Holzer & Goss: Jonesboro, Ark., 29-Jan. 4; Paducah, Ky., 5-11.
Hill's Dogs & Goats: Waterbury, Conn., 30-Jan. 4.
Harris, Minstrel Sam (National): Steubenville, O., 30-Jan. 4; (Lyric) East Liverpool 6-11.
Hillyers, Three (Wonderland): St. Marys, Pa., 30-Jan. 4; (Wonderland) DuBois 6-11.
Herrmann, Adelaide (Orpheum): Allentown, Pa., 30-Jan. 4; (Majestic) Johnstown 6-11.
Hurley, Frank J. (Parlor): York, Pa., 30-Jan. 4; (Lyric) Uniontown 6-11.
Helene, Edith (Auditorium): Chicago, Ill., 30-Jan. 4.
Hibbert & Warren (Colonial): Lawrence, Mass., 30-Jan. 4; (Gotham) Brooklyn, N. Y., 6-11.
Hansone (Russell): Glace Bay, C. B., Can., 30-Jan. 4.
Henry & Young (Pastor's): New York City, 30-Jan. 4.
Holman, Harry (Majestic): Birmingham, Ala., 30-Jan. 4; (Majestic) Little Rock, Ark., 6-11.
Hawley, E. Frederick, & Co. (Mohawk): Schenectady, N .Y., 30-Jan. 4; (Shubert's) Utica 6-11.
Harris, Dixie, & Co. (National): Steubenville, O., 30-Jan. 4.
Harcourt, Daisy (Majestic): Chicago, Ill., 6-11.
Hanson & Nelson (Trent): Trenton, N. J., 30-Jan. 4.
Harmonious Four (Elite): Moline, Ill., 30-Jan. 4.
Hayden, Virginia (Comique): Spokane, Wash., 24-Jan. 4.
Herron, Bertie (Arcade): Toledo, O., 29-Jan. 4; (Lyric) Dayton 6-11.
Hickman Bros. & Co. (Orpheum): Canton, O., 30-Jan. 4.
Hill & Whittaker (Keith's): Providence, R. I., 30-Jan. 4; (Keith's) Boston, Mass., 6-11.
Hayward, Conroy & Co. (New Star): Milwaukee, Wis., 30-Jan. 4; (Trocadero) Chicago, Ill., 6-11.
Herbert, Mabel (Pantage's): Portland, Ore., 30-Jan. 4.
Heim Children (Star): Devil's Lake, N. D., 30-Jan. 4.
Hershal's Dogs, Lew (Bijou): Superior, Wis., 30-Jan. 4.
Holmes & Holmes (Orpheum): El Paso, Tex., 30-Jan. 4; (Palace) Memphis, Tenn., 5-11.
Hanvey, Clark & Prideau (Bijou): Lansing, Mich., 30-Jan. 4; (Bijou) Bay City 6-11.
Hawtrey, Wm., & Co. (Orpheum): Minneapolis, Minn., 5-11.
Hanson & Drew (Bijou): Muskegon, Mich., 30-Jan. 4; (G. O. H.) Grand Rapids 6-11.

(Continued on page 18.)

5c. Theatre Tickets In Rolls **12½ Cents per 1,000** In Any Quantities **Standard Ticket Co.** 181 Pearl St., NEW YORK

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238. Water Lou.
239. Really, I Think You are Awful Nice.
240. Some Day You'll Come Back to Me.
241. The Fairest Flower Dear Old Dixie Ever Grew.
242. The Heart You Lost in Maryland You Find in Tennessee.
243. It's Up to You.
245. Why Not.

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FAMOUS MINSTREL DEAD.

William Henry Rice, one of the best-known minstrels in the United States, died of pneumonia, in a hospital in Philadelphia, Pa., December 21. He was sixty-five years of age. Rice was born in Philadelphia and when a lad secured an engagement as a singer with Charlotte Cushman's company. A few years later he went on the stage as a black-face female impersonator and traveled throughout this country and Europe. He was connected with Sam Sanford's Minstrels and Bryant's Minstrels. His last appearance was at Dumont's Opera House in Philadelphia, a theatre devoted to minstrelsy, last season, when he appeared for fourteen weeks in impersonations of Sarah Bernhardt and other actresses.

He is survived by three sons who are engaged in business in New York.

BURIAL OF AUGUST G. RINGLING

The funeral services and interment of August G. Ringling took place at Baraboo, Wis., Saturday morning, Dec. 21, at 10 o'clock. The services consisted of a solemn requiem high mass at St. Joseph Roman Catholic Church, by Father Pikert of Dubuque, Ia., with Dean Derwood, of Baraboo, as deacon, and Father Garrity as sub-deacon. Father Duerk, of Union Center, Wis., was master of ceremonies.

Dean Derwood delivered an address on Immortality at the close of the church services for the dead. He was the spiritual adviser of the deceased and spoke with much emotion to a crowded church of relatives and friends. Everybody in Baraboo, who knew Gus Ringling, liked him and paid respectful tribute to the memory of the dead, either at his home or the church.

Among the circus people from abroad were: Mrs. Harris, Ralph W. Peckham, Chas. Wilson and wife, C. W. Girdele, Chas. Jordan, Sam McCrackin, Chas. A. White, J. Y. Rial, B. F. Loverage, Walter Ford, Arthur McCarthy, N. J. Petit, W. C. St. Clair, Mack Nagle, and James J. Brady. The Ringling staff came down from Chicago in a special car.

Father Pikert, celebrant of the mass, and the Ringling boys, were brought up together in McGregor, Iowa, and the mothers of the two families were very intimate.

PARK NOTES.

Michigan will have a circuit of three handsome amusement parks at Kalamazoo, Battle Creek and Jackson, all on the lines of the Michigan United Electric Railway Co. The Oakwood, contains some of the finest amusement structures in the West and numerous improvements are planned before its opening on Decoration Day. It is controlled by the Kalamazoo Park Co. The Oakwood at Kalamazoo; Gougac Lake at Battle Creek and Hague at Jackson, each have beautiful lakes in their confines.

Will H. Barry, the well-known Chicago manager and park promoter, will be in charge of the booking department of Oakwood Park at Kalamazoo, Mich., also filling the position of press representative and manager of the department of publicity and promotion.

CARNIVAL NOTES.

Our Jackson, Miss., correspondent writes as follows: I was a welcome visitor at the West Carnival Company, at Hazlehurst, Miss., last week. Upon my arrival, at 8 p. m., I found all shows running and a fairly good crowd on the lot. This small but up-to-date company has eight shows, a Ferris wheel and merry-go-round; they are all independent shows, but travel under the name of the West Carnival Company. They were lined up on the lot as follows: Leland, Wild Girl, but look better as a snake eater, than a gild girl. The Thaw-White Tragedy, a good moving picture show. Groggan-Bailey Show, which is a good vaudeville sshow. Boneta, the Armless Wonder; this little lady does everything with her feet. H. J. Overduff, the only living ossified man in the world, and about the best freak of nature I have ever seen. This man is in the care of Mr. F. W. Case, and his daughter, who is the ossified man's nurse. The Palace of Pleasure, the biggest show of all and top money-getter. The Wild West Show is the last show in line on the lot, and is also a good money getter. This company is clean and up-to-date, and the concessionaire with the show looks all right and was doing a good business.

The Great Bertini, the world's premier unicyclist, will shortily close with the J. J. Jones Carnival Co. after a pleasant season, and will open at the Ostrich Farm, Jacksonville, Fla., Jan. 12 for two weeks engagement. He will then go to Cuba and expects to return to America about the middle of April.

After twenty-seven successful weeks with the Great Patterson Carnival Co., as manager of the Ona Show, Prof. A. M. Henry has located at Eldon, Mo., and established a moving picture theatre there. He reports very good business.

Skip Startzel, manager of May-Joe, announces that he is the sole representative of the wonderful child, he alone holding contracts with its parents.

Chas. Blitz has been engaged by H. Raltair to make the opening of his show at Dreamland, Coney Island, New York the coming season.

BUILDINGS NEARING COMPLETION.

The Florida Midwinter Exposition grounds consisting of about thirty acres of land on the south banks of the St. Johns River, directly opposite the city of Jacksonville, on which the exposition building for exhibits of manufactured articles, soil products, fine arts and similar industries is nearing completion for the opening, January 15 to April 15, 1908.

The beautiful Japanese exhibit, brought here from Jamestown, and said to be the finest ever made in this country, will occupy a very conspicuous space of 5,000 square feet and be one of the special features of the exhibition.

The executive staff of the exposition consists of Yumeto Kushibiki, director general; O. Moser, secretary; Henry Monk, director of work; E. J. Stokes, treasurer, and L. W. Buckley, director of exhibits, amusement and concessions.

In addition to the exposition building, many first-class amusement features, attractions, free acts and band concerts are being arranged for by Director L. W. Buckley.

Every assistance possible is being rendered by the city and state in general to make the exposition a great success, which, together with the efforts of the management, make the prospects for success excellent.

MOVING PICTURE NEWS.

The O. T. Crawford Manufacturing Company has produced a novelty in its latest subject, Racing Airships. The pictures evidently were made at a congress of airship pilots for a number of these dirigible balloons are shown in contests. The method of ascent, flying through the air over housetops and trees and of alighting are clearly pictured. The introductory portion of the picture shows the immense gathering which viewed the races and the contestants with their mounts lined up for the start. Flights by Lincoln Beachey, Jack Dallas, Capt. Baldwin and Horace Wild are then shown, and the sight is a most picturesque one.

Blanche Graydon recently closed ten successful weeks in the northwest, and is now singing illustrated songs at the new theatre at St. Cloud, Minn. She will resume her road work the first of the year with a new character act, entitled The Red Domino, also featuring her little trick dog, Funny.

Todd & Crang have sold the Electric Theatre at Taylorville, Ill., to Mr. Merle Perkins, who has had several years' experience in various lines of amusement. Messrs. Todd & Crang have opened a vaudeville house and roller rink at Keokuk, Iowa.

During a recent performance at the Bijou, a moving picture theatre at Norristown, Pa., a film caught fire and created some excitement for a while, but fortunately no one was injured and the flames were soon extinguished with but little damage.

MUSICAL.

The Three Gilden Sisters are meeting with success with Saville's Humpty Dumpty Company. This is their second season with the organization.

MUSICAL COMEDY.

Murray and Mack, the popular and well known comedians, who are having a highly successful season in the West with their new musical gaiety, The Sunny Side of Broadway, will continue in the same production next season. The tour is under the direction of the Murray and Mack Amusement Co., which will have two other musical shows entour next season. A revival of A Night on Broadway will be given at the Park Theatre, Indianapolis, the latter part of August. The Nichol Sisters, who have gained fame on the vaudeville stage, will head a company of sixty in a rag time opera called The Gold Dust Twins. The latter show will open in New York City about September 1. Ed. E. Daley, the general representative of the firm will remain in the New York office in the Knickerbocker Theatre next season and give the three companies his personal attention. Olie Mack is president and general manager and will handle the Suny Side of Broadway, which company will number fifty people.

Mr. Edwin H. Price, manager of the Grand Mogul Company, died in his room at the Rome Hotel, Omaha, Neb., December 20, after several days illness of pneumonia. Mr. Price contracted a cold at Kansas City and shortly after he reached Omaha and registered at the Rome Hotel he lost consciousness and the attending physicians warned his friends that the end was near. His wife was at his bedside when the end came. His body will be shipped to New York for burial. He was connected with Klaw & Erlanger for nine years, and in adition to being manager of The Grand Mogul, was financially interested in the company.

Duffield and Dodge write that among the few musical comedy companies still on the road and making money is My Dixie Girl, which opened to two capacity houses at the Kansas City Auditorium last Sunday, in spite of arrests. Mr. Duffield is also Western manager for the Pain Pyrotechnic Company.

Geo. A. James, well-known in the profession, has been in advance of the Sis in New York Company since August 5.

MINSTREL.

Since the close of the tenting season, M. C. Cookston has been organizing benefit minstrel shows. He will put one on at Marion, Wis., December 29-30 for the benefit of the Marion City Band, with several other contracts to follow.

Al. G. Sears" Minstrels closed a very successful season at Canton, Miss., with the Kentucky Shows United. Mr. and Mrs. Sears will spend the winter at New Orleans.

The Simmons, high-class musical artists, touring with Mahara's Operatic Minstrels, write that they are making a distinct hit at every stand.

T. B. Gremmer writes that he is still touring with J. A. Coburn's Great Minstrels and meeting with success wherever he appears.

BURLESQUE.

Miss Georgine Brandon, leading woman with the Rentz-Santley Company, received a beautiful silver toilet set from the ladies of the chorus while playing an engagement at the Standard Theatre, Cincinnati, O., Christmas week.

Lewis and Chapin closed their engagement with the Fay Foster Company at Jersey City, N. J., December 28, to resume vaudeville engagements.

T. M. A. NOTES.

Farley and Hoff, the German Lauder Bach Boys, who are meeting with success on the M. & M. Circuit, are now members of the Pittsburg Lodge No. 37.

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RINK NOTES.

Mr. I. B. Haviland, a prominent land man in the west, with offices in Chicago, has been successful in leasing the Coliseum Building in Davenport, Iowa, for a skating rink. The Coliseum has a seating capacity of 5,000 and a floor surface of 12,000 square feet. Mr. Haviland has purchased from the Rainbow Amusement Co., Chicago, Ill., 800 pair of Rainbow Roller Skates, which will be used at the Coliseum and other rinks which he is about to open. He is a wide-awake hustler and he states that no proposition is too large for him even though he has not been in the skating rink game before.

The new Coliseum Rink at New Castle, Ind., was formally thrown open to the public December 20, and the attendance was very satisfactory to the employers, A. H. Ward and Paul Jamison. The Coliseum is now in shape for roller skating, polo, and other amusements, and is so arranged that a portable stage and wings can be provided on short notice when entertainments are to be given. For the opening night the hall was gayly decorated and an orchestra furnished the music. Amateur polo is expected to be introduced before the end of the season.

John J. Bell, manager of the Exposition Roller Rink, Pittsburg, Pa., has received over fifty entries for the World Championship races, which will be held at his rink commencing January 14. Fifteen hundred dollars will be divided among the professional racers, and beautiful gold medals will be given to the winners of the amateur races. The track, which measures seven laps to the mile, has been surveyed and all records made will be official.

Convention Hall, Utica, N. Y., was crowded December 21, when the 36-hour walking match came to an end. Sayles, the colored lad, kept up his good gait and took the first prize with a score of 157 miles and two laps. The race started last Thursday noon with twelve contestants, but two of them soon dropped out. The prizes were: First, $50; second, $25; third, $15; fourth, $10; fifth, a gold watch, and sixth, a gold watch.

J. A. Hammond, general manager of Convention Hall, Oklahoma City, Okla., writes that A. P. Demers, fancy and trick skater, appeared at his rink December 2-4, with return dates 16-18, giving one of the best exhibitions ever seen in that city.

Master Tuno Wagner, the boy wonder, showed to packed houses at New Philadelphia, O., last week. His act took so well that Manager Boodman engaged him for a return date in the near future.

Harvey A. Snyder, a prominent Illinois rink manager, opened a first-class skating rink at Oakwood Park, Kalamazoo, Mich., December 21, using 400 pair of Rainbow Roller Skates.

Hornberger, the drawing card at the Coliseum Rink, Hamilton, O., last week, presents a skating turn worthy of commendation.

Playhouses

"Deal closed for Shuberts. Take possession December 29. Write you fully." The foregoing is a copy of the telegram received from M. Meyerfield, Jr., president of the Orpheum Amusement Co. dated Dec. 20 at San Francisco, is all the information in possession of M. Lehman, manager of the Orpheum Theatre, Kansas City, Mo., concerning the purpose of the Orpheum to take over the Shubert Theatre. It is conjectured, however, that they will continue vaudeville, for when the Shuberts transferred the theatre to Klaw & Erlanger it was stipulated that only vaudeville was to be given in this theatre for five years with the exception of Belasco and Kiake contracts. This stipulation was made to protect Willis Wood Theatre from any competition in the presentation of "legitimate" presentations. This provision remained in force when the theatre was transferred to the Oppenheimers. Mr. T. H. Davis, acting manager of the Shuberts, says he has heard nothing of the deal, and was reasonably certain that the house would present vaudeville according to the provision of the contract. The Shubert Theatre became a vaudeville house last fall on the Klaw & Erlanger Circuit, but when they retired from the vaudeville field the Shubert was leased to the Oppenheimers in St. Louis.

Walter J. Nelson, who has been for many years manager of the Bennett and Moulton Company, has taken the position as manager of the Lyric Theatre at Oil City, Pa., and has already started his rapid-fire methods. The theatre has been doing but fairly well owing to the financial condition of the country, but Walter has already began to draw the crowds. The bill for week of December 16 is headed by "Noodles" Fagan, the newsboy; the Two LaClairs, introducing Madia, the Diamond Girl; Ruth Irwin, clever child contortionist, and Signor Scalzilli, Italian musician. Walter has already made himself very popular with the people of the city and by the notices in the daily papers, he has not lost any of his cunning as a press agent.

W. F. Tinsley, manager of the Masonic Theatre, Clifton Forge, Va., was in Richmond, Va., last week looking after his bookings. This house is handled by the K. & E. Circuit and has furnished a number of excellent attractions. The roster of the theatre is as follows: W. F. Tinsley, manager; G. A. Lowry, treasurer; Miss Annie Faber, orchestra leader; J. R. Snead, chief usher; Phil Pendleton, stage manager; J. A. Wolford, carpenter; L. Greever, electrician, and S. A. Walton, master of properties.

The Majestic Theatre at Ann Arbor, Mich., opened its doors to the amusement public, December 19 with The Girl of the Golden West. It has a seating capacity of 1,515 and was built at a cost of $30,000. The house is up-to-date in every respect with all modern improvements. It is owned by C. A. Sauer and managed by F. T. McOmber. The policy of the house will be high-class vaudeville.

The Shell Beach Casino, Lake Charles, Iowa, has been doing a splendid business this season. The house was rebuilt into a winter theatre last fall. On April 1, 1908, it will be run as a high-class stock theatre, featuring vaudeville between the acts, with band concerts before each performance. High-class, open-air attractions will also be booked.

W. L. Dockstader, proprietor and manager of the Garrick Theatre, Wilmington, Del., and Mrs. Dockstader were the recipients of beautiful presents from the employes of the Garrick, to whom they gave a Christmas eve supper. Tom Lancaster, the black-face comedian, made the presentation speech.

Mr. C. L. Durban, of Philadelphia, succeeded Herbert E. Lynch as manager of the Grand Opera House, Norristown, Pa., December 16. He is well known in the profession, having been connected with it for forty years. He also managed The Gingerbread Man Company the early part of this season.

The management of the Lyceum Theatre, Wilmington, Del., entertained about four hundred newsboys at the theatre Christmas eve. The boys marched to the theatre from one of the local newspaper offices, accompanied by a band. During the evening each was handed a box of candy.

The Wonderland Vaudeville Theatre, Clifton Forge, Va., changed management January 1, when J. P. Matthews and A. N. Houff took charge. The house will be enlarged and new scenery installed, giving two high-class performances daily in connection with moving pictures.

The Snell Opera House at Litchfield, Ill., recently changed hands and the name was changed to the Colonial Theatre. G. L. Beveridge is manager. Business has been very good all season, especially at Sunday performances.

F. Hoffman and Sons, recently lease The Donaldsonville Opera House at Donaldsonville, La., and the same is now under their personal management, playing first-class attractions.

The New Whitney Theatre, Ann Arbor, Mich., will open January 6 with A Knight For A Day. It has a seating capacity of 1,536. B. C. Whitney is the owner, and A. C. Abbot, manager.

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A Quizzical Comedy of a Domestic Tragedy.

LENGTH, - - - - - - 762 FEET.

MR. GAY AND MRS.

Mr. Gay, although past middle age, is in just the "foolish" period of life. The presence of a pretty girl causes in him an effervescent ebullition of emotional insanity that is constantly getting him into trouble with the strong minded, as well as strong armed, Mrs. Gay. The pretty housemaid, his comely typewriter and the fascinating manicure in turn contribute to his mental and physical uneasiness, until at last, upon arriving home in a petulant, boozy condition he cuts short Milady Gay's "curtain lecture" by shutting her up in the folding bed; a quizzical quash to a tragi-comic film story that for bright, telling comedy situations has never been excelled.

"HOLDING HANDS."

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ROUTES

(Performers, from page 15.)

Horton & LaTriska (Star): Seattle, Wash., 30-Jan. 4.
Huston, Arthur (Majestic): Dallas, Tex., 30-Jan. 4.
Howard & Germaine (Majestic): Streator, Ill., 30-Jan. 4; (Gaiety) Galesburg 6-11.
Halperin, Nan (Bijou): Piqua, O., 30-Jan. 4.
Howard & Howard (Keith's): Utica, N. Y., 30-Jan. 4; (Temple) Detroit, Mich., 6-11.
Haywood Sisters: Paducah, Ky., 30-Jan. 4.
Heines, Billy (Majestic): Muscatine, Ia., 30-Jan. 4.
Hughes, Mr. & Mrs. Gene (Keith's): Boston, Mass., 30-Jan. 4; (Keith's) Providence, R. I., 6-11.
Hoch, Emil, & Co. (Keeney's): Brooklyn, N. Y., 30-Jan. 4; (Keeney's) New Britain, Conn., 5-11.
Herbert, the Frogman (Empire): Colorado Springs, Col., 30-Jan. 4; (Crystal) Trinidad 6-11.
Haley, Kathron (Wasson's): Joplin, Mo., 30-Jan. 4.
Hardman, Joe A. (Family): New York City, 30-Jan. 4; (Family) Chester, Pa., 6-11.
Hart's, Joe, Rain Dears (Valentine): Toledo, O., 30-Jan. 4; (Majestic) Chicago, Ill., 6-11.
Hart's, Jos., Polly Pickle's Pets in Petland (Majestic): Johnstown, Pa., 30-Jan. 4; (G. O. H.) Syracuse, N. Y., 6-11.
Hart's, Jos., Futurity Winner (Temple): Detroit, Mich., 6-11.
Hart's, Jos., Crickets (Columbia): Cincinnati, O., 30-Jan. 4; (Keith's) Cleveland 6-11.
Hayden & Hayes (Family): Barberton, O., 30-Jan. 4.
Hallen & Hayes (Pastor's): New York City, 30-Jan. 4.
Hayden, Dolly (Phoenix): Columbus, O., 23-Jan. 4.
Haskell, Loney (Olympic): Chicago, Ill., 30-Jan. 4.
Heath, Thos. G. (Orpheum): Kansas City, Mo., 30-Jan. 4.
Hilliard, Robt., & Co. (Alhambra): New York City, 30-Jan. 4.
Hagenbeck's Elephants (Hippodrome): New York City, indef.
Hardeen (Teck): Buffalo, N. Y., 30-Jan. 4.
Hines & Remington (Nelson): Springfield, Mass., 30-Jan. 4.
Hodgini, Daisy (Hippodrome): New York City, indef.
Hurley, Alec. (Keith's): Providence, R. I., 30-Jan. 4.
Harvey, Elsie (Novelty): Brooklyn, N. Y., 30-Jan. 4.
Ingram & Henney: En route with the King Bee Co. See Musical Routes.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Ishikawa Jap Troupe (Lyric): Lincoln, Neb., 30-Jan. 4; (Majestic) Topeka, Kan., 5-11.
Inness & Ryan (Keith's): Jersey City, N. J., 30-Jan. 4.
Irving, Musical (Princess): Columbus, O., 30-Jan. 4; (Orpheum) Galion 6-11.
Irving, Alden (Palace): Boston, Mass., 30-Jan. 4; (Scenic) Meriden, Conn., 6-11.
Irwin, Flo. (Keith's): Providence, R. I., 30-Jan. 4.
Irwin, May (Keith's): Philadelphia, Pa., 30-Jan. 4.
Jackson Family: Moss & Stoll Tour, England, Jan. 1, indef.
Jenkins, Ralph (Bijou): Appleton, Wis., indef.
Jenks, Fred: En route with the Widow McCarty Co. See Dramatic Routes.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Johnstons, Musical (Alhambra): London, Eng., Dec. 9-Jan. 25.
Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
Johnson Bros. & Johnson (Navajo): Conneaut, O., 30-Jan. 4.
Jones & Walton (Majestic): Sioux Falls, S. D., 30-Jan. 4.
Jenkins & Stockman (Lyric): Alton, Ill., 30-Jan. 4.
Johnstone, Boman (Grand): Butte, Mont., 28-Jan. 2; (Washington) Spokane, Wash., 4-10.
Jacksons, The Three (Royal): Leamington, Eng., 6-11; (Varieties') Oldham 13-18; (Royalty) Chester 20-25.
Jordans, The Five Juggling (Hopkins'): Louisville, Ky., 30-Jan. 4.
Johnson, Mark (Gaiety): South Chicago, Ill., 30-Jan. 4; (Star) Chicago 6-11.
Jepson, Eugene (Keith's): Boston, Mass., 30-Jan. 4.
Jupiter Bros. (Keith's): Providence, R. I., 30-Jan. 4.
Jackson, Harry & Kate (Auditorium): Lynn., Mass., 30-Jan. 4; (Orpheum) Boston 6-11.
Kaufman Bros. (Empire): San Francisco, Cal., Nov. 11-Jan. 18.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kelly & Kelsy (Olympic): Springfield, Ill., indef.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Klippels, The: En route with Dickson & Mustard's Humpty-Dumpty Co. See Musical Routes.
Kurtis-Busse's Dogs: Mexico City, Mex., Dec. 30-Feb. 1.
Keogh, Thos. J., & Ruth Francis (Lyric): Mobile, Ala., 30-Jan. 4; (Majestic) Birmingham 6-11.
Kell, J. W. (Unique): Eau Claire, Wis., 30-Jan. 4; (Unique) Milwaukee 6-11.
Kippy, Harry (Orpheum): Portsmouth, O., 30-Jan. 4; (Orpheum) Charleston, W. Va., 6-11.
King & Stange (Lyric): Parsons, Kan., 29-Jan. 4; (Lyric) Ft. Worth, Tex., 6-11.
Knight Bros. & Sawtelle (Poli's): New Haven, Conn., 30-Jan. 4; (Poli's) Hartford 6-11.
Kinsons, The (Proctor's): Albany, N. Y., 30-Jan. 4; (Hammerstein's) New York City, 6-11.
Kretore (Star): Devil's Lake, N. D., 30-Jan. 4.
Kohler & Marion (O. H.): Ridgeway, Pa., 30-Jan. 4.
Kyle, Ingram, & Co.: Canal Dover, O., 30-Jan. 4; Allegheny, Pa., 6-11.
Kelly & Massey (Pastor's): New York City, 30-Jan. 4; (Family) Chester, Pa., 6-11.
Knight & Seaton (Lyric): Tulsa, Okla., 30-Jan. 4; (Lyric) Ft. Smith, Ark., 6-11.
Kokin, Mignonette (Keith's): Jersey City, N. J., 30-Jan. 4; (Keith's Union Sq.) New York City, 6-11.
Kelly, Sam & Ida (Majestic): Indianapolis, Ind., 30-Jan. 4; (Grand) Madison, Wis., 6-11.
Kelly, John T. (Orpheum): Atlanta, Ga., 30-Jan. 4.
Kneedlers, The (Bijou): Piqua, O., 30-Jan. 4; (Orpheum) Lima 6-11.
Keno, Walsh & Melrose (Hathaway's): Lowell, Mass., 30-Jan. 4; (Hathaway's) New Bedford 6-11.
Keeley Bros. (Chase's): Washington, D. C., 30-Jan. 4; (Poli's) Scranton, Pa., 6-11.
Kemp's Tales (Keith's Union Sq.): New York City, 30-Jan. 4; (Keith's) Portland, Me., 6-11.
Kenney, Merrill (Olympic): Bellaire, O., 1-2; (Bijou) Wheeling, W. Va., 2-4.
Kelly & Rose (Orpheum): Brooklyn, N. Y., 30-Jan. 4.
Kelly & Massey (Pastor's): New York City, 30-Jan. 4.
Keatons, The (Majestic): Houston, Tex., 30-Jan. 4.
Kelly & Kent (Orpheum): San Francisco, Cal., 23-Jan. 4.
Keno & D'Arville (Orpheum): San Francisco, Cal., 30-Jan. 4.
Kippy (Keith's): Providence, R. I., 30-Jan. 4.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lamont, Frank (Lyric): Riverside, N. J., Dec. 30, indef.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
Leahy, Frank W. (G. O. H.): South Bend, Wash., Dec. 2-Jan. 4.
Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
Lee Roy, Victor: En route with the Matinee Girl. See Musical Routes.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Playing the Ponies. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.
Lucier, Mr. & Mrs. Fred (Poli's): Bridgeport, Conn., 30-Jan. 4.
LeFevre & St. John (Bijou): Winnipeg, Man., 30-Jan. 4; (Bijou) Duluth, Minn., 6-11.
LaCentra & LaRue (Pike): Canal Dover, O., 30-Jan. 4.
LaTour, Lucille (Lyric): Ridgeway, Pa., 30-Jan. 4; (Wonderland) DuBois 6-11.
LaSalle, Harry (Wasson's): Joplin, Mo., 29-Jan. 4.
LaDelles, The Four Fantastic (Orpheum): Chillicothe, O., 30-Jan. 4; (Orpheum) Portsmouth 6-11.
Leslie's Barnyard Circus (Lyric): Denison, Tex., 30-Jan. 4.
Lindsay's Monkeys (Bijou): Decatur, Ill., 30-Jan. 4; (Lyric) Danville 6-11.
Lakola, Harry (Orpheum): Mansfield, O., 30-Jan. 4; (Orpheum) Canton 6-11.
Luigi-Picaro Trio (Empire): Oakland, Cal., 30-Jan. 4.
LaDell & Crouch (Orpheum): Omaha, Neb., 29-Jan. 4; (Orpheum) St. Paul, Minn., 4-11.
Lyres, The Three (Lyric): Joplin, Mo., 30-Jan. 4; (Lyric) Parsons, Kan., 6-11.
LaTell Bros. (O. H.): Allentown, Pa., 30-Jan. 4; (O. H.) Lebanon 6-11.
Lockwoods, The Musical (O. H.): Burlington, Vt., 30-Jan. 4.
Lock, Russell & Lock: Evansville, Ind., 30-Jan. 4; South Chicago, Ill., 6-11.
Lasky's A Night on a House Boat (Shea's): Toronto, Ont., 30-Jan. 4.
Lasky's Robinson Crusoe's Isle (Proctor's 58th St.): New York City, 30-Jan. 4.
Lasky's Military Octet (Mohawk): Schenectady, N. Y., 30-Jan. 4; (Armory) Binghamton 6-11.
Lewis & Lessinger (Casino): Elkins, W. Va., 30-Jan. 4; Clarksburg 6-11.
Lorettos, The Two (Orpheum): Los Angeles, Cal., 23-Jan. 4.
Leonard & Louie (Bijou): Battle Creek, Mich., 30-Jan. 4; (Bijou) Jackson 6-11.
Lennon, Herbert Bert (Majestic): Dallas, Tex., 30-Jan. 4; (Majestic) Houston 6-11.
Lee, Sing Fong (Bijou): Kalamazoo, Mich., 30-Jan. 4; (Bijou) Battle Creek 6-11.
LaClair & West (Star): Scottdale, Pa., 30-Jan. 4.
LaMaze Bros., Three (Poli's): Springfield, Mass., 30-Jan. 4; (Poli's) Waterbury, Conn., 6-11.
LaVine-Cimaron Trio (Proctor's 125th St.): New York City, 30-Jan. 4; (Keith's) Jersey City, N. J., 6-11.
Leoni & Leoni (Phillips'): Richmond, Ind., 30-Jan. 4; (Marion) Marion 6-11.
LeHirt, Mons. (Family): Washington, Pa., 30-Jan. 4.
Lamb's Manikins (Majestic): Ft. Worth, Tex., 30-Jan. 4; (Majestic) Dallas 6-11.
LaVelle & LaClaire (Mohawk): Schenectady, N. Y., 30-Jan. 4; (Orpheum) Eaton, Pa., 6-11.
LaVine, Edward (Orpheum): Omaha, Neb., 30-Jan. 4; (Orpheum) St. Paul, Minn., 6-11.
Leightons, Three (Maryland): Baltimore, Md., 30-Jan. 4; (Majestic) Chicago, Ill., 6-11.
Lasere, Fred (Haymarket): Chicago, Ill., 30-Jan. 4; (Bijou) Decatur 6-11.
Leonel, Duo, Les Aubin (Haymarket): Chicago, Ill., 29-Jan. 4.
LeRoy & Denamore (O. H.): Baton Rouge, La., 30-Jan. 4.
Levy, Bert (Empire): Hoboken, N. J., 30-Jan. 4.
Leslie, Bert, & Co. (Orpheum): Los Angeles, Cal., 16-Jan. 4; (Orpheum) Salt Lake City, Utah, 6-11.
Levy, Ethel (Colonial): New York City, 30-Jan. 4; (Alhambra) New York City, 6-11.
Levinos, The (Vaudeville): S. Chicago, Ill., 30-Jan. 4; (Bijou) Dubuque, Ia., 6-11.
Lucy & Lucier (Majestic): Chicago, Ill., 30-Jan. 4; (Haymarket) Chicago 6-11.
LaVeen & Cross (Hathaway's): Lowell, Mass., 6-11.
LaFleur, Joe (Orpheum): Omaha, Neb., 29-Jan. 4; (Orpheum) Kansas City, Mo., 6-11.
LaBlanche, Great (Automatic): Chattanooga, Tenn., 23-Jan. 4.
Lambert & Williams (Keith's): Providence, R. I., 30-Jan. 4.
Lee & Oneida (Orpheum): Turtle Creek, Pa., 30-Jan. 4.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 23-Jan. 4.
LeFevre, Johnnie (Bijou): Winnipeg, Man., 30-Jan. 4.
Levitt & Falls (Orpheum): Urbana, O., 30-Jan. 4.
Lockes, The: Council Grove, Kan., 30-Jan. 1; Burlington 2-4.
Luckie & Yoast (Manhattan): New York City, 30-Jan. 4.
Lucas, Jimmie (Keith's Union Sq.): New York City, 30-Jan. 4.
Labakans, The (Chase's): Washington, D. C., 30-Jan. 4.
Lasky's Pianophiends (Poli's): Worcester, Mass., 30-Jan. 4.
Lasky's Black Hussars (Colonial): Lawrence, Mass., 30-Jan. 4.
Lasky's Stunning Grenadiers (Cook's O. H.): Rochester, N. Y., 30-Jan. 4.
Leslie & Adams (Keith's): Providence, R. I., 30-Jan. 4.
Leslie & Williams (Proctor's): Newark, N. J., 30-Jan. 4.
Lily, Flexmore (New York): New York City, 30-Jan. 4.
Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatre National): Havana, Cuba, Oct. 28, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
May, Araminta: En route with LeBurno's Carnival Co. See Midway Routes.
Mayfair Sisters: En route with the King Bee Co. See Musical Routes.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Gem): Missoula, Mont., Nov. 11, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Musical Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McLaughlin, Bob: En route with Guy Bros.' Minstrels. See Minstrel Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.
Millar Sisters (Empire): Springfield, Ill., Sept. 23, indef.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
Mulligan, May: En route with the Lady Birds. See Burlesque Routes.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
McMahel's Educated Dogs, Harry (Lyric): Ridgway, Pa., 30-Jan. 1; (Star) St. Marys 2-4.
Muehlners, The (Orpheum): Newark, O., 30-Jan. 4; (Orpheum) Chillicothe 5-11.
Mullen & Corelli (Orpheum): San Francisco, Cal., 30-Jan. 11.
Mavolio (Empire): North Adams, Mass., 30-Jan. 4; (Colonial) Pittsfield 6-11.
Morton, Phil. (Dreamland): McKeesport, Pa., 30-Jan. 4.
Meekers, Five (Luna): Akron, O., 30-Jan. 4.
Martin, Dave & Perice (Varieties'): Terre Haute, Ind., 30-Jan. 4; (Lyric) Decatur, Ill., 6-11.
Merritt, Frank R. (Dodge's): Keokuk, Ia., 30-Jan. 4.
Manolo Family, Five (Automatic): Alliance, O., 30-Jan. 4; (National) Steubenville 6-11.
Mantell's Marionette Hippodrome (Lyric): Beatrice, Neb., 30-Jan. 4; (Family) Butte, Mont., 5-11.

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McCullough, Walter (Grand): Portland, Ore., 30-Jan. 4.
McCabe & Peters (People's): Leavenworth, Kan., 30-Jan. 4.
Maynard, Claire (Empire): Des Moines, Ia., 30-Jan. 4.
Marcell's Living Pictures (Bennett's): Montreal, Can., 30-Jan. 11.
Moon, Eddie (Majestic): Little Rock, Ark., 30-Jan. 4; (Majestic) Ft. Worth, Tex., 5-11.
Marzelo & Millay (Poli's): Bridgeport, Conn., 30-Jan. 4; (Bennett's) Quebec, Can., 6-11.
Morgan & McGarry (People's): Los Angeles, Cal., 30-Jan. 4.
Malcolm, Emma & Peter (Star): Astoria, Ore., 29-Jan. 4; (Pantage's) Seattle, Wash., 6-11.
McWilliams, G. R. (Orpheum): Kansas City, Mo., 30-Jan. 4; (Orpheum) New Orleans, La., 6-11.
Mankin, Frogman (Majestic): Evansville, Ind., 30-Jan. 4; (Gaiety) Springfield, Ill., 6-11.
Mozart, Fred & Eva (Lyric): Cleveland, O., 30-Jan. 4.
Malvern Troupe (Empire): Chicago, Ill., 30-Jan. 4; (Star) Milwaukee, Wis., 6-11.
Man's Dogs, Monkeys & Bears (Franklin): Worcester, Mass., 30-Jan. 4; (O. H.) New Brunswick, N. J., 6-11.
Murphy, Whitman & Co. (Acme): Sacramento, Cal., 30-Jan. 4; (National) San Francisco 6-11.
Maddox & Melvin (Temple): Detroit, Mich., 30-Jan. 4.
Miller, Handcuff King (O. H.): Oshkosh, Wis., 30-Jan. 4.
Matsumoto Japanese Troupe (Orpheum): Newark, O., 30-Jan. 4.
Murray Sisters (Dorle): Yonkers, N. Y., 30-Jan. 4.
Musettes, The: Rock Island, Ill., 30-Jan. 4; LaSalle 6-11.
Mick, Harry (Tennessee): Paducah, Ky., 30-Jan. 4.
Marse Covington (Orpheum): San Francisco, Cal., 22-Jan. 4; (Orpheum) Los Angeles 6-18.
Miles-Stavordale Quintet (Trent): Trenton, N. J., 30-Jan. 4; (Proctor's) Newark 6-11.
Murphy & Frances (Columbia): Cincinnati, O., 30-Jan. 4; (Shea's) Buffalo, N. Y., 6-11.
Millership Sisters (Gotham): New York City, 30-Jan. 4; (Imperial) Brooklyn 6-11.
Moore, Billy (Bijou): Wheeling, W. Va., 30-Jan. 4; (National) Steubenville, O., 6-11.
Meaney, Lottie, & Co. (Grand): Fargo, N. D., 30-Jan. 4; (Bijou) Winnipeg, Man., 6-11.
Murphy, Mr. & Mrs. Mark (Lawrence): Lawrence, Mass., 30-Jan. 4; (Moore's) Portland, Me., 6-11.
Martha, Mlle. (G. O. H.): Indianapolis, Ind., 30-Jan. 4; (Columbia) Cincinnati, O., 6-11.
Marion & Pearl (Majestic): Ft. Worth, Tex., 30-Jan. 4; (Majestic) Dallas 6-11.
McKenzie, Beatrice, & Walter Shannon (Shubert): Utica, N. Y., 30-Jan. 4; (Proctor's) Albany 6-11.
Morton, Ed. (Dewey): New York City, 30-Jan. 4; (Jacob's) Paterson, N. J., 5-11.
Makarenkos, The (Arcade): Toledo, O., 30-Jan. 4; (Lyric) Dayton 6-11.
Mack & Dugal (Acme): Sacramento, Cal., 6-11.
McCann Children (Monroe): Elyria, O., 30-Jan. 1; (Bijou) Lorain 2-4; (Majestic) Sandusky 6-8; (Imperial) Fremont 9-11.
Matthews & Harris (Howard): Boston, Mass., 6-11.
Miezkoff Troupe (Empire): San Francisco, Cal., 30-Jan. 4.
McDowell, John & Alice (O. H.): Penbrooke, Ont., 30-Jan. 4.
Mack & Held (Comique): Ashland, O., 30-Jan. 4.
Marabini, Luigi (Gaiety): Galesburg, Ill., 6-11.
Mayhew, Stella, Billie Taylor & Co. (Keith's): Cleveland, O., 30-Jan. 4; (Majestic) Chicago, Ill., 6-11.
Macauley, Inez, & Co. (Columbia): St. Louis, Mo., 29-Jan. 4; (Olympic) Chicago, Ill., 5-11.
Military Octet (Mohawk): Schenectady, N. Y., 30-Jan. 4; (Armory) Binghamton 6-11.
Melville & Conway (New Family): E. Liverpool, O., 30-Jan. 4; (Vaudeville) Youngstown 6-11.
Mason & Keeler (Shea's): Buffalo, N. Y., 29-Jan. 4.
Mack, Floyd (Orpheum): Newark, O., 30-Jan. 4; (Orpheum) Chillicothe 6-11.
Mann, Mr. and Mrs. Danny (Bijou): Duluth, Minn., 30-Jan. 4; (Bijou) Superior, Wis., 6-11.
Mahr, Agnes (Poli's): Scranton, Pa., 30-Jan. 4; (Maryland) Baltimore, Md., 6-11.
Mareena, Navaro & Mareena (Keeney's): Brooklyn, N. Y., 30-Jan. 4; (Keeney's) New Britain, Conn., 6-11.
Murray, Elizabeth N. (Haymarket): Chicago, Ill., 30-Jan. 4.
Mack, Kenneth (Keith's): Boston, Mass., 30-Jan. 4; (Keith's) Providence, R. I., 6-11.
Madcaps, European (Bennett's): Montreal, Can., 30-Jan. 4; (Keith's) Boston, Mass., 6-11.
McMahon's Pullman Porter Maids (Proctor's 23d St.): New York City, 30-Jan. 4; (Victoria) New York City, 6-11.
McMahon's Minstrel Maids & Watermelon Girls (Poli's): Scranton, Pa., 30-Jan. 4; (Keith's) Jersey City, N. J., 6-11.
McMahon & Chappelle (Poli's): Scranton, Pa., 30-Jan. 4; (Keith's) Jersey City, N. J., 6-11.
Miett's Trained Dogs, Geo. W. (Dominion): Winnipeg, Man., 30-Jan. 4; (People's) Cedar Rapids, Ia., 6-11.
Monarch Comedy Four: Albany, N. Y., 30-Jan. 1; Holyoke, Mass., 2-4; Boston 6-11.
McDuff, James (Star): Seattle, Wash., 30-Jan. 4.
Milton & Emmons (Grand): Marion, Ind., 6-11.
Murphy, W. H., & Blanche Nichols (Empire): Paterson, N. J., 30-Jan. 4; (Empire) Hoboken 6-11.
Mack, Wilbur, & Co. (Bennett's): London, Ont., 30-Jan. 4; (Bennett's) Montreal, Can., 6-11.
Margo's Manikins (Keith's): Providence, R. I., 30-Jan. 4.
Matweef-Hugoston Troupe (Columbia): St. Louis, Mo., 30-Jan. 4.
Martinetti & Sylvester (Orpheum): Reading, Pa., 30-Jan. 4.
McGrath & Paige (Orpheum): Atlanta, Ga., 30-Jan. 4.
Melville, Jean (Empire): Ashtabula Harbor, O., 23-28.
Millar Bros. (Bijou): Benton Harbor, Mich., 30-Jan. 4.
Mimic Four (Bijou): Winnipeg, Man., 30-Jan. 4.
Morris & Hemminguay (Arcade): Knoxville, Tenn., 23-Jan. 4.

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We rent films to people all over the world, and have customers on our books who have been taking films from us for three or four years.
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Macarte Sisters (Keith's): Providence, R. I., 30-Jan. 4.
Marco Twins (Keith's): Philadelphia, Pa., 30-Jan. 4.
Meredith Sisters (Keith's): Providence, R. I., 30-Jan. 4.
Mirza Golem Troupe (Hippodrome): New York City, indef.
Moore, Carlyle (Proctor's): Albany, N. Y., 30-Jan. 4.
Military Quartet (O. H.): Atlantic City, N. J., 30-Jan. 4.
Nichols Sisters, The (Temple): Detroit, Mich., 30-Jan. 4; (Cook's O. H.) Rochester, N. Y., 6-11.
Nowlin, Dave (People's): Cedar Rapids, Ia., 30-Jan. 4.
Neal, Vick B. (Empire): Chicago, Ill., 30-Jan. 4; (Majestic) LaFayette, Ind., 6-11.
Nawn, Tom, & Co. (Orpheum): Denver, Col., 30-Jan. 4.
Neff, John (Lyric): Lincoln, Neb., 30-Jan. 4; (Crawford's) Topeka, Kan., 6-11.
Normans, The Juggling (Hopkins'): Louisville, Ky., 29-Jan. 4; (Hopkins') Memphis, Tenn., 6-11.
Normans, The Juggling (Hopkins'): Louisville, Ky., 29-Jan. 4; (Hopkins') Memphis, Tenn., 6-11.
Night with the Poets (Orpheum): Memphis, Tenn., 29-Jan. 4; (Orpheum) New Orleans, La., 5-11.
Newell & Niblo (Popular): London, Eng., 6-11; Shoreditch, London, 13-18; (Empire) Woolwich, London, 20-25; (Hippodrome) Sheffield 27-Feb 1.
Nevada & Eden (Family): Warren, Pa., 30-Jan. 1; (Lyric) Oil City 2-4.
Nice, Emily (Orpheum): Rockford, Ill., 30-Jan. 4.
Night on a House Boat (Shea's): Toronto, Ont., 30-Jan. 4.
Olifans, Three (Grand): Joliet, Ill., 30-Jan. 4; (Castle) Bloomington 6-11.
Oakin, Frank (Midway): Charleston, W. Va., indef.
Orphans Quartet, The (Orpheum): Sidney, O., 30-Jan. 1; (Bijou) Piqua 2-4; (Star) Muncie, Ind., 5-11.
Orbassany's Cockatoos, Irma (Lyric): Mobile, Ala., 30-Jan. 4; (Majestic) Birmingham 6-11.
O'Hara & Watson (O. H.): Greenville, O., 30-Jan. 4.
O'Neill Trio, The (Unique): Minneapolis, Minn., 30-Jan. 4; (Grand) Fargo, N. D., 6-11.
O'Neill, J. H., & Co. (Lyceum): Sharon, Pa., 30-Jan. 4; (National) Erie 6-11.
Omega Trio (Family): Pottsville, Pa., 30-Jan. 4.
O'Connell & Golden (Star): Uniontown, Pa., 30-Jan. 4.
Oterita (Orpheum): San Francisco, Cal., 5-18.
Orvilles, The (Dreamland): McKeesport, Pa., 30-Jan. 4; (Star) S. Pittsburg 6-11.
O'Neil & Barry (Majestic): Ashland, Ky., 6-11.
Orland & Shafer: Chicago, Ill., 30-Jan. 4.
Oliver, Clarence (Columbia): St. Louis, Mo., 30-Jan. 4.
Peters, H. Myrus: San Antonio, Tex., Dec. 9, indef.
Phillips & Long: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Pixley, F. D. (Majestic): Evansville, Ind., indef.
Polick, Thos. (Majestic): LaFayette, Ind., indef.
Post, Mae (Lyric): Cleveland, O., indef.
Potter, Earle H. (Unique): Redlands, Cal., Nov. 24, indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.

Poiriers, The Three (Grand): Joliet, Ill., 30-Jan. 4; (Castle) Bloomington 6-11.
Prices, The Jolly (Richmond): North Adams, Mass., 30-Jan. 4.
Perle et Diamant Sisters (Florida Ostrich Farm & Zoo): Jacksonville, Fla., 25-Jan. 8.
Perry, Frank L. (Ideal): Holland, Mich., 30-Jan. 4.
Polly Pickle's Pets In Petland (Orpheum): Johnstown, Pa., 30-Jan. 4; (G. O. H.) Syracuse, N. Y., 6-11.
Plum, Anna, & Girls (Grand): Bellingham, B. C., Can., 30-Jan. 4; (Tacoma) Tacoma, Wash., 6-11.
Permane Bros. (Colonial): New York City, 30-Jan. 4; (Orpheum) Brooklyn 6-11.
Piroscoffs, The Five (Mohawk): Schenectady, N. Y., 30-Jan. 4; (Armory) Binghamton 6-11.
Paradise Alley (Bennett's): Quebec, Can., 30-Jan. 4; (Bennett's) Ottawa, Ont., 6-11.
Pelot, Fred & Annie (Keith's): Boston, Mass., 30-Jan. 4.
Powers, Eddie (Grand): Fargo, N. D., 30-Jan. 4.
Pepper Twins, The: Savannah, Ga., 6-11.
Parmelee & Mack (Wonderland): Wheeling, W. Va., 30-Jan. 4; (Lyric) Cleveland, O., 6-11.
Paulton & Dooley (Shea's): Buffalo, N. Y., 30-Jan. 4.
Perrys, Three (Lyric): Danville, Ill., 30-Jan. 4.
Phillips & Niemeyer: Woonsocket, R. I., 30-Jan. 4.
Phillips & Falardeau (Family): Albia, Ia., 30-Jan. 4.
Pianophiends, The (Poli's): Worcester, Mass., 30-Jan. 4.
Phillipart Bros. (Hippodrome): New York City, indef.
Quigley Bros. (Garrick): St. Louis, Mo., 30-Jan. 4.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rice-Lyons Trio: En route with the Aubrey Stock Western Co. See Dramatic Routes.
Rio Bros., Four (Alhambra): Brussels, Belg., Jan. 1-15.
Ritter & Foster (Alhambra): Paris, France, Jan. 1-Feb. 2; (Alhambra) Brussels, Belg., 3-15.
Romola, Bob (Empire): Springfield, Ill., Nov. 21, indef.
Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.
Roselle, Ethelyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Russell & Davis (Pastime): Atlanta, Ga., indef.
Rochefort & May (Magic): Braddock, Pa., 30-Jan. 1; (Wilber) Homewood 2-4.
Richards & Grover (Gaiety): Springfield, Ill., 30-Jan. 4; (Bijou) Quincy 6-11.
Rivards, The Three (Crystal): Marion, Ind., 30-Jan. 4; (Crystal) Elkhart 6-11.
Robisch & Childress (Bijou): Flint, Mich., 30-Jan. 4; (G. O. H.) Grand Rapids 6-11.
Romanoffs, The (Orpheum): Allentown, Pa., 30-Jan. 4.
Ralston & Son (Grand): Hamilton, O., 30-Jan. 4; (Phillips') Richmond, Ind., 6-11.
Robinson Crusoe's Isle (Proctor's 58th St.): New York City, 30-Jan. 4.
Russelle, Pauline, & Leopards (Cooper): Mt. Vernon, O., 30-Jan. 4.

Reinhart, Mellor, Ellsworth & Thomas (Orpheum): St. Paul, Minn., 29-Jan. 4; (Orpheum) Minneapolis 6-11.
Rooney, Katie (Poli's): Worcester, Mass., 30-Jan. 4; (Poli's) Springfield 6-11.
Renards, The Three (Arcade): Toledo, O., 30-Jan. 4; (Lyric) Dayton 6-11.
Rene, Bessie (Gayety): Detroit, Mich., 30-Jan. 4.
Raffin's Performing Monkeys (Empire): Hoboken, N. J., 30-Jan. 4; (Novelty) Brooklyn, N. Y., 6-11.
Robert-DeMont Trio (Majestic): Little Rock, Ark., 30-Jan. 4; (Majestic) Dallas, Tex., 6-11.
Reiff Bros. (Cook's O. H.): Rochester, N. Y., 30-Jan. 4.
Ronca, Dora (Orpheum): Reading, Pa., 30-Jan. 4; (Proctor's) Troy, N. Y., 6-11.
Rose & Severns (Majestic): St. Paul, Minn., 30-Jan. 4.
Rogers & Deely (Proctor's 58th St.): New York City, 30-Jan. 4; (Poli's) Worcester, Mass., 6-11.
Ross Sisters, Three (Marion): Marion, O., 30-Jan. 4; (Orpheum) Mansfield 6-11.
Roberts, Hayes & Roberts (Bijou): Kalamazoo, Mich., 30-Jan. 4.
Rain Dears (Valentine): Toledo, O., 30-Jan. 4; (Majestic) Chicago, Ill., 6-11.
Raymond, Clara (Euson's): Chicago, Ill., 30-Jan. 4; (Gaiety) Milwaukee, Wis., 6-11.
Razarfs, The (Family): Carbondale, Pa., 30-Jan. 4.
Robinson-Parquette Trio (Keith's): Cleveland, O., 30-Jan. 4; (Orpheum) Allentown, Pa., 6-11.
Rolfe's Paradise Alley (Bennett's): Quebec, Can., 30-Jan. 4; (Bennett's) Ottawa, Ont., 6-11.
Rolfe's Colonial Septet (Columbia): St. Louis, Mo., 30-Jan. 4; (Olympic) Chicago, Ill., 6-11.
Rainbow Sisters, The (Star): Wilkensburg, Pa., 30-Jan. 4; (Dreamland) McKeesport, 6-11.
Ranfs, The (Unique): Minneapolis, Minn., 30-Jan. 4; (Grand) Fargo, N. D., 6-11.
Rego, Jimmy (South Side Hippodrome): Pittsburg, Pa., 30-Jan. 4.
Reilly, Johnnie (Bijou): Jacksonville, Ill., 30-Jan. 4.
Rayfield, Florence Elizabeth (Lyric): East Liverpool, O., 30-Jan. 1.
Rismor & Co. (O. H.): Greenville, O., 30-Jan. 1; (Orpheum) Sidney 2-4; (Orpheum) Lima 6-11.
Red Raven Cadets: Columbus, O., 30-Jan. 4; Cincinnati, O., 6-11.
Rockway & Conway (Lyric): Terre Haute, Ind., 30-Jan. 4; (Temple) Ft. Wayne 6-11.
Rankin, Virginia (Family): Washington C. H., O., 30-Jan. 4; (Theatorium) Massillon 6-11.
Russell, Jessie: Hot Springs, Ark., 29-Jan. 4.
Raschetta Trio (Bijou): Lansing, Mich., 30-Jan. 4; (Bijou) Michigan City, Ind., 6-11.
Remington, Mayme, & Co. (Orpheum): Salt Lake City, Utah, 30-Jan. 4.
Rianos, Four (Proctor's): Albany, N. Y., 30-Jan. 4; (Keith's) Boston, Mass., 6-11.
Rialto Comedy Quartet (Orpheum): Reading, Pa., 30-Jan. 4; (Orpheum) Allentown 6-11.
Reynard, Ed. F. (Proctor's): Newark, N. J., 30-Jan. 4; (Proctor's) Albany, N. Y., 6-11.
Rockers, Six English, & Nellie Florede (Orpheum): Brooklyn, N. Y., 30-Jan. 4; (Alhambra) New York City, 6-11.

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WASHINGTON, - - - - D. C.

Rice & Prevost (Orpheum): Brooklyn, N. Y., 30-Jan. 4; (Alhambra) New York City, 6-11.
Roger Bros. (Crawford's): Topeka, Kan., 30-Jan. 4; (Lyric) Lincoln, Neb., 6-11.
Ryan & Richfield (Proctor's): Albany, N. Y., 30-Jan. 4; (Colonial) New York City, 6-11.
Rice, John C., & Sally Cohen (Orpheum): San Francisco, Cal., 5-11.
Rossi, Luigi (Keith's): Cleveland, O., 30-Jan. 4; (Keith's) Columbus 6-11.
Radcliffe & Belmont: Lorain, O., 30-Jan. 1; Elyria 2-4; Sandusky 6-8; Fremont 9-11.
Rich, Jack and Bertha (Grand): Tacoma, Wash., 30-Jan. 4; (Grand) Portland, Ore., 6-11.
Rice, Jolly Fanny (Proctor's): Albany, N. Y., 29-Jan. 4; (Empire) Paterson, N. J., 6-11.
Ray, Fred, & Co. (Columbia): Cincinnati, O., 30-Jan. 4; (Hopkins') Louisville, Ky., 6-11.
Rennee Family, Five (People's): Cedar Rapids, Ia., 30-Jan. 4; (Sodini's) Clinton 6-11.
Rose, Walter (Orpheum): Shelby, O., 30-Jan. 1; (Orpheum) Galion 2-4.
Rye, Geo. W. (Yale): Kansas City, Mo., 29-Jan. 4.
Rawls & Von Kaufman (Bijou): Quincy, Ill., 30-Jan. 4; (Temple) Ft. Wayne, Ind., 6-11.
Rice & Elmer (Young's Pier): Atlantic City, N. J., 30-Jan. 4; (Proctor's) Elizabeth 6-11.
Rastus & Banks (Flora): Amsterdam, Hol., 1-15; (Palace) Cardiff, Wales, 20-25; (Palace) Gloucester 27-Feb. 1.
Redford & Winchester (Cook's O. H.): Rochester, N. Y., 30-Jan. 4.
Rigoletto Bros. (Keith's): Cleveland, O., 30-Jan. 4.
Rich Duo (Virginia): Chicago, Ill., 30-Jan. 4.
Roof, Jack & Clara (Star): South Pittsburg, Pa., 30-Jan. 4.
Raymond, Ruby (Keith's): Philadelphia, Pa., 30-Jan. 4.
Richards, Chris (G. O. H.): Indianapolis, Ind., 30-Jan. 4.
Romany Operatic Troupe (G. O. H.): Syracuse, N. Y., 30-Jan. 4.
Russell & Church (Bijou): Racine, Wis., 30-Jan. 4.
Sato, O. K. (Apollo): Vienna, Austria, Jan. 1-31.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Schnee, Ilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Shallas, Wm. (Family): Hazleton, Pa., indef.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Speck Bros.: En route with the King Bee Co. See Musical Routes.
Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sutherland & Curtis: En route with the Show Girl. See Musical Routes.
Slater, Roscoe, & Leon Finch (Keith's Union Square): New York City, 30-Jan. 4; (Savoy) Fall River, Mass., 6-11.
Seymour Sisters (Orpheum): Chillicothe, O., 30-Jan. 4; (Orpheum) Portsmouth 6-11.
Stanford, Billy (Star): Carnegie, Pa., 30-Jan. 4; (Casino) Washington 6-8; (Star) McKees Rocks 9-11.
Stapleton & Chaney (Lyric): Parsons, Kan., 30-Jan. 4; (Lyric) Muskogee, Okla., 6-11.

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Shannons, Four (Bijou): LaCrosse, Wis., 30-Jan. 4; (Olympic) South Bend, Ind., 6-11.
Salvail (Arcade): Toledo, O., 29-Jan. 4.
Stafford, Frank, & Marie Stone (Lyric): Danville, Ill., 30-Jan. 4.
Stirk & Lou Dan (O. H.): Watertown, N. Y., 30-Jan. 4.
St. Leon & McCusick (Temple): Youngstown, O., 30-Jan. 4; (Pike) Canal Dover 6-11.
Seeley, Musical (Bijou): Marshalltown, Ia., 30-Jan. 4; (Family) Sioux City 6-11.
Sheets, Wm. (Orpheum): Troy, O., 30-Jan. 4; (Star) Muncie, Ind., 6-11.
Strickland, E. C. (Bijou): Marquette, Mich., 30-Jan. 4; (Majestic) Ann Arbor 6-11.
Spangler & May (Cascade): New Castle, Pa., 30-Jan. 4.
Symonds, Jack (Gaiety): Springfield, Ill., 30-Jan. 4; (Lyric) Danville 6-11.
Salisbury, Cora Folsom (Majestic): Paris, Ill., 30-Jan. 4.
Simms, Willard (Shea's): Toronto, Ont., 30-Jan. 4; (Keith's) Cleveland, O., 6-11.
Smirl & Kessner (Pastor's): New York City, 30-Jan. 4.
Schrader & Baity (Sipe's): Kokomo, Ind., 30-Jan. 4; (Dixie) Delphi 6-11.
Schadrick & Talbot (Liberty): East Pittsburg, Pa., 30-Jan. 4.
Spillers, Five Musical (Bennett's): Montreal, Can., 30-Jan. 4.
Stone, Beth (Orpheum): Denver, Col., 30-Jan. 4; (Lyric) Lincoln, Neb., 6-11.
Spissell Bros. & Mack (Shea's): Toronto, Ont., 30-Jan. 4.
Stanleys, The (Temple): Youngstown, O., 30-Jan. 4.
Steiner Trio (Crystal): Rock Island, Ill., 30-Jan. 4; (Family) Davenport, Ia., 6-11.
Scott, Carrie M. (Bijou): Hamilton, O., 9-Jan. 4.
Smith & Brown (Trocadero): Chicago, Ill., 30-Jan. 4.
Seligman, Minnie, & Wm. Bramwell (Orpheum): Minneapolis, Minn., 30-Jan. 4.
Scott, Agnes, & Horace Wright (Cook's O. H.): Rochester, N. Y., 30-Jan. 4; (Poli's) Worcester, Mass., 6-11.
Sytz & Sytz (Lyric): Beaumont, Tex., 30-Jan. 4; (Lyric) Galveston 5-11.
Scott, Great (Keith's): Philadelphia, Pa., 30-Jan. 4.
Samuels, M. (Melrose Park): Chicago, Ill., 30-Jan. 4.
Selbini, Lalla (Cook's O. H.): Rochester, N. Y., 30-Jan. 4; (G. O. H.) Syracuse 6-11.
Stecher, Homer (New): Ann Arbor, Mich., 30-Jan. 4.
Stanton & Sandberg (Empire): Colorado Springs, Col., 30-Jan. 4; (Crystal) Trinidad 6-11.
Subers, Emile (Hopkins'): Louisville, Ky., 30-Jan. 4; (Olympic) Chicago, Ill., 6-11.
Semon, Chas. F. (Keith's): Philadelphia, Pa., 30-Jan. 4; (Poli's) Scranton 6-11.
Swain & Ostman (Lyric): Tulsa, I. T., 30-Jan. 4; (Lyric) Ft. Smith, Ark., 6-11.
Smith, Peter J. (G. O. H.): Grand Rapids, Mich., 23-28.
Sunny South (Majestic): Chicago, Ill., 30-Jan. 4.
Schepp's Dog, Pony & Monkey Circus (Temple): Ft. Wayne, Ind., 30-Jan. 4.
Semon Trio, The (Temple): Alton, Ill., 30-Jan. 4; (Majestic) Evansville, Ind., 6-11.
Schack, Dancing Nat (Grand): Defiance, O., 30-Jan. 4; (O. H.) Greenville 6-11.
Seguin, Eugenia Wood (Orpheum): Shelby, O., 30-Jan. 4; (Majestic) Sandusky 6-11.
Salmo, Juno (Colonial): Norfolk, Va., 30-Jan. 4; (Maryland) Baltimore, Md., 6-11.
Stutzman & Crawford (Bijou): LaCrosse, Wis., 30-Jan. 4; (Unique) Eau Claire 6-11.
Sears, Gladys: Pittsburg, Pa., 29-Jan. 4.
Snyder, Geo. B., & Harry Buckley (Olympic): Chicago, Ill., 30-Jan. 4; (Columbia) St. Louis, Mo., 6-11.
Stevens, Edwin (Olympic): Chicago, Ill., 30-Jan. 4.
Steger, Julius, & Co. (Poli's): Waterbury, Conn., 30-Jan. 4; (Poli's) Bridgeport, 6-11.

Sutcliff Troupe, The (Empire): Cardiff, Wales, 6-11; (Empire) Swansea 13-18; (Empire) Newport 20-25; (Empire) Birmingham, Eng., 27-Feb. 1.
Schooley & DeAngelo (Arcade): Toledo, O., 29-Jan. 4.
Schaar Trio (Majestic): Paris, Ill., 30-Jan. 4; (Varieties') Terre Haute, Ind., 6-11.
Seymour, O. G., & Co. (Bijou): Dubuque, Ia., 30-Jan. 4; (Dominion) Winnipeg, Man., 6-11.
Sefton, Harry (Empire): Springfield, Ill., 6-11.
Samayoa, M. (Star): Vandergrift, Pa., 6-11.
Stone, Arthur: Calgary, Alberta, Can., 23-Jan. 4; Edmondton, Alberta 6-18.
Sanders, Chas. H. (Temple): Alton, Ill., 30-Jan. 4.
Salerno (Shea's): Toronto, Ont., 30-Jan. 4.
Scott & Whaley (Cook's O. H.): Rochester, N. Y., 30-Jan. 4.
Short & Edwards (Novelty): Vallejo, Cal., 30-Jan. 4.
Slosson, Pauline (Orpheum): Halifax, N. S., Can., 30-Jan. 4.
Stunning Grenadiers (Cook's O H.): Rochester, N. Y., 30-Jan. 4.
St. John, Frankie (Bijou): Winnipeg, Man., 30-Jan. 4.
Sabel, Josephine (Empire): Hoboken, N. J., 30-Jan. 4.
Sandwinas, The (Keith's): Boston, Mass., 30-Jan. 4.
Sheehan, Jos. (Keith's): Cleveland, O., 30-Jan. 4.
Shrode, Charles & Alice (Poli's): Scranton, Pa., 30-Jan. 4.
Sullivan & Pasquelena (Orpheum): Sioux City, Ia., 30-Jan. 4.
Thom, N. F.: En route with Cooley & Hagan's Floating Theatre. See Miscellaneous Routes.
Thornhill, Mid.: En route with the Kentucky Belles. See Burlesque Routes.
Toys, Musical: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Troyer, Lafe (Irwin): Goshen, Ind., Dec. 8, indef.
Tyler Trio (Pastime): Atlanta, Ga., Dec. 23, indef.
Tarlton & Tarlton (Jewel): Grand Island, Neb., 30-Jan. 4; (Crescent) Kearney 6-11.
Trolley Car Trio (Unique): Eau Claire, Wis., 30-Jan. 4; (Unique) Minneapolis, Minn., 6-11.
Tippel & Kliment (National): Steubenville, O., 30-Jan. 4; (Orpheum) Painesville 6-11.
Turner, Burt (Crystal): Anderson, Ind., 30-Jan. 4; (Crystal) Logansport 6-1.
Tanna (Family): Braddock, Pa., 30-Jan. 4.
Tivoli Quartet (Orpheum): St. Paul, Minn., 29-Jan. 4; (Orpheum) Minneapolis, Minn., 6-11.
Thompson, Wm. H. (G. O. H.): Pittsburg, Pa., 30-Jan. 4; (Keith's) Columbus, O., 6-11.
Tambo Duo (Lyric): Houston, Tex., 29-Jan. 4; (Lyric) Galveston 5-11.
Tom-Jack Trio (Orpheum): San Francisco, Cal., 23-Jan. 4.
Thompson, James W. (Bijou): Flint, Mich., 30-Jan. 4.
Troubadours, Three (Majestic): Montgomery, Ala., 30-Jan. 4; (Lyric) Mobile 6-11.
Torcat (Bennett's): Hamilton, Ont., 30-Jan. 4; (Bennett's) London 6-11.
Talcotts, The (Crystal): Marion, Ind., 6-11.
Tempest Trio, Grece (Bijou): Duluth, Minn., 30-Jan. 4; (Bijou) Superior, Wis., 6-11.
Toona, Mlle. (Bijou): Dubuque, Ia., 30-Jan. 4; (Dominion) Winnipeg, Man., 6-11.
Thomas & Payne (Empire): San Francisco, Cal., 30-Jan. 4; (Wigwam) San Francisco 6-11.
The Quartet (Orpheum): Salt Lake City, Utah, 30-Jan. 4.
Truedell, L. E. (Vaudette): Holland, Mich., 30-Jan. 4.
Tyroleans, Fourteen (Family): Davenport, Ia., 30-Jan. 4.
Tanguay, Eva (Keith's): Boston, Mass., 30-Jan. 4.
Traney, Kitty (Chase's): Washington, D. C., 30-Jan. 4.
Truesdell, Mr. & Mrs. Howard (Orpheum): Boston, Mass., 30-Jan. 4.
Tully, May (Keith's): Cleveland, O., 30-Jan. 4.
Tsuda, Harry (Majestic): Topeka, Kan., 30-Jan. 4.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Van, Ben, & Lulu Maddox (Star): McKees Rocks, Pa., 30-Jan. 4; (Arcade) Brownsville 6-11.
Van Gofre & Cotrely (Unique): Los Angeles, Cal., 23-Jan. 4; (Fisher's) Los Angeles 6-11.
Vardaman (Phillips'): Richmond, Ind., 30-Jan. 4.
Valadons, The Aerial (Bijou): Pious, O., 30-Jan. 4; (Broadway) Middletown 6-11.
Verna, Belle (Orpheum): Troy, O., 30-Jan. 4; (Orpheum) Springfield 6-11.
Voelker, Mr. & Mrs Frederic (Orpheum): New Orleans, La., 29-Jan. 4.
Van Hoven (Crystal): Denver, Col., 30-Jan. 4; (Crystal) St. Joseph, Mo., 6-11.
Victorine, Mervyn (Bijou): Superior, Wis., 30-Jan. 4; (Majestic) St. Paul, Minn., 6-11.
Vassar Girl (Orpheum): Des Moines, Ia., 30-Jan. 4.
Village Choir (Hathaway's): Malden, Mass., 30-Jan. 4; (Poli's) Springfield 6-11.
Verdo, Carl (Majestic): Wooster, O., 30-Jan. 4; (Bijou) Parkersburg, W. Va., 6-11.
Variety Quartet: Newark, N. J., 30-Jan. 4; Philadelphia, Pa., 6-11.
Vardon, Perry & Wilbur (Gaiety): Baltimore, Md., 30-Jan. 4; (Gayety) Washington, D. C., 6-11.
Vagges (Majestic): Madison, Wis., 30-Jan. 4.
Vesta, Netta (Empire): Paterson, N. J., 30-Jan. 4.
Von Dell: Paterson, N. J., 30-Jan. 4.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irvin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.

Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
Wentworth, Vesta & Teddy (Mohawk): Schenectady, N. Y., 30-Jan. 4; (Armory) Binghamton 6-11.
Welsh, Frank (Arcade): Connellsville, Pa., 30-Jan. 4.
Wayne, A. J.: Pittsburg, Pa., 30-Jan. 4.
Webb & Connelly (Majestic): Birmingham, Ala., 30-Jan. 4; (Majestic) Little Rock, Ark., 6-11.
Winkler & Kress (Lyric): Uniontown, Pa., 30-Jan. 4; (Grand) Morgantown, W. Va., 6-11.
Williams & Force (Hippodrome): Lexington, Ky., 30-Jan. 4.
West & Fowler (Majestic): Ashland, Ky., 30-Jan. 4; (Orpheum) Marietta 5-7; (Bijou) Parkersburg, W. Va., 8-10.
Wiley, Mr. & Mrs. Jack (Palace): Yazoo City, Miss., 30-Jan. 4.
Welch, James A., & Co. (Family): Pittston, Pa., 30-Jan. 4.
Williams, C. W. (Young's Pier): Atlantic City, N. J., 30-Jan. 4.
Willard & Bond (Family): Moline, Ill., 30-Jan. 4.
Welch & Earl (Haymarket): Chicago, Ill., 30-Jan. 4.
Wolpert Trio (Auditorium): Lynn, Mass., 30-Jan. 4; (Chase's) Washington, D. C., 6-11.
Wilkes' Kentucky Rosebuds, Ada: (Hippodrome): Pittsburg, Pa., 30-Jan. 4; (Vaudeville) Homestead 6-11.
Ward, May (Orpheum): New Orleans, La., 30-Jan. 4.
Wren Trio (Wilber): Homewood City, Pa., 30-Jan. 1; (Magic) Braddock 2-4.
Williams, Frank & Della (Grand): Kittanning, Pa., 30-Jan. 4; (Grand) Homestead 6-11.
Williams, Sam (Orpheum): Norfolk, Va., 30-Jan. 4; (Orpheum) Harrisburg, Pa., 6-11.
White, Ed. B., & Rolla (Family): Butte, Mont., 30-Jan. 11.
Willard, Chas. (Orpheum): Bucyrus, O., 30-Jan. 4.
Watson, Hutchings & Edwards (Majestic): Des Moines, Ia., 30-Jan. 4; Sioux City 6-11.
Watson's Farmyard Circus, Sam (Sheedy's): Fall River, Mass., 30-Jan. 4; (Poli's) Bridgeport, Conn., 6-11.
Wilfred & Lottie (G. O. H.): Grand Rapids, Mich., 30-Jan. 4; (Bijou) Flint 6-11.
Welsh, Mealy & Montrose (Orpheum): Allentown, Pa., 30-Jan. 4; (Lyric) Harrisburg 6-11.
Washburn & Keeley (Crawford's): Topeka, Kan., 30-Jan. 4.
Watson, Fred, & Morrisey Sisters (Lyric): Sioux City, Ia., 7-11.
Waddell, Fred & Mae (Majestic): Evansville, Ind., 30-Jan. 4; (Temple) Alton, Ill., 6-11.
Wilson, Geo. (Orpheum): San Francisco, Cal., 5-18.
Welch, Frances Co. (Bennett's): Montreal, Can., 30-Jan. 4; (Auditorium) Quebec 6-11.
Wixon & Eaton (Standard): St. Louis, Mo., 29-Jan. 4.
White, Clayton, & Marie Stuart (Cook's O. H.): Rochester, N. Y., 29-Jan. 4; (Keith's) Boston, Mass., 6-11.
Williams, Chinese Johnny, & Co. (Orpheum): Omaha, Neb., 29-Jan. 4.
Wright, Frank & Hattie (Orpheum): Chillicothe, O., 30-Jan. 4; (Orpheum) Portsmouth 6-11.
Whelan & Searles (Grand): Madison, Wis., 30-Jan 4.
Wagner & Gray (Bijou): New Orleans, La., 29-Jan. 4.
Wright, Frank & Hattie (Orpheum): Chillicothe, O., 30-Jan. 4.
Whiteside, Ethel, & Co. (Empire): Middlesboro, Eng., 6-11; (Hippodrome) Manchester 13-18; (Empire) Hackney, London, 20-25; (Empire) Coventry 27-Feb. 1.
Williams, Jud (Majestic): Topeka, Kan., 30-Jan. 4; (Wasson's) Joplin, Mo., 6-11.
Waterbury Bros. & Tenney (Alhambra): New York City, 30-Jan. 4; (Proctor's 58th St.) New York City, 6-11.
Webb's Seals & Sea Lions (Orpheum): Marion, O., 30-Jan. 4; (Orpheum) Mansfield 6-11.
World, John W., & Mindell Kingston (Keith's): Columbus, O., 30-Jan. 4; (Shea's) Buffalo, N. Y., 6-11.
Windom, Constance (Columbia): Cincinnati, O., 30-Jan. 4; (Hopkins') Louisville, Ky., 6-11.
Ward & Curran (Orpheum): St. Paul, Minn., 30-Jan. 4; (Orpheum) Minneapolis 6-11.
Wilson Bros. (Proctor's): Troy, N. Y., 30-Jan. 4; (Keith's) Jersey City, N. J., 6-11.
Williams, Frank, & Jack Healy (Majestic): Sandusky, O., 30-Jan. 4; (Dreamland) Elyria 6-11.
Winton, Jay W. (Hathaway's): New Bedford, Mass., 30-Jan. 4.
White, Dennison & White (Grand): Clarksburg, W. Va., 30-Jan. 4.
Whiting & Melnotte Sisters (Keith's): Philadelphia, Pa., 30-Jan. 4.
Winston's Sea Lions (Keith's): Philadelphia, Pa., 30-Jan. 4.
Woods & Woods (Family): Clinton, Ia., 30-Jan. 4.
Wygand & Wygand (Austin & Stone's): S. Boston, Mass., 30-Jan. 4.
Yankee Doodle Quartet: En route with the King Bee Co. See Musical Routes.
Young, Tot, & Grace Manning (National): Kansas City, Mo., 30-Jan. 4.
Young, Ollie, & Three Bros. (Orpheum): Brooklyn, N. Y., 30-Jan. 4; (Hammerstein's) New York City, 6-11.
Yeager & DaCosta (Palace): Burnley, Eng., 6-11; (Palace) Warrington 13-18; (Hippodrome) Cardiff, Wales, 20-25; (Forrester's Music Hall) London, Eng., 27-Feb. 1.
Zinn's Dancing Dolls (Empire): San Francisco, Cal., indef.
Zada, Ali (Star): Uniontown, Pa., 30-Jan. 1; (Magicland) Connellsville 2-4; (Star) Monessen 6-11.
Zancras, Cycling (Majestic): Chicago, Ill., 30-Jan. 4; (Lyric) Danville 6-11.
Zemo, Jordan & Zemo (Grand): Hamilton, O., 30-Jan. 4; (Phillips') Richmond, Ind., 6-11.
Zazell-Vernon Co. (Empire): Paterson, N. J., 30-Jan. 4.
Zolus, The (Sodini's): Clinton, Ia., 30-Jan. 4; (Bijou) Dubuque 6-11.
Zemo-Zemo Troupe (Grand): Hamilton, O., 30-Jan. 4; (Phillips') Richmond, Ind., 6-11.

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Zanettos, The (Colonial): Lawrence, Mass., 30-Jan. 4; (Keith's) Portland, Me., 6-11.
Zento, The Great, & Co. (Star): New Kensington, Pa., 30-Jan. 4; (Family) Erie 6-11.
Zeda, Harry L. (Family): Butte, Mont., 28-Jan. 4.
Zancigs, The Famous (Palace): Hull, Eng., 6-11; (Empire) Nottingham 13-18; (Empire) Newport 20-25; (Empire) Bradford 27-Feb. 1.

SKATING RINK ATTRACTIONS

Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.
DeSilvia, Prof. Hector (Casino Rink): Minneapolis, Minn., 29-Jan. 4; (Military Band Rink) Faribault 6-11.
Hornberger, the Great (Rink): Terre Haute, Ind., 30-Jan. 4; (Princess Rink) Ironton, O., 6-11.
Lawler Children (Rink): Roseburg, Ore., 30-Jan. 4.
McLallens, The (Rink): Hillsboro, Ill., 30-Jan. 4.
Monohan, Prof. G. S. (Glide Rink): Tacoma, Wash., 25-Jan. 4.
Nichols Bros. (Rink): Owensboro, Ky., 30-Jan. 4.
Simmons, H. A. (Rink): Brooklyn, N. Y., 23-Jan. 4; (Rink) Greensburg, Pa., 6-11.
Sprague, Leon (Rollaway Rink): Chicago, Ill., 30-Jan. 4.

TENT SHOWS

Bailey's, Mollie: Caldwell, Tex., 1; Somerville 3.
Sun Brothers': Daytona, Fla., 1; St. Augustine 2; Palatka 3; Lake Butler 4; White Springs 6; Adel, Ga., 7; season ends.

MIDWAY COMPANIES

Bauscher Big United Shows: Franklin, La., 22-Jan. 4; New Iberia 5-14.
Eastern Amusement & Exposition Co.: New Castle, Pa., 6-11.
Georgia United Shows, Lare & Oderkirk, mgrs.: Pelham, Ga., 30-Jan. 4; Dothan, Ala., 6-11.
Lachman-Loos Shows: Crowley, La., 30-Jan. 4.
St. Louis Amusement Co.: Quitman, Ga., 30-Jan. 4; Thomasville 6-11.
Reiss, Nat. Southern Carnival Co.: Los Angeles, Cal., 30-Jan. 4.
Royal Amusement Co., H. H. Tipps, mgr.: Mobile, Ala., 30-Jan. 4.
Younger, Cole & Nichols Amusement Co.: Brenham, Tex., 30-Jan. 4; Belleville 6-11.

MINSTREL

Coburn's, J. A.: Augusta, Ga., 1; Milledgeville 2; Macon 3; Griffin 4; Newnan 6; Hogansville 7; LaGrange 8; Marietta 9; Cartersville 10; Rome 11.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Princeton, Ky., 1; Henderson 2; Owensboro 3; Evansville, Ind., 4; Lexington, Ky., 6; Somerset 7; Chattanooga, Tenn., 8; Huntsville, Ala., 9; Decatur 10.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 23-Jan. 4.
DeRue Brothers, Billy DeRue, mgr.: Rutland, Vt., 1; Fair Haven 2; Poultney 3; Granville, N. Y., 4.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Wheeling, W. Va., 1; Steubenville, O., 2; New Castle, Pa., 3; Youngstown, O., 4; Johnstown, Pa., 6; Altoona 7; Harrisburg 8; Reading 9; Allentown 10; Plainfield, N. J., 11.
Hi Henry's: Elyria, O., 1; Fremont 2; Norwalk 3; Wellington 4; Mt. Gilead 6; Bucyrus 7; Marion 8; Shelby 9; Mt. Vernon 10; Mansfield 11.
Mahara's, Frank: Harrisburg, Ill., 1; Marion 2.
Primrose, Geo., Wm. Warmington, mgr.: Spokane, Wash., 31-Jan. 1; Moscow, Ida., 2; Lewiston 3; Pendleton, Ore., 4.
Plantation Minstrels, J. N. Garnett, mgr.: Kansas City, Mo., 29-Jan. 4.
Richards & Pringle's, Holland & Filkins, mgrs.: Rocky Ford, Col., 1; LaJunta 2; Las Animas 3; Lamar 4; Raton, N. M., 5; Trinidad, Col., 6; Dalhart, Tex., 7; Amarillo 8; Childress 9; Quanah 10; Vernon 11.
Vogel's, John W. Vogel, mgr.: Honesdale, Pa., 8.
West's, Wm. H., Sanford B. Ricaby, mgr.: Quincy, Ill., 1; Hannibal, Mo., 2; Jacksonville, Ill., 3; Collinsville 5; Centralia 6; Mt. Vernon, Ind., 9; Benton, Ill., 11.

BURLESQUE

Americans, T. E. McCreary, mgr.: Albany, N. Y., 30-Jan. 1; Troy 2-4.
Avenue Girls, W. N. Drew, mgr.: St. Paul, Minn., 30-Jan. 4.
Boston Belles, G. H. Batchelor, mgr.: Reading, Pa., 30-Jan. 1; Scranton 2-4.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Providence, R. I., 30-Jan. 4.
Blue Ribbon Girls, James Hyde, mgr.: Philadelphia, Pa., 30-Jan. 4.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Scranton, Pa., 30-Jan. 1; Reading 2-4.
Bohemians, Barney Girard, mgr.: Boston, Mass., 30-Jan. 4.
Bon Tons, Weber & Rush, mgrs.: New Orleans, La., 30-Jan. 4.
Brigadiers, Chas. Cromwell, mgr.: Indianapolis, Ind., 30-Jan. 1; Wabash 2; Chicago, Ill., 6-11.
Behman Show, Jack Singer, mgr.: Columbus, O., 30-Jan. 4.
Bachelor Club, Arnold & Hastings, mgrs.: Toronto, Ont., 30-Jan. 4.
Broadway Gaiety Girls, James H. Curtin, mgr.: New York City, 30-Jan. 4.
City Sports, Phil Sheridan, mgr.: Springfield, Mass., 30-Jan. 1; Albany, N. Y., 2-4.
Cracker Jacks, Harry Leoni, mgr.: Baltimore, Md., 30-Jan. 4.
Casino Girls, Jesse Burns, mgr.: Detroit, Mich., 30-Jan. 4.
Cherry Blossoms, Will A. Payne, mgr.: Providence, R. I., 30-Jan. 4.
Champagne Girls, Phil Fisher, mgr.: Brooklyn, N. Y., 30-Jan. 4; Jersey City, N. J., 6-11.
Devere's, Sam, J. L. Simonds, mgr.: Milwaukee, Wis., 30-Jan. 4.

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Dainty Duchess, Weber & Rush, mgrs.: Boston, Mass., 30-Jan. 4.
Empire Burlesquers, J. Fennessy, mgr.: Baltimore, Md., 30-Jan. 4.
Fay Foster, Joseph Oppenheimer, mgr.: Philadelphia, Pa., 30-Jan. 4.
Greater New York Stars, Jacobs & Jermon, mgrs.: St. Louis, Mo., 30-Jan. 4.
Gay Morning Glories, Weber & Rush, mgrs.: Chicago, Ill., 30-Jan. 4.
Gay Masqueraders, Geo. Turner, mgr.: Milwaukee, Wis., 30-Jan. 4.
Golden Crook, Jacobs & Jermon, mgrs.: Cleveland, O., 30-Jan. 4.
Girl from Happyland, Joe Hurtig, mgr.: Albany, N. Y., 30-Jan. 1; Holyoke, Mass., 2-4.
Gay Torendors, Geo. M. Hale, mgr.: Buffalo, N. Y., 30-Jan. 4.
Gaiety Girls, Pat White, mgr.: Chicago, Ill., 30-Jan. 4.
High Jinks, Robert Mills, mgr.: New York City, 30-Jan. 4.
High School Girls, T. W. Dinkins, mgr.: Scranton, Pa., 30-Jan. 1; Paterson, N. J., 2-4.
Irwin's Big Show, Fred Irwin, mgr.: Washington, D. C., 30-Jan. 4.
Imperials, H. W. & Sim Williams, mgrs.: Cleveland, O., 30-Jan. 4.
Ideals, H. W. & Sim Williams, mgrs.: Jersey City, N. J., 30-Jan. 4.
Jolly Girls, Gus Liening, mgr.: Philadelphia, Pa., 30-Jan. 4.
Jolly Grass Widows, Gus W. Hogan, mgr.: Newark, N. J., 30-Jan. 4.
Jersey Lilies, J. Frohsin, mgr.: Kansas City, Mo., 30-Jan. 4.
Kentucky Belles, Robert Gordon, mgr.: Minneapolis, Minn., 30-Jan. 4.
Knickerbockers, Louis Roble, mgr.: Chicago, Ill., 30-Jan. 4.
Lid Lifters, H. S. Woodhull, mgr.: New York City, 30-Jan. 4.
Lady Birds, Alf. G. Herrington, mgr.: Troy, N. Y., 30-Jan. 1; Albany 2-4.
Mardi Gras Beauties, Jack Sydell, mgr.: Brooklyn, N. Y., 30-Jan. 4.
Merry Maidens, C. W. Daniels, mgr.: New York City, 30-Jan. 4.
Miss New York, Jr., I. M. Herk, mgr.: Washington, D. C., 30-Jan. 4.
Majestics, Fred Irwin, mgr.: Philadelphia, Pa., 30-Jan. 4.
Merry Makers, John Grieves, mgr.: Indianapolis, Ind., 2-4.
Night Owls, Chas. Robinson, mgr.: Cincinnati, O., 30-Jan. 4.
New Century Girl, John J. Moynihan, mgr.: Paterson, N. J., 30-Jan. 1; Scranton, Pa., 2-4.
Nightingales, T. W. Dinkins, mgr.: St. Joseph, Mo., 2-4; Kansas City 6-11.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Cincinnati, O., 30-Jan. 4.
Parisian Widows, Weber & Rush, mgrs.: Brooklyn, N. Y., 23-Jan. 4.
Parisian Belles, Chas. E. Taylor, mgr.: Pittsburg, Pa., 30-Jan. 4; Washington, D. C., 6-11.
Rollickers, R. E. Patton, mgr.: New York City, 30-Jan. 4.
Runaway Girls, Peter S. Clark, mgr.: Rochester, N. Y., 30-Jan. 4.
Reeves' Beauty Show, Al. Reeves, mgr.: Pittsburg, Pa., 30-Jan. 4.
Rose Hill English Folly, Rice & Barton, mgrs.: Kansas City, Mo., 6-11.
Rentz-Santley, Abe Leavitt, mgr.: Birmingham, Ala., 30-Jan. 4; New Orleans, La., 6-11.
Rice & Barton's Big Gaiety Co.: Boston, Mass., 30-Jan. 4.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 30-Jan. 4.
Reilly & Wood's, Geo. F. Leonard, mgr.: Montreal, Can., 30-Jan. 4.
Rialto Roounders, Chas. Franklin, mgr.: Kansas City, Mo., 30-Jan. 4.
Strolling Players, Louis M. Granat, mgr.: St. Louis, Mo., 30-Jan. 4.
Star Show Girls, W. Fennessy, mgr.: Detroit, Mich., 30-Jan. 4.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Indianapolis, Ind., 30-Jan. 4.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: New York City, 30-Jan. 4.
Tiger Lilies, Issy Grodz, mgr.: Boston, Mass., 30-Jan. 4.
Trocaderos, Chas. H. Waldron, mgr.: Boston, Mass., 30-Jan. 4.
Thoroughbreds, Frank B. Carr, mgr.: Duluth, Minn., 30-Jan. 4.
Twentieth Century Maids, Maury Kraus, mgr.: Toronto, Ont., 30-Jan. 4.
Vanity Fair, Robert Manchester, mgr.: Newark, N. J., 30-Jan. 4.
World Beaters, J. Herbert Mack, mgr.: Buffalo, N. Y., 30-Jan. 4.
Watson's Burlesquers, W. B. Watson, mgr.: New York City, 30-Jan. 4; Brooklyn 6-11.
Washington Society Girls, Lew Watson, mgr.: Chicago, Ill., 30-Jan. 4.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Louisville, Ky., 30-Jan. 4.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr. (Dixieland Park): Jacksonville, Fla., Dec. 9, indef.
Crystal Glass Workers, Dan J. Meggs, prop.: Hempstead, Tex., 29-Jan. 4; Humboldt 6-11.
Devine's, Eugene, Glass Blowers: San Francisco, Cal., Dec. 16, indef.
Domino, LaBelle, Palmist: Mobile, Ala., 30-Jan. 4.
Faust Lifeorama, Emil Giron, mgr.: Shenandoah, Ia., 30-Jan. 1; Mound City, Mo., 2-4.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Pekin, Ill., 29-Jan. 4; Lafayette, Ind., 6-11.
Francis, Prof., Hypnotist: Fairfield, Ia., 1.
Herods's Temple of Palmistry: Albia, Iowa, indef.
Holmes', Ben. Wild West (Florida Ostrich Farm): Jacksonville, Fla., Dec. 25-Jan. 29.
Hadley's Moving Pictures, T. Henry Mathews, mgr.: Scranton, Pa., 1; Montrose 2; Wyoming 3; Shickshinny 4.
Howe's Moving Pictures (Eastern): Canton, O., 2; Ironton 10.
Howe's Moving Pictures (Western): Kenosha, Wis., 3; Taylorville, Ill., 10.
Lucey-DeBona Combination, T. E. Lucey, mgr.: Granville, N. D., 1; Donnybrook 2; Ambrose 3; Flaxton 4.
Lee's Glass Blowers, Jack Lee, mgr.: Tunnelton, W. Va., 30-Jan. 4.
Litchfield Trio, Neil: Philadelphia, Pa., 1; New Hope 2; Terre Hill 4; Elizabethtown 6; Marietta 7; Woolsboro, Md., 8; New Oxford, Pa., 9; Red Lion 10; Parkersburg 11.
Minerva, Queen of Mystery: Philadelphia, Pa., 30-Jan. 4.
Norwoods, The, Hypnotists: Waterloo, Ia., 2-4.

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Opel Novelty Co.: Reform, Ala., 1-2; Gordo 3-4.
Prescella and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: North Adams, Mass., 30-Jan. 4; Pittsfield 6-11.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Panama, Colon, Dec. 16, indef.
Vane, Harry, Magician: Jacksonville, Fla., Dec. 22, indef.
Violette Show: Helgwood, Ala., 1.
Wood's, J. L., Colossal Shows: Greelyville, S. C., 30-Jan. 4; Monk's Corner 6-11.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

MUSICAL

Auto Race, Shubert & Anderson, mgrs. (Hippodrome): New York City, Nov. 27, indef.
Are You Crazy, H. L. Lawrence, mgr.: Portland, Ore., 29-Jan. 4; Astoria 5; Salem 6; Grant's Pass 7; Medford 8; Yreka, Cal., 9; Redding 10; Oroville 11.
Alaskan, John Cort, mgr.: Seattle, Wash., 1-5; Wenatchee 6-7; Coeur d'Alene, Ida., 8; Wallace 9; Missoula, Mont., 10; Helena 11.
Around the Clock (Gus Hill's): Ottawa, Ont., Can., 30-Jan. 1; Burlington, Vt., 2; Pittsfield, Mass., 3; Schenectady, N. Y., 4; New York City 6-11.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Kenosha, Wis., 2; Chicago, Ill., 5-11.
Are You a Mason: Tarentum, Pa., 9.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Gainesville, Fla., 31-Jan. 2; Leesburg 3-4; Ocala 6-8; Brooksville 9; Bartow 10-11.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Philadelphia, Pa., 1-4; Harrisonburg, Va., 6; Charlottesville 7; Staunton 8; Roanoke 9; Lynchburg 10; Newport News 11.
Buster Brown (Central), Buster Brown Amuse. Co., props.: Davenport, Ia., 1; Canton, Ill., 2; Quincy 3-4; Ft. Madison, Ia., 5; Fairfield 6; Knoxville 7; Oskaloosa 8; Ottumwa 9; Creston 10; Nebraska City, Neb., 11.
Buster Brown (Western), Buster Brown Amuse. Co., props.: El Paso, Tex., 1; Tucson, Ariz., 2; Phoenix 3; Los Angeles, Cal., 5-18.
Burgomaster, Wm. P. Cullen, mgr.: Allentown, Pa., 1; Easton 2; Elmira, N. Y., 3; Ithaca 4; Brantford, Ont., Can., 6; Guelph 8; Berlin 9; Woodstock 10; Benton Harbor, Mich., 12.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Hot Springs, Ark., 1; Prescott 2; Hope 3; Texarkana 4; Shreveport, La., 5; Monroe 6; Camden, Ark., 7; Clarendon 8; Jonesboro 9; Paragould 10; Poplar Bluff 11.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Hutchinson, Kan., 2; Ellinwood 6; Great Bend 7; Hoisington 8; Larned 9; St. John 10; Stafford 12.
Black Beauty, Atkinson & Thatcher, mgrs.: Fall River, Mass., 30-Jan. 4.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Tacoma, Wash., 1; Seattle 2-4.
Black Crook: Nashville, Tenn., 30-Jan. 4.
Beauty Doctor: Decatur, Ill., Jan. 1.
Beggar Prince Opera Co. (No. 2): Sioux City, Ia., 1.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.
Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.
Cat and the Fiddle (Lincoln J. Carter's): Baltimore, Md., 30-Jan. 4.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Cincinnati, O., 29-Jan. 4; Chicago, Ill., 5-11.
Chicken Trust, Edward F. Kealey, mgr.: Lawrence, Mass., 4.
Cupid at Vassar, Jules Murry, mgr.: Jacksonville, Fla., 1; Brunswick, Ga., 2; Savannah 3; Charleston, S. C., 4.
Cameron, Grace, in Little Dolly Dimples, C. H. Kerr, mgr.: Grand Rapids, Mich., 30-Jan. 1; Manistee 2; Big Rapids 3; Saginaw 4; Bay City 5.
N. J., 30-Jan. 1.
Coming Thro' the Rye: Evansville, Ind., 11.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.
Dairymaids, with Julia Sanderson, Chas. Frohman, mgr.: Boston, Mass., 30-Jan. 11.
Dream City, Jno. W. Dunne, mgr.: Chicago, Ill., 29-Jan. 4.
District Leader: Newton, Kan., 2.
Eight Bells, with Byrne Bros.: Buffalo, N. Y., 30-Jan. 4.
FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.
Funny Folks, Pat Chappelle, mgr.: Montezuma, Ga., 1; Vienna 2; Fitzgerald 3.
Fifty Miles From Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: Youngstown, O., 1; Wheeling, W. Va., 2; Altoona, Pa., 3; Johnstown, N. Y., 4.
Forty-five Minutes From Broadway, Klaw & Erlanger, mgrs.; Cohan & Harris, bus. mgrs.: New Orleans, La., 29-Jan. 4; Baton Rouge 5; Natchez, Miss., 6; Jackson 7; Vicksburg 8; Shreveport, La., 9; Ft. Worth, Tex., 10; Dallas 11.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 30-Jan. 4.
Follies of 1907, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., 30-Jan. 4.
Flower of the Ranch: Milwaukee, Wis., 29-Jan. 4.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 7, indef.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
George Washington, Jr., Cohan & Harris, mgrs.: Lincoln, Neb., 1; Colorado Springs, Col., 3; Pueblo 4; Victor 5; Denver 6-11.
Gay New York (Gus Hill's): Montgomery, Ala., 1; Mobile 2-3; Pensacola, Fla., 4; Memphis, Tenn., 6-11.
Girl From Broadway, John A. Mack, mgr.: Lancaster, Pa., 1; Harrisburg 2; Altoona 3; Johnstown 4; Blairsville 6; Greensburg 7; Connellsville 8; Morgantown, W. Va., 9; Uniontown, Pa., 10; Monessen 11.
Gingerbread Man, Nixon & Zimmerman, mgrs.: Canton, O., 1; Alliance 2; Wheeling, W. Va., 4; Parkersburg 7; Gallipolis, O., 8; Huntington, W. Va., 9; Portsmouth, O., 10; Charleston, W. Va., 11.
Girl Question (No. 2), Askin & Singer, mgrs.: Peoria, Ill., 31-Jan. 1; Bloomington 2.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.
Knight For A Day, R. C. Whitney, mgr.: New York City, Dec. 16, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Streator, Ill., 30-Jan. 4; Jefferson City, Mo., 6-11.
Hawthorne Musical Club, Willis Ray, mgr.: Indianola, Miss., 1; Itta Bena 2; Goodman 3; Franklinton, La., 4; Laurel, Miss., 6; Decaturville, Tenn., 8; Gallatin 9; Monterey 10; Lebanon 11.

(Continued on page 24.)

1908-3 — THE RELIABLE COMBINATION BOOKING MANAGER — 1907-8
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RE-OPPOSITION BILLPOSTING.

Concerning the statement made by John D. Carey, in an article in The Billboard of December 21, on "Opposition Circus Billposting," J. A. Aalberg, Madison, Wis., writes the following:

"In Mr. Carey's article we read the following about the billposters:

"It is often, yes, in the majority of cases, purely spite work on the part of the billposter who is guilty of such covering. Some billposter is let out for dishonest methods or incapability by a show and because he is released, he fancies a wrong has been done him. The thought then uppermost in his mind is to get even.

"Now, I can not agree with Mr. Carey on this. I think, that in nine cases out of ten the billposters are not to blame, but the blame is with the general agents and car managers. I have known billposters come in with 700 sheets of paper on a route and most of this was put up covering live paper belonging to other shows. The billposter would tell the car manager of this and he would most likely reply: 'Good work; keep it up!' I have also known billposters come off a route with 125 sheets and tell the car manager that another show was billed on his route and it was all the paper he could get up without covering the other shows' paper. He would then undoubtedly hear from the manager: 'Why didn't you cover that paper? If this happens again you can look for another position.' So the next time the billposter is out he will cover everything in sight. I have heard one manager remark after the close of the season: 'I am willing to bet $100, that during the season just closed the boys on my car have covered 25,000 sheets of live paper belonging to the ——— shows.' The manager knew that the billposters were covering up live paper and was proud of it.

"In Mr. Carey's article I find the following, proposed by E. C. Knupp, general agent of the Cole Brothers' Shows: 'An organization of road billposters and a union label to be adopted by this organization and this label to be put on every stand of paper put up by a member of this organization as a warning to all billposters to keep off.'

"This is a good idea, but I think if the general agents want any reform they should instruct their car manager and opposition agents that covering paper will not be tolerated, and if any man is caught covering live paper belonging to another circus he will be let out at once. This is the only remedy. It will never be stopped as long as the general agents and car managers look at it and praise the billposters every time they come in with a big route, the most of which has been put up by covering live paper."

FROM NORRIS & ROWE.

Norris & Rowe have purchased the entire zoological collection from the Chutes Company in San Francisco, which consists of elephants, camels, dromedaries, lions, tigers, jaguars, etc., being about thirty animals in all. This addition to their already well-selected menagerie places this energetic and progressive firm well to the fore among the big circus menageries of this country. The animals were transferred to Santa Cruz without any mishap and the butchers of the city are in a happy frame of mind.

Mr. R. H. Dockrill has been engaged by Norris & Rowe as equestrian director for the coming season. There are few men better known in the circus world than Mr. Dockrill, and Norris & Rowe are to be congratulated in securing the services of so competent a director.

The Peerless Potters have been engaged by Norris & Rowe for their forthcoming season. The Potters are performers of the premier class and it is needless to say that they will be among the top liners with the new big show that Norris & Rowe will present to their patrons the coming season.

The work on Norris & Rowe's new big Hippodrome in San Francisco is being pushed rapidly. The billing of the big show will be commenced immediately and the management is looking forward to the biggest business ever done by this firm in the metropolis of the west. The opening date has been set for Saturday, January 11. Performances will be given twice daily, and the engagement is to be indefinite. It is the intention of Norris & Rowe to keep their Hippodrome running the year round and to change the acts from time to time as occasion demands.

COL. CODY VISITS BARBER.

Buffalo Bill has had his hair cut. Like Samson of old, the terror of the plains has been shorn of his locks and even his best friends hardly recognize him. The first person to be shocked was the clerk at the Auditorium Annex, Chicago, where the old scout was stopping. The former scout, who is now figuring prominently in the Gould divorce case, did not care to discuss the career of Mrs. Gould when she was an actress. "Mrs. Gould is an innocent woman for whom I have a high regard," said Colonel Cody. "The case is now a closed incident in the east. With the divorce case notoriety and other matters, I think that 1907 has been the hardest year of my life, although it has been a financial success."

CIRCUS GOSSIP.

The Three Aerial Lowes have signed with the DeKreko Brothers' Circus and sailed for Santiago, Cuba, December 27, where they are booked for twenty weeks. They have a fifty week engagement to fill upon their return to the United States.

Mike, the largest African elephant in America, died in the circus winterquarters at Bridgeport, Conn., December 19. The cause of his death is unknown. Mike was severely burned in a train wreck last spring with the now disbanded Forepaugh-Sells Show. There are few African large-eared elephants in America and Mike was the largest, measuring ten feet four inches in height and weighing six tons. The Sells-Floto Circus of Denver, Col., recently offered $10,000 for this elephant, but the offer was refused. It was increased to $12,000 and negotiations for the sale were in progress when the elephant died.

Art Adair, principal clown with the Hagenbeck-Wallace Show last season, has been re-engaged with the organization in the same capacity for the coming season. He is at present filling vaudeville dates and is booked solid until week of March 30, under the direction of Jake Sternad, of the Western Vaudeville Managers' Association. Mr. Adair's novel and original specialty is so much in demand that he has had to refuse further time than the above date on account of the opening of the circus season.

Col. W. J. Uden's Wild West and Trained Animal Show has just closed a very successful season of thirty-five weeks with the Kentucky Shows United. He recently sold his share in this show to Prof. Frank Cromwell at Canton, Miss., which was then joined by the Alabama Carnival Company. It will hereafter be known as Colorado Cotton and Prof. Cromwell's Wild West Circus.

Frank Cromwell, the well-known aerial performer, has purchased a half interest in the Col. W. J. Uden Wild West Show and in the future the organiaztion will be known as Canadian Frank and Colorado Cotton's Combined Wild West and Circus. They are now headed for Florida and will probably spend the remainder of the winter in that section.

Lewis First, late of 101 Ranch Wild West Show at the Jamestown Exposition, will be at Fort Worth, Texas, for the winter, associated with The Evening Telegram. Mr. First will be with one of the big ones again next season. He can be addressed at 900 Houston street, Ft. Worth, Texas, or care The Billboard.

Mr. and Mrs. Robert Landore have joined the J. L. Woods' Colossal Show, which is playing week stands at present. They will play Kingstree, S. C., week of 23. Mr. Woods reports a very successful season thus far and contemplates several additions to his show for next season.

Col. and Mrs. W. J. Uden will return to their home at Flanagan, Ill., after the close of their season with their Wild West Show and Kentucky Shows United. Col. Uden will take out a two-car Wild West and combination in 1908.

Franc Mangum, press agent of Gentry Brothers' No. 1 Show, recently became city editor of the Macon (Ga.) Telegraph, one of the south's largest papers. He will hold this position until the Gentry Show starts out in March.

Jones Enormous Shows closed a successful season of thirty-seven weeks at Moreland, Ga., November 27. The show was shipped to Montgomery, Ala., where they went into winterquarters on the New State Fair Grounds.

West and Wells' Dog and Pony Show owned by J. Augustus Jones, and managed by E. H. Jones, closed at Meridian, Miss., December 16. Their winterquarters will be at Montgomery, Ala.

Chas. A. Sweet, better known as The Omaha Kid, returned to his home at Carvour, S. D., after a thirty-five weeks' engagement with Col. Uden's Wild West Show.

"Pop" Ray, an old-time billposter with many of the older circuses, has accepted a position with Manager Frank Hurst to look after his billposting plant at Waterloo, Iowa.

The Barnum & Bailey Circus lost one of its best attractions when Mike, the big African elephant, dropped dead. Heart disease is supposed to have been the cause.

J. Augustine Jones, E. H. Jones and Ed. Barnum passed through Cincinnati Sunday, December 22, from Montgomery, Ala., on their way to New York.

The Ben Holmes Wild West Show opened at the Florida Ostrich Farm at Jacksonville, Fla., Christmas day, as a special free attraction.

The Petet Family of Acrobats closed a prosperous season with Gentry Brothers' Shows, and are now visiting friends at Zanesville, O.

Al. Lindley, formerly with the Campbell Brothers' Shows, has been engaged as one of the 24-hour men with the Sells-Floto Shows.

Geo. H. Heiser, formerly with the Ringling Brothers' Show, has been engaged as general local contractor with the Sells-Floto Shows.

L. H. Heckman, for the last twelve years with the John Robinson Shows, will be manager of car number one of the Sells-Floto Shows.

Fred McMann, past two seasons with Sells-Floto Shows, will manage car number two next season.

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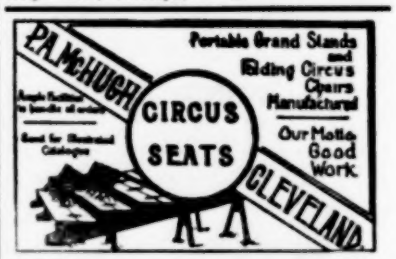

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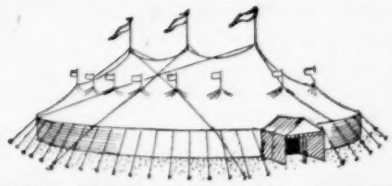

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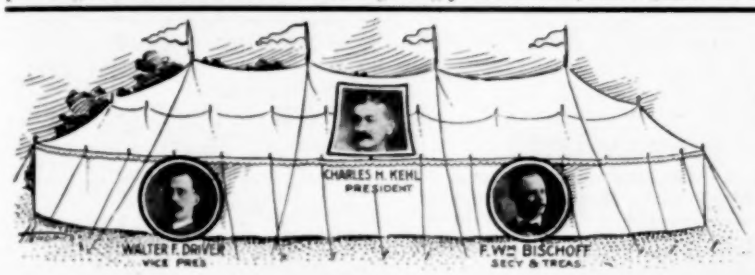

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ROUTES

(Musical, from page 21.)

Honeymooners (Geo. M. Cohan's), Hope & Welch, mgr.: Toronto, Ont., Can., 30-Jan. 4; Montreal, Can., 6-11.
His Honor, the Mayor, with Harry Kelly, Jos. M. Gaites, mgr.: New Britain, Conn., 1; New London 2; New Haven 3; Norwich 4; Danbury 10.
Hoyden, with Elsie Janis, Chas. D. Dillingham, mgr.: Chicago, Ill., 23-Jan. 4; Cleveland, O., 6-11.
Happy Hooligan (Gus Hill's): Yonkers, N. Y., 30-Jan. 1; New Rochelle 2; Dover, N. J., 3; Orange 4; Trenton 6-8; Elizabeth 9-11.
Hall, Geo. F., Frank W. Nason, mgr.: Braddock, Pa., 1; Brownsville 2-3; Uniontown 4; Morgantown, W. Va., 6; Sutton 7; Buckhannon 8; Fairmont 9; Mannington 10; Grafton 11.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Trenton, N. J., 1; New Brunswick 2; Perth Amboy 3; Plainfield 4.
Happyland, with DeWolf Hopper, Sam. S. & Lee Shubert, Inc., mgrs.: St. Paul, Minn., 30-Jan. 1; Minneapolis 2-4.
Humpty Dumpty: Muscatine, Ia., 1.
Hooligan in New York: Lewistown, Pa., 7.
In Panama, with Rogers Bros., Edwin J. Cohen, mgr.: Pittsburg, Pa., 30-Jan. 4.
Isle of Bond Bong, W. M. Hale, mgr.: Lowell, Mass., 1; Salem 2; Gloucester 3; Lynn 4.
Isle of Spice, H. H. Frazee, prop.: Oklahoma City, Okla., 1.
Irma Opera Co.: Holton, Kan., 7.

JANIS, ELSIE: See Hoyden.

Kilties Band, T. P. J. Power, mgr.: Torreon, Mexico, Jan. 1; Aguas Calientes 3-4; Leon 5; Guanajuata 6; Silao 7; Guadalajara 9-12.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: Philadelphia, Pa., 30-Jan. 4; Baltimore, Md., 6-11.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Little Johnny Jones, Jos. M. Gaites, mgr.: Dallas, Tex., 1; Ft. Worth 2; Marlin 3; Austin 4; Houston 7-8; Galveston 9.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New York City, 30-Jan. 4.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MOORE, VICTOR: See Talk of New York.

MURRAY & MACK: See Sunny Side of Broadway.

Miss Hook of Holland, Chas. Frohman, mgr.: New York City, Dec. 30, indef.
Metropolitan English Grand Opera Co.: Chicago, Ill., Jan. 5, indef.
Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.
Madam Butterfly, Henry W. Savage, mgr.: Birmingham, Ala., 1; Atlanta, Ga., 2; Chattanooga, Tenn., 3; Knoxville 4; Columbus, Ga., 6; Montgomery, Ala., 7; Mobile 8; New Orleans, La., 9-11.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Toledo, O., 1; Buffalo, N. Y., 2-4; Pittsburg, Pa., 6-11.
Mayor of Tokio, Jos. M. Gaites, mgr.: Ft. Smith, Ark., 1; Muskogee, Okla., 2; Tulsa 3; Oklahoma City 4.
Mortons, The Four, Frank McKee, mgr.: Detroit, Mich., 29-Jan. 4; Columbus, O., 6-8; Dayton 9-11.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Altoona, Pa., 1; Johnstown 2; Greensburg 3; Uniontown 4; Connellsville 6; Monessen 7; Carlisle 10.
Miss Bob White, Nixon & Zimmerman, mgrs.: Huntington, W. Va., 1; Jackson, O., 2; Gallipolis 3; Charleston, W. Va., 4; Portsmouth, O., 6; Circleville 7; Columbus 8; Newark 9; New Philadelphia 10; East Liverpool 11.
McFadden's Flats (Gus Hill's): Toledo, O., 30-Jan. 1; Findlay 2; Lima 3; Anderson, Ind., 4; Louisville, Ky., 6-11.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Los Angeles, Cal., 30-Jan. 4; Salt Lake City, Utah, 6-8; Cheyenne, Wyo., 9; Colorado Springs, Col., 10; Pueblo 11.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Charleston, W. Va., 1; Huntington 2; Mt. Pleasant 3; Sistersville 6; Grafton 7; Morgantown 10; Uniontown, Pa., 11.
Me, Him & I: Muncie, Ind., 3.
Nip and Tuck: Staunton, Va., 3.
Original Cohen, Rowland & Clifford Amuse. Co., props.; W. T. Gaskell, mgr.: Newark, N. J., 30-Jan. 4; Philadelphia, Pa., 6-11.
Orchid, with Eddie Foy, Sam. S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 30-Jan. 4.
Oysterman, with Ernest Hogan, Hurtig & Seamon, mgrs.: New York City, 16-Jan. 4.

POWERS, JAMES T.: See Blue Moon.

Prince of Pilsen, Henry W. Savage, mgr.: Atlanta, Ga., 1; Athens 2; Knoxville, Tenn., 3; Birmingham, Ala., 4; Macon, Ga., 6; Jacksonville, Fla., 7; Savannah, Ga., 8; Charleston, S. C., 9; Augusta, Ga., 10; Columbia, S. C., 11.
Prince of Pilsen, Henry W. Savage, mgr.: (Olympia): Paris, France, indef.
Panhandle Pete, Abe Levy, mgr.: Toronto, Ont., Can., 30-Jan. 4; Pittsburg, Pa., 6-11.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Richmond, Va., 30-Jan. 4; Norfolk 6-11.
Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Cleveland, O., 30-Jan. 4; New York City, 6-11.
Painting the Town, Chas. H. Yale, mgr.: Springfield, Mo., 1; Carthage 2; Webb City 3; Pittsburg, Kan., 4.
Peggy From Paris: Wichita, Kan., 1; Salina 2; Leavenworth 3; St. Joseph, Mo., 4.
Parsifal: Galveston, Tex., 11.

RAY, JOHN & EMMA: See King Casey.

RITCHIE, ADELE: See Fascinating Flora.

ROGERS BROS.: See In Panama.

Rabbit's Foot, Pat Chappele, mgr.: Newberry, Fla., 1; Dunnellon 2; Ocala 3.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., 23-Jan. 4; Brooklyn, N. Y., 6-11.
Red Feather, with Cheridah Simpson, Jos. M. Gaites, mgr.: Albuquerque, N. M., 1; El Paso, Tex., 2-3; Douglas, Ariz., 4.
Royal Chef, H. H. Frazee, prop.: Duluth, Minn., 1; West Superior, Wis., 2; Stillwater, Minn., 3; Northfield 4.
Red Mill (B), Chas. B. Dillingham, mgr.: Dowagiac, Mich., 3; LaPorte, Ind., 4; Hammond 5; Joliet, Ill., 6.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Washington, D. C., 30-Jan. 4.

SANDERSON, JULIA: See Dairy Maids.

SCHEFF, FRITZI: See Mlle. Modiste.

Stewart Opera Co., Geo. Chandler, mgr.: Baltimore, Md., Dec. 23, indef.
Superba, Wm. & Edw. Hanlon, mgrs.: Bloomington, Ill., 1; Olney 2; St. Joseph, Mo., 3; Topeka, Kan., 4; Kansas City, Mo., 5-11.
Sidney, George, in The Mazuma Man, E. D. Stair, prop.; A. W. Herman, mgr.: Kansas City, Mo., 29-Jan. 4; East St. Louis, Ill., 5-6; Terre Haute, Ind., 7; Brazil 8; Indianapolis 9-11.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: San Bernardino, Cal., 1; Riverside 2; Phoenix, Ariz., 4; Tucson 5; Tombstone 6; Bisbee 7; Douglas 8; Globe 9-10; Deming, N. M., 11.
Smart Set (Gus Hill's): Omaha, Neb., 30-Jan. 1; Des Moines, Ia., 2-4; Davenport 5; Hannibal, Mo., 6; Springfield 7-8; Pana, Ill., 9; Lincoln 10; Bloomington 11.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Brooklyn, N. Y., 30-Jan. 4; Phoenixville, Pa., 6; Pottstown 7; Lebanon 8; Lancaster 10; Harrisburg 11.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Indianapolis, Ind., 31-Jan. 1; Louisville, Ky., 2-4.
San Carlo Grand Opera Co., Henry Russell, mgr.: Philadelphia, Pa., 30-Jan. 4; Wilmington, Del., 8.
Skoogaard Concert Co.: Valparaiso, Ind., 3.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, indef.
Tom Jones, Henry W. Savage, mgr.: New York City, Nov. 11, indef.
Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.
Two Merry Tramps, McVeen & Vetter, mgr.: Pontiac, Ill., 3; Fairbury 4; Joliet 5.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Denver, Col., 30-Jan. 4; Boulder 6; Pueblo 7; Colorado Springs 8; Leadville 9; Grand Junction 10; Ogden, Utah, 11.
Time, the Place and the Girl (Eastern), Askin & Singer, mgrs.: Wilkes-Barre, Pa., 1; Williamsport 2.
Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Terre Haute, Ind., 1; Vincennes 2; Evansville 3; Richmond 6.
Toyland: Cedar Rapids, Ia., 8.
Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Peoria, Ill., 5-8; Springfield 9-11.
Vanderbilt Cup, Jos. M. Gaites, mgr.: Clinton, Ia., 1; Morrison, Ill., 2; Freeport 3; Rockford 4.
Vonder Berg Opera Co.: Norfolk, Va., 30-Jan. 1.

WILLIAMS, HATTIE: See Little Cherub.

Weber's, Joe, Co.: New York City, Oct. 7, indef.
Winter Garden Opera Co.: New Orleans, La., Dec. 16, indef.
Widow McCarty, Craner & Jenks, mgrs.: LaGrange, Ind., 2; Ligonier 3; Butler 4; Montpelier, O., 6; Wauseon 7; Napoleon 8; Defiance 9; Hicksville 10; Paulding 11.
Woodland, Henry W. Savage, mgr.: Aberdeen, Wash., 1; Portland, Ore., 2-4; San Francisco, Cal., 6-18.
Wizard of Wall Street, Lew Virden, mgr.: Atoka, Okla., 1; Tishomingo 2; Ardmore 3; Pauls Valley 4; Lexington 6; Norman 7.
Wills, Nat, in A Lucky Dog, E. D. Stair, mgr.: Columbus, O., 30-Jan. 1; Dayton 2-4; Cincinnati 6-11.
Ward, Hap, in Not Yet, But Soon, E. D. Stair, mgr.: Springfield, Ill., 31-Jan. 1; Peoria 2-4; Des Moines, Ia., 5-8; Omaha, Neb., 9-11.
Wizard of Os, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 30-Jan. 11.
Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: Toledo, O., 29-Jan. 1; Grand Rapids, Mich., 2-4; Detroit 6-11.
Wills' Musical Comedy Co., John B. Wills, mgr.: Winston-Salem, N. C., 30-Jan. 1; Concord 2-4; Charlotte 6-8; Wilmington 9-11.
Wine, Woman and Song (Eastern), M. M. Theise, mgr.: New York City, 30-Jan. 4.
Wine, Woman and Song (Southern), M. M. Theise, mgr.: Evansville, Ind., 29-Jan. 1; Terre Haute 2-4.
Whirlwind: Kalamazoo, Mich., 1; Valparaiso, Ind., 6.
Wizard of Wall Street (No. 2): Clay Center, Kan., 6.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Louisville, Ky., 30-Jan. 1; Nashville, Tenn., 2; Memphis 3-4; New Orleans, La., 5-8; Meridian, Miss., 9; Hattiesburg 10; Pensacola, Fla., 11.
Yankee Drummers, with Lyman Twins: Concordia, Kan., 1; Clay Center 2.
Yorke & Adams, in Playing the Ponies, R. E. Forrester, mgr.: New York City, 30-Jan. 4.
Yankee Regent, H. H. Frazee, prop.: Sheboygan, Wis., 2; Neenah 4.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.

ALLEN, VIOLA: See Irene Wycherly.

ARBUCKLE, MACLYN: See Round Up.

Academy Stock Co.: Lowell, Mass., indef.
Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Auditorium Stock Co.: Los Angeles, Cal., indef.
Avenue Stock Co.: East St. Louis, Ill., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
At the Wayside Inn, John M. Miller, mgr.: Roseville, Ill., 1.
American Stock Co., Arthur E. Herbst, mgr.: Sheboygan, Wis., 30-Jan. 4; Racine 6-11.
Angell's Comedians (A), Ed. C. Nutt, mgr.: Nelson, B. C., Can., 30-Jan. 4; Cranbrook 6-7; Fernie 8-9; McLeod, Alta., 10-11.
Arizona, David J. Ramage, mgr.: Portland, Ore., 29-Jan. 4; Seattle, Wash., 5-11.
Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Michigan City, Ind., 30-Jan. 4.
At Cripple Creek (E. J. Carpenter's Western), Ernest Fisher, mgr.: Edmonton, N. W. T., Can., 1-3; Strathcona 5; North Battleford 6; Old Battleford 8; Prince Albert 10; Rosthern 11.
Anita, the Singing Girl, Spencer & Aborn, mgrs.: St. Louis, Mo., 29-Jan. 4.
Arthur, John, Follsner & Coleman, mgrs.: Rock Springs, Wyo., 1; Evanston 2; Diamondville 3; Montpelier, Ida., 4.
Angell's Comedians (B), Chas. Manville, mgr.: Sayre, Okla., 30-Jan. 4.
As Told in the Hills (Western), Macmillon & Farley, mgrs.: Coeur d'Alene, Ida., 1; Spokane, Wash., 2; Harrington 3; Wenatchee 4.
Ashley's Players, Harry M. Ashley, mgr.: Eagle, Neb., 30-Jan. 4.
At Yale (A), Jules Murry, mgr.: Syracuse, N. Y., 30-Jan. 1; Rochester 2-4.
At Yale (B), Jules Murry, mgr.: Rockford, Ill., 1; Belvidere 2; Racine, Wis., 3; Kenosha 4.
As Told in the Hills (Eastern): Cambridge, O., 4.
AliceSit-by-the-Fire, with Lucie Moore, Ernest Shipman, mgr.: Anderson, Ind., 1; Elwood 2; Kokomo 3; Tipton 4; Frankfort 6; Terre Haute 8.
At Cripple Creek (E. J. Carpenter's Eastern): Freeport, Ill., 1.

BARRYMORE, ETHEL: See Her Sister.

BATES, BLANCHE: See Girl of the Golden West.

BELL, DIGBY: See Shore Acres.

BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.

BINGHAM, AMELIA. See Modern Lady Godiva.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: New Orleans, La., indef.
Barry-Burke Stock Co., John W. Barry, mgr.: New Orleans, La., Aug. 25, indef.
Bellows-Spencer Stock Co.: Rochester, N. Y., Dec. 23, indef.
Bijou Theatre Stock Co., Mrs. Pauline H. Boyle, mgr.: New Haven, Conn., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Bunting, Emma, Co., Burgess & Himmelein, props.: Roy Applegate, mgr.: San Antonio, Tex., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Theatre Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.
Boy With the Boodle, Howard Hall Amuse. Co., props.; W. I. Flagg, mgr.: Plainfield, N. J., 1-2; Perth Amboy 3; Bayonne 6-8; Paterson 9-11.
Bishop, Chester, Co., G. R. Helmboldt, mgr.: Clarksburg, W. Va., 30-Jan. 4; Washington, Pa., 6-11.
Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: East St. Louis, Ill., 29-Jan. 1; South Chicago 2-4; Chicago 6-25.
Blaney, Harry Clay, in The Boy Detective, C. E. Blaney Amuse. Co., mgrs.: Peoria, Ill., 1-2; Springfield 3-4; Chicago 6-11.
Burgess Stock Co., Jos. D. Glass, mgr.: Carrollton, Mo., 30-Jan. 1; Trenton 2-4.
Boudman, with Wilton Lackaye, Wm. A. Brady, mgr.: Albany, N. Y., 30-Jan. 1; Rochester 2-4; Newark, N. J., 6-11.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 22-Jan. 4.
Billy, the Kid, with Jos. J. Santley: Kansas City, Mo., 29-Jan. 4.
Banker's Child, Harry Shannon, mgr.: Mt. Carmel, Pa., 3; Ashland 4; Freeland 5; Tamaqua 7; Slatington 8; Lansford 9; Lehighton 10; South Bethlehem 11.
Bedford's Hope, Stair & Havlin, mgrs.: Atlanta, Ga., 30-Jan. 4; Chattanooga, Tenn., 6-11.
Big Hearted Jim, Harry J. Jackson, mgr.: Wardner, Ida., 1; Harrison 2; Coeur d'Alene 3; Newport, Wash., 4; Spokane 5; Sprague 6; Walla Walla 7; Ellensburg 8; Roslyn 9; Tacoma 10; Aberdeen 11.
Broadway After Dark, A. H. Woods, mgr.: St. Louis, Mo., 29-Jan. 4.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Brooklyn, N. Y., 30-Jan. 4.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, prop; R. Victor Leighton, mgr.: Harrisburg, Pa., 1; Columbia 2; Lancaster 3; Allentown 4; Phoenixville 6; Pottsville 7; Mauch Chunk 8; Freeland 9; Mt. Carmel 10; Hazleton 11.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amusement Co., mgrs.: Utica, N. Y., 1-2; Ithaca 3; Elmira 4; Syracuse 6-8; Rochester 9-11.
Bennett-Moulton Co., Ira E. Newhall, mgr.: Middletown, Conn., 30-Jan. 4; Danbury 6-11.
Brewster's Millions, Cohan & Harris, mgrs.: Charleston, S. C., 1; Savannah, Ga., 2; Jacksonville, Fla., 4; Pensacola 6; Mobile 7; Hattiesburg, Miss., 8; Selma, Ala., 9; Montgomery 10; Birmingham 11.
Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: London, Ont., Can., 1; Chatham 2; Galt 3; Guelph 4; Hamilton 6; Barrie 7; Collingwood 8; Orillia 9; Midland 10; Peterboro 11.
Bindley, Florence, B. E. Forrester, mgr.: Scranton, Pa., 30-Jan. 1; Wilkes-Barre 2-4.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Pincher Creek, Alta., Can., 1; Blairmore 2; Fernie 3; Cranbrook 4; Phoenix 6; Greenwood 7; Grand Forks, N. D., 8.
Billy, the Kid, with LeRoy E. Sumner, W. W. Potts, mgr.: Saginaw, Mich., 31-Jan 1; Owosso 2; Cadillac 3; Ludington 4.
Brewster's Millions, Frederic Thomson, mgr.: Toronto, Ont., Can., 30-Jan. 4; Buffalo, N. Y., 6-11.
Burgess, Earl, A. H. Graybill, mgr.: Hagerstown, Md., 30-Jan. 4.
Burgess, Earl, Geo. V. Halliday, mgr.: Zanesville, O., 30-Jan. 4.
Burgess, Earl, C. G. Hilton, mgr.: Rome, N. Y., 30-Jan 4
Ben-Hur, Klaw & Erlanger, mgrs: Cincinnati, O., 30-Jan. 4.
Barrie Stock Co., Edwin Barrie, mgr.: San Angelo, Tex., 30-Jan. 4.
Brown from Missouri: Cumberland, Md., 3.

CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Dayton, O., 1; Indianapolis, Ind., 2; Springfield, O., 3; Columbus 4.

CARTER, MRS. LESLIE: Columbus, O., 1-2; Indianapolis, Ind., 3-4.

COLLIER, WM.: See Caught in the Rain.

CORBETT, JAMES J.: See Burglar and the Lady.

CRANE, WM. H.: See Father and the Boys.

Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Curtiss Stock Co.: Spokane, Wash., indef.
County Chairman, Marx S. Nathan, mgr.: Chattanooga, Tenn., 30-Jan. 4; Nashville 6-11.
College Widow, Henry W. Savage, mgr.: Tucson, Ariz., 1; Bisbee 2; Douglas 3; El Paso, Tex., 4-5; Albuquerque, N. Mex., 6; Las Vegas 7; Raton 8; Trinidad, Col., 9; LaJunta 10; Victor 11.
Champlin Stock Co., C. K. Champlin, mgr.: Poughkeepsie, N. Y., 30-Jan. 4; Troy 6-11.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: El Reno, Okla., 1; Norman 2; Paul's Valley 3; Ardmore 4; Arlington, Tex., 6; Alvarado 7; Hillsboro 8; Weatherford 9; Mineral Wells 10; Thurber 11.

SOCIETY ITALIAN "CINES"

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"THE CHRISTMAS." 382 ft.

Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Laramie, Wyo., 1; Wheatland 3; Douglas 5; Alliance, Neb., 7; Sidney 8; Chappell 9; Ogallala 10; North Platte 11.
Cutter Stock Co., Wallace R. Cutter, mgr.: Butler, Pa., 30-Jan. 4; Cannonsburg 6-11.
Convict and the Girl, Mittenthal Bros.' Am. Co., mgrs.: Wilkes-Barre, Pa., 30-Jan. 1; Scranton 2-4.
Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 23-Jan. 4; St. Louis, Mo., 6-11.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Philadelphia, Pa., 23-Jan. 4; Washington, D. C., 6-11.
Cowboy & the Squaw, F. H. Sullivan Amuse. Co., mgrs.: Baltimore, Md., 30-Jan. 4; Washington, D. C., 6-11.
Carpenter, Frankie, Jere Grady, mgr.: Portland, Me., 30-Jan. 4; Lewiston 6-11.
Chinatown Charlie, A. H. Woods, mgr.: Jersey City, N. J., 30-Jan. 4.
Convict 999, A. H. Woods, mgr.: Chicago, Ill., 22-Jan. 4.
College Boy, Ralph Riggs, mgr.: Lexington, Mo., 1; Butler 2.
Chauncey-Keiffer Co., Fred C. Chauncey, mgr.: Watertown, N. Y., 30-Jan. 4.
Checkers, John Timoney, mgr.: St. Louis, Mo., 29-Jan. 4; Louisville, Ky., 6-8; Paris 9; Lexington 10-11.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Kansas City, Mo., 30-Jan. 4.
Child Shall Lead Them, Edwin A. Relkin, mgr.: Washington, D. C., 30-Jan. 4.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Montreal, Can., 30-Jan. 4; Ottawa, Ont., 6-8; Watertown, N. Y., 9; Utica 10-11.
Carroll Comedy Co., Ion Carroll, mgr.: Roanoke, Va., 30-Jan. 4.
County Sheriff, O. F. Wee, mgr.: Oil City, Pa., 1; Greenville 2; Alliance, O., 3; Canton 4; Canal Dover 7; Uhrichsville 8; Coshocton 9; Zanesville 10; Newark 11.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Rochester, N. Y., 30-Jan. 1; Syracuse, N. Y., 2-4.
Card Kings of the Coast, Vance & Sullivan, mgrs.: New York City, 30-Jan. 4.
Clansman (South), Geo. H. Brennan, mgr.: Omaha, Neb., 1-2; Nebraska City 3; Lincoln 4; Clinton 6-16.
Clarke, Creston: Murry, mgr.: Columbia, S. C., 1; Augusta, Ga., 2; Charleston S. C., 3; Savannah, Ga., 4; Palatka, Fla., 7.
Chicago Stock Co. (Eastern), Chas. [illegible] Rose Kam, mgr.: Auburn, N. Y., 30-Jan. 4.
Chicago Stock Co. (Western), Chas. [illegible] Rose Kam, mgr.: Benton Harbor, Mich., 30-Jan. 4.
Convict's Daughter (Jos. King's), R. [illegible] mgr.: Niagara Falls, N. Y., 1; Fr[illegible]
Custer's Last Fight: Decatur, Ill., 4.
Claim of Blood, with Walker Whiteside, [illegible] Cross, mgr.: Houston, Tex., 6.
Choir Singer: Cumberland, Md., 1.

DALY, ARNOLD, Liebler & Co., mgrs.: New York City, indef.
DREW, JOHN: See My Wife.

Darcy & Speck's Stock Co.: Philadelphia, Pa., indef.
Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Pine Bluff, Ark., 1; Hot Springs 2; Arkadelphia 4; Texarkana, Tex., 6; Sherman 7; Denison 8.
Dodge, Sanford, Co.: Fernie, B. C., Can., 1; McLeod, N. W. T., 2; Lethbridge 3-4; McGrath 6-7; Raymond 8-9; Cardstone 10-11.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Philadelphia, Pa., 23-Jan. 4; Detroit, Mich., 6-8; Grand Rapids 9; Jackson 10; Rockford, Ill., 11.
Don't Tell My Wife, Beyerle & Berry, mgrs.: Roswell, N. M., 1-2; Portales 3; Canyon City, Tex., 4; Canadian 6; Woodward, Okla., 7; Alva 8; Kiowa, Kan., 9.
Dougherty Stock Co., Payne & Dougherty, props. & mgrs.: Clark, S. D., 30-Jan. 1; Redfield 2-4; Aberdeen 6-11.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Newark, N. J., 30-Jan. 4.
Dangerous Friend, Harry P. Brown, mgr.: Evansville, Ind., 1; Darlington, Ky., 2; Madisonville 3; Central City 4; Owensboro 6; Morganfield 7; Marion 8; Princeton 9; Mayfield 10; Paducah 11.
Duel, Wm. K. Sparks, mgr.: Houston, Tex., 1; Caldwell 2; Temple 3; Taylor 4; Navasota 8; Bryan 9; Martin 10; Corsicana 11.
DeLacey, Leigh, Stock Co.: Biddeford, Me., 30-Jan. 4; Dover, N. H., 6-11.
Day, Anna, Ernest Shipman, mgr.: Louisville, Ky., 30-Jan. 4; Hot Springs, Ark., 6; Little Rock 7; Ft. Smith 8.
Daly, Bernard, H. P. Franklin, mgr.: Los Angeles, Cal., 29-Jan. 11.
Doone, Allen, Geo. Kenney, mgr.: Colorado Springs, Col., 1; Pueblo 2; Trinidad 3; La Junta 4.
Donald-Bell Theatre Co., Victor J. Donald, mgr.: Ontario, Ore., 30-Jan. 1; Weiser, Ida., 2-4.
Desperate Chance (Western), J. C. Patrick, mgr.: Seattle, Wash., 29-Jan. 4.
Dora Thorne, Harry Sellers, mgr.: Belleville, Ont., Can., 1; Hamilton 2; St. Thomas 4.
David Harum, N. Jordan, mgr.: Springfield, Mass., 1; Worcester 2-4.
Dorothy Vernon of Haddon Hall, with Blanca West, Ernest Shipman, mgr.: Williamsport, Pa., 1; Lewisburg 3; Sunbury 4; Jersey City N. J., 6-11.
Doro, Marie: Albany, N. Y., 3; Springfield, Mass., 4.
Davis, Florence: Jackson, Miss., 1; Natchez 2; Vicksburg 3; Monroe, La., 4; Alexandria 5; Greenville, Miss., 6; Greenwood 7; Clarksdale 8; Memphis, Tenn., 9; Galveston, Tex., 10.

EDESON, ROBERT: See Classmates.
ELLIOTT, MAXINE: See Under the Greenwood Tree.

Ebsall-Winthrope Stock Co., D. B. Ebsall, mgr.: Cumberland, Md., 30-Jan. 4; New Castle, Pa., 6-11.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Youngstown, O., 29-Jan. 1; Akron 2-4.
End of the Trail (Lincoln J. Carter's): Hoboken, N. J., 29-Jan. 1; Bayonne 2-4.
Elt and Jane, Harry Green, mgr.: Edinburg, Ill., 1; Auburn 2; Morrisonville 3; Raymond 4; Girard 6; Jerseyville 7.
East Lynne (Jos. King's), A. A. Seymour, mgr.: Danville, Ill., 1; Champaign 3; Bloomington 4; East St. Louis 7-8.
East Lynne (Jos. King's), T. W. Goodwin, mgr.: Bloomington, Ind., 1; Evansville 4.

FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Stronger Sex.

The Billboard Junior

Edited by Carl Laemmle

"Is the Five Cent Theatre to be a Permanent Thing?"

Your five-cent theatre, Mr. Manager, will be a permanent thing if you build it upon the rock of Quality.

On the other hand—and just as certainly—it will fail if you rear it on the sands of Cheapness and Junk.

The future success of the five-cent theatre business is up to you—and you can't dodge the responsibility if you try a thousand years.

All the hard times, all the so-called panics that ever bobbed over the horizon can't touch you if you are prepared for them in the proper manner. And there's only one way you can prepare:—Give your patrons such good stuff that they can't quit you.

This is such a simple thing that it seems hardly worth writing—yet at this very instant hundreds of theatre managers are beefing about "hard times" and "bum business."

I want people like that to write to me. I want to show them that their business can be made great—not by bunk and junk but by doing the right thing by their audiences.

If you went into any theatre and saw a punk bill, would you go again? Not on your daguerreotype! How, then, can you expect people to "repeat" for you when you hand them a program a la quince?

Get films of quality, Mr. Manager. Pay for them like a thoroughbred. Clean up your theatre, physically and morally, if it needs it. If you're going to stay in the theatre game, stay in with both feet, your heart, your soul, your brains and your pocketbook.

Cut out the fear of hard times. There's a remedy and if you want it, write to Doctor Laemmle—the best little five-cent theatre physician that ever furnished the necessary dope.

FILM NOTES.

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FISKE, MRS.: See Rosmersholm.

Family Stock Co.: East St. Louis, Ill., June 10, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, indef.
[illegible] Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
[illegible] Stock Co.: Los Angeles, Cal., June [illegible] indef.
[illegible] Stock Co., Geo. F. & L. Forepaugh [illegible]: Cincinnati, O., Sept. 1, indef.
[illegible] Laurie, Co.: Salt Lake City, [illegible] 20, indef.
Fr[illegible] Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.
Faust (White's), Olga Verne, prop. & mgr.: Marion, O., 1; Galion 2; Crestline 3; Mansfield 4; Shelby 5; Sandusky 7; Norwalk 8; Massillon 9; Alliance 10; Canton 11.
Fontinelle Theatre Co., Robt. C. Fontinelle, mgr.: Mansfield, O., 30-Jan. 4; Mountain Grove 6-11.
Fatal Flower, Howard Hall Amuse. Co., mgrs.: Port Huron, Mich., 1; Toledo, O., 2-4; Morenci, Mich., 6.
For Mother's Sake (Eastern), Holland & Filkins, mgrs.: South Bethlehem, Pa., 1; York 2; Hanover 3; Chambersburg 4; Cumberland, Md., 6; Martinsburg, W. Va., 7; Winchester, Va., 8; Frederick, Md., 9; Brunswick 10; Hagerstown 11.
For Mother's Sake (Western), Holland & Filkins, mgrs.: San Diego, Cal., 1; Orange 2; Whittier 3; Pasadena 6; Pomono 7; Riverside 8; Redlands 9; San Bernardino 10.
From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: East St. Louis, Ill., 30-Jan. 1; 8, Chicago 2-4; Ft. Wayne, Ind., 6-8; Grand Rapids, Mich., 9-11.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.; Daniel Reed, mgr.: New Haven, Conn., 30-Jan. 1; Springfield, Mass., 2-4; Ottawa, Ont., Can., 9-11.
Fanning-Howard Stock Co.: Prince Albert, Sask., Can., 30-Jan. 4; Regina, N. W. T., 6-8; Moose Jaw 9-11.
Flaming Arrow (Lincoln J. Carter's Eastern): Piedmont, W. Va., 1; Lonaconing, Md., 2; Frostburg 3; Cumberland 4; Wilmington, Del., 6-8.
Flaming Arrow (Lincoln J. Carter's Southern): Hutchinson, Kan., 1; Kingman 2; Harper 3; Anthony 4.
Fallen by the Wayside, A. H. Woods, mgr.: Milwaukee, Wis., 29-Jan. 4.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: New London, Conn., 30-Jan. 4.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Waterville, Me., 30-Jan. 4.
Fatty Felix, Dwite Pepple, mgr.: Winder, Ga., 1; Covington 2; Madison 3; Gainesville 4; Abbeville, S. C., 5; Laurens 6; Honea Path 8; Anderson 9; Pelzer 10; Greenville 11.
Figman, Max, John Cort, mgr.: San Francisco, Cal., 29-Jan. 11.
Fealy, Maude, John Cort, mgr.: Winnipeg, Man., 1-4.
Fatty Felix (Southern): Clifton Forge, Va., 1; Lexington 2; Harrisonburg 3; Winchester 4.
Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.: Minneapolis, Minn., 30-Jan. 1; St. Paul 2-4.

GEORGE, GRACE: See Divorcons.
GOODWIN, NAT C., Geo. O. Weeden, mgr.: Hartford, Conn., 30-Jan. 4.

Garrick Stock Co.: San Jose, Cal., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.
Gorton Stock Co.: Tacoma, Wash., indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Great Divide, with Margaret Anglin & Henry Miller, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Dec. 16-Jan. 4; Cincinnati, O., 6-11.
Girl and the Stampede, V. E. Lambert, mgr.: Salt Lake City, Utah, 29-Jan. 4.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New Orleans, La., 23-Jan. 4; Mobile, Ala., 6; Birmingham 7; New Decatur 8; Fayetteville 9; Chattanooga, Tenn., 10-11.
Girl of the Golden West (Special), David Belasco, mgr.: Wabash, Ind., 1; Peru 2; Logansport 3; Hartford City 4; Elwood 6; Kokomo 7; Frankfort 8; Union City 9; Greenville, O., 10; Richmond, Ind., 11.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Buffalo, N. Y., 30-Jan. 4; Toronto, Ont., Can., 6-11.
Grantley, Helen: Houston, Tex., 4.
Gambler of the West, A. H. Woods, mgr.: Memphis, Tenn., 30-Jan. 4.
Good Fellow, Bobby Newcomb, [illegible]rence, Mass., 1; Taunton 3; W[illegible] 4; Fall River, Mass., 6; N[illegible] 7; Westerly 8; New London, C[illegible] 10; New Britain 11.
Girl Over There: Cedar Rapids.
Great Express Robbery, A. H. [illegible] Pittsburg, Pa., 30-Jan. 4.
Gloria, with Julia Marlowe, Sam S. [illegible]bert, Inc., mgrs.: Philadelphia, [illegible] Jan. 4.
Grahame, Ferdinand, Stock Co. [illegible] N. Y., 30-Jan. 4.
Griffith, John, Arnold Thompson, mgr.: Andalusia, Ala., 1; Greenville 2; Selma 3; Meridian, Miss., 4.
Great Divide (Southern), Henry Miller, mgr.: Galveston, Tex., 1; Houston 2; San Antonio 3; Waco 4.
Girl of the Sunny South (Eastern), J. W. Hartman, mgr.: Norristown, Pa., 4.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 30-Jan. 4.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: New York City, 30-Jan. 4.
Great Divide (Northern), Henry Miller, mgr.: Hazleton, Pa., 4.
Girl of the Sunny South (Western): Clinton, Mo., 7.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Charlotte, N. C., 10.

HACKETT, JAMES K.: See John Glayde's Honor.

Hamilton, Florence, Barry & Burke, mgrs.: Fall River, Mass., indef.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howard's Theatre Stock Co.: Chicago, Ill., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.

(Continued on page 82.)

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CORRESPONDENCE

(Continued from page 11.)

ADRIAN.—Croswell Opera House (C. D. Hardy, mgr.) The Missouri Girl 25; Our New Minister (return date) 27.

Bijou (Ed. Hogate, mgr.) McFall's Dog Circus, Newton Deyo and others 21; good returns.

Crescent (W. R. Thorpe, mgr.) Harry Hall and Leona Johnson, moving pictures and illustrated songs; good attendance.

Schoolcraft's Rink (Doc Schoolcraft, mgr.) Good returns.

ANN ARBOR.—New Majestic Theatre (Fred McOmber, mgr.) Opened with The Girl of the Golden West 19; pleased good house. Vaudeville week of 23-30.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Mrs. Patrick Campbell 16; S. R. O. The Volunteer Organist 24; The Whirlwind 28; The Red Mill 30; Grace Cameron Jan. 5; Y. M. C. A. 14; Symphony Orchestra 15; The Jeffersons in The Rivals 17; George Sidney 28.

Bijou Theatre (J. D. Pilmore, mgr.) The Musical Benson, Sperry and Ray, Pearl Evelyn, Lloyd and Erwin, Bijouscope week of 22; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Myrkle-Harder Co. week of 15; drew good houses. The Lost Trail 22-25 good returns. ; Billy, the Kid 26-28; Himmelein's Ideals 29-Jan. 4; Lottie, the Poor Saleslady 9-11; The Fatal Flower 12-15.

KALAMAZOO.—Opera House. At Yale 19; fair returns. The Red Mill 20; crowded house. The Girl of the Golden West 24. Little Dollie Dimples 28; Mrs. Patrick Campbell 31; The Whirlwind Jan. 1.

Majestic (H. W. Bryce, mgr.) The Bessie Valdar Troupe, lady cyclists; Delay and Fritz, acrobatic comedians; Melando and Alvin, comedy sketch; Reed and St. John, musicians, week of 16; business good. Dahlman Cowboy Quartet, harmony singing; Garrity Sisters, dancers and singers; Hastings and Wilson in The Lunatics; Leonard and Louie, hand balancers, and Majestic moving pictures week of 23.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Fritzi Scheff in Mlle. Modiste 23-25; excellent business. Henry Jewett in The Squaw-Man 26-29; business good. DeWolf Hopper in Happyland 30-Jan. 1; Wm. H. Crane in Father and the Boys 2-4.

Grand Opera House (Theo. L. Hayes, mgr.) Texas week of 22; business good. Fiske O'Hara in Dion O'Dare week of 29.

Orpheum Theatre (Martin Beck, mgr.) Minnie Seligman and Wm. Bramwell, Watson, Hutchings and Edwards, Violet Dale, Adolf Zink, Mason and Bart, Melani Trio, Chinese Johnny Williams and Co., etc., week of 22; good returns.

Star Theatre (J. C. Van Roo, mgr.) Harry LeClair in The Thoroughbreds week of 22; good returns. Tom, Dick and Harry, with The Avenue Girls week of 29.

Majestic Theatre (D. Jack Bondy, mgr.) Elliott, Harrison and Lang, Allaire and Lind, Edward Powers, Lottie Meaney and Co., Harris and Fairchild, Miss Bella Belmont and others week of 23; business good.

Unique Theatre (J. T. Mahoney, mgr.) Business excellent with moving pictures and illustrated songs.

Lyric and Crystal Theatres are doing good business with moving pictures and songs.

AUSTIN.—Gem Family Theatre (W. J. Mahnke, mgr.) Excellent returns with songs and moving pictures. Conners and Kelley in vaudeville 15-21.

Cosmo Theatre (Hazle Droesback, mgr.) Moving pictures and illustrated songs continue to draw good returns.

CROOKSTON.—Bijou (Ralph Carter, mgr.) The Audettes, comic pantomimic artists; moving pictures and illustrated songs week of 16-21; business fine.

Lyceum (Nault & Simmons, mgr.) Mrs. Carl Schroder, moving pictures and illustrated songs; business good.

Auditorium. Roller skating.

Crookston Theatre. Dark.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Lyman H. Howe's moving pictures 17; fine performance to fair returns. Monte Carlo Girl, return engagement 18; good returns. Ole Swanson 20; fair house. Return engagement of Lyman H. Howe's Pictures 21.

MISSISSIPPI.

COLUMBUS.—Columbus Theatre (Jos. W. Newby, mgr.) John Griffith 19; good patronage.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) A Texas Steer 17; good performance, fair attendance. The Time, the Place and the Girl 18; splendid performance to capacity business. Brewster's Millions 8; The Yankee Tourist 10.

NATCHEZ.—Baker Grand Theatre (S. H. Meyers, mgr.) Dixie Minstrels 19; good attendance. The Time, the Place and the Girl 20; good performance and business. A Texas Steer 21; fair returns. W. A. Whitecar 26; The Virginian 30.

OXFORD.—City Opera House (Lee M. Russell, mgr.) May Stewart in As You Like It 19; pleased good audience.

MISSOURI.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Frank Daniels week 22; excellent business. Wm. Collier week 29.

Shubert Theatre (Thos. H. Davis, mgr.) R. G. Knowles, monologue; Besanquet, violinist; Hanvarr and Lee, juggling; Gaudschmidts, tumbling; LeFleur, diving; Courthopp Company in a comedy sketch; That Quartette week 23; very good bill.

Orpheum Theatre (Martin Beck, mgr.) Berzac's Horses, The Four Parros, acrobats; Bailey and Austin, juggler; Frederick Volker, violinist; Lintien and Lawrence in a comedy sketch; Dixon and Fields, dialogue and songs; Edward LaVane, juggler; Chas. Sharp, monologue.

Grand Theatre (Hudson & Judah, mgrs.) Checkers week 22; good houses. Geo. Sidney week 29.

Auditorium Theatre (Woodward & Burgess, mgrs.) Anita, the Singing Girl week 22; fine performances. Shadows On the Hearth 29 and week.

Gillis Theatre (E. S. Brigham, mgr.) The Smart Set week 22; good returns. Billy, the Kid week 29.

Century Theatre (Jos. R. Donegan, mgr.) The Strolling Players week 22; good performance. The Rialto Rounders 29 and week.

Majestic Theatre (Clint Wilson, mgr.) The New York Stars week 22; good attendance. The Jersey Lillies week 29.

WM. W. SHELLEY.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) A Break for Liberty 20; fair returns. Humpty Dumpty 31; Girl of the Sunny South Jan. 7; The Clansman 10; Irish Pawnbrokers 15.

Nickeldome (Geo. T. Ewick, mgr.) Business good with songs and moving pictures.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) The Royal Chef 20-21; The Blue Moon 25.

The Bijou (J. L. Waggenor, mgr.) Business good.

NEBRASKA.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) The Moonshiner's Daughter 19; fair business. Pickings from Puck 20; good audience.

Lyric Theatre (E. A. Hayter, mgr.) Passion Play 16-19; excellent returns.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) The Devil's Auction 16; fine returns. Toyland 17; Adelaide Thurston 18; good attendance. The Grand Mogul 19; drew big house. The Mayor of Tokio 21; pleased packed house.

Majestic Theatre (L. M. Gorman, mgr.) P. Fulton Stock Co. in Nell Gwynn pleased fine house.

Lyric (H. M. Miller, mgr.) Wright Huntington and Co., Steiner Trio, Frank H. Tinney, Adeline Francis, John H. Wilde and Lyriscope week of 16; packed houses.

NORFOLK.—Auditorium (E. F. Huse, mgr.) The Boston Ideal Opera Co. 16; S. R. O. The Mayor of Tokio 24; Firemen's Minstrels (local) 30; Nobody's Claim 31.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) The Grand Mogul 20-21; fair business. Wm. Collier 22-25; fair returns. DeWolf Hopper 26-28; Kubelik 29; Tim Murphy 30-31; The Clansman Jan. 1-2.

Krug Theatre (Doc Breed, mgr.) Geo. Sidney in The Mazuma Man 22-25; good attendance. The Way of the Transgressor 26-28.

Orpheum Theatre (Carl Reiter, mgr.) A Night with the Poets, Charlene and Charlene, Rose DeHaven Sextette, Geo. Austin Moore, Simon and Gardner, Bartholdi's Cockatoos, Christie Duo and Kinodrome week 22-28.

YORK.—York Opera House (W. D. Fisher, mgr.) Glenn D. Whitcomb in London Assurance (local) 17; good performance to capacity business.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (John Stiler, mgr.) Stock Company week of 23.

Nickel (Manuel Lereyen, mgr.) Good returns with songs and moving pictures.

Mechanic's Hall (D. C. Gallagher, mgr.) Good attendance with songs and moving pictures.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) The Great Houdon, magician, 16; crowded house. David Harum 17; excellent performance to crowded house. Edgar Selwyn in Strongheart 24. Fabio Romani 25.

NEW JERSEY.

ATLANTIC CITY.—Savoy Theatre. High-class vaudeville, featuring Enoch, the Man Fish, and moving pictures 25-26. Henry Miller in The Great Divide 27-28.

Young's Pier. Fairman's Orchestra, vaudeville, including Harry L. Tighe and Co., Polk and Collins, Edmonds and Lee, Miss Julia Winston, La Nole Brothers, V. O. Woodward and moving pictures; business fair.

The Lyric. Business satisfactory with moving pictures.

Young's New Pier. The Royal Artillery Band and roller skating to fair business.

JERSEY CITY.—Keith & Proctor's (W. H. Walsh, mgr.) Jas. A. Kiernan and Co., Belle Blanche, Sam Williams, Six Samois, Rialto, Camille Trio, Emil Hoch and Co. and Kinetograph week of 23-28; capacity business.

Majestic (Frank E. Henderson, mgr.) Jas. J. Corbett 23-28; Al Wilson 30 and week. Dorothy Vernon of Haddon Hall 6-11.

Academy of Music (Frank E. Henderson, mgr.) Florence Bindley in The Street Singer 23-28; business good. Chinatown Charlie 30 and week. The Outlaw's Christmas Jan. 6-11.

Bon Tons (Thos. W. Dinkins, mgr.) Fay Foster Co. 23-28; good returns. The Ideals 30 and week. The Champagne Girls 6-11.

NEWARK—Newark Theatre (G. W. Robbins, mgr.) Lillian Russell in Wildfire week of 30.

Proctor's Theatre (R. C. Stewart, mgr.) High-class vaudeville week of 30.

Empire Theatre (H. M. Hyams, mgr.) Jolly Grass Widows week of 20.

Blaney's Theatre (J. H. Buckin, mgr.) Deadwood Dick's Last Shot week of 30.

Columbia Theatre (George Jacobs, mgr.) The Original Cohen week of 30.

Waldmann's Opera House (Lee Ottolingui, mgr.) Vanity Fair week of 30.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) Tom Jones.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Berkeley Theatre (Liebler & Co., mgrs.) Arnold Daly & Co. in Candida.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in The Comet.

Broadway Theatre (Litt & Dingwall, mgrs.) The Round-Up closes January 4; Anna Held in The Parisian Model opens 6.

Casino Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) The Gay White Way.

Criterion Theatre (Charles Frohman, mgr.) Miss Hook of Holland.

Daly's Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) James K. Hackett in John Glayde's Honour.

Empire Theatre (Charles Frohman, mgr.) Maude Adams in Peter Pan closes January 4 and opens in Quality Street on 6.

Garden Theatre (Henry W. Savage, mgr.) This house opened 30 with The Secret Orchard.

Garrick Theatre (Charles Frohman, mgr.) Maxine Elliott in Under the Greenwood Tree.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Her Sister.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Victor Moore in The Talk of New York.

Liberty Theatre (Klaw & Erlanger, mgrs.) Polly of the Circus.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Rejuvenation of Aunt Mary.

Lyric Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) The Secret Orchard closed December 28; Mrs. Fiske and the Manhattan Company in Rosmersholm opened 30.

Majestic Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) The Top O' the World.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (Mortimer M. Thiese, mgr.) Yorke and Adams in Playing the Ponies.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight For a Day.

Weber's Theatre (J. Weber, mgr.) Joe Weber and his company in a burlesque of The Merry Widow.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German stock.

Academy of Music (Gilmour & Tompkins, mgrs.) The Lion and the Mouse closed 28; The Rose of the Rancho opened 30.

American Theatre (J. M. Ward, mgr.) The Rocky Mountain Express closed 28; The Card King of the Coast opened 30.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Deadwood Dick's Last Shot closed 28; Ernest Hogan in The Oysterman opened 30.

Grand Opera House (J. H. Springer, mgr.) Eddie Foy in The Orchid closed 28; Hattie Williams in The Little Cherub opened 30.

Hippodrome (Shubert & Anderson, mgrs.) The Auto Race, The Four Seasons and numerous arena features.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Ernest Hogan in The Oysterman closed 28; Tony, the Bootblack opened 30.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. in The Liars closed 28.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Her Own Way closed 28.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Bad Boy and the Teddy Bears closed 28.

Star Theatre (Wm. T. Keogh, mgr.) The Original Cohen closed 28.

Thalia Theatre (Sullivan & Woods, mgrs.) The Cowboy and the Squaw closed 30.

West End Theatre (J. K. Cookson, mgr.) Digby Bell in Shore Acres closed 28; Wine, Woman and Song opened 30.

Yorkville Theatre (Hurtig & Seamon, mgrs.) John and Emma Ray in King Casey closed 28.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The New Century Girls closed 28.

Gotham Theatre (Sam. Kraus, mgr.) The Champagne Girls closed 28; Wm. B. Watson's Burlesquers opened 30.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Harry Bryant's Extravaganza Co. closed 28; Trans-Atlantics opened 30.

London Theatre (Jas. H. Curtin, mgr.) The High School Girls closed 28.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Ideals closed 28; The Merry Maidens opened 30.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Tiger Lilies closed 28; The Broadway Gaiety Girls opened 30.

Murray Hill Theatre (J. Herbert Mack, mgr.) Hyde's Comedians and Blue Ribbon Girls closed 28; The High Rollers opened 30.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Comedy Theatre (B. Asher, mgr.) Vaudeville.

Family Theatre (J. D. McKoy, mgr.) Vaudeville.

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BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) Hattie Williams in The Little Cherub did well week of 23; Eddie Foy in The Orchid week of 30; The Red Mill week of Jan. 6.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer week of 23; capacity business. E. H. Sothern week of 30.

Majestic Theatre (W. C. Fridley, mgr.) Cecil Spooner closed two weeks on 28; splendid houses. The Wizard of Oz week of 30.

Folly Theatre (H. Kurtzman, mgr.) Nellie, the Beautiful Cloak Model, week of 23; Digby Bell in Shore Acres week of 30.

Bijou Theatre (Wm. J. Hyde, mgr.) Since Nellie Went Away week of 23; The Shoemaker week of 30.

Grand Opera House (Wm. T. Grover, mgr.) Robert Hilliard, Robert's Teddy Bears, Motoring Harry Tate Co., Edna Luby, The Grassie Kitabanzai Troupe, Waterbury Bros. and Tenney, Chas. Kenna, Empire City Quartet and Vitagraph.

Keeney's Theatre (George Sloan, mgr.) Barney Fagan and Henrietta Byron, Picchiani Troupe, Smith-Bowman Trio, Ritchie Comedy Duo, John F. Clark, Josephine Ainsley, Clarence Sisters, Lamont's Dog and Monkey Drama and Keeneyscope.

Novelty Theatre (Benedict Blatt, mgr.) Fanny Rice, Kennedy and Rooney, Four Nelsons, Comiques, Marseilles, Joe Deming, Mlle. Chester and Her Statue Dog, Jacobs and Vesta, The Exposition Four and the vitagraph week of 23.

Gotham Theatre (F. P. Girard, mgr.) John J. Dunn, Francis and Co., Mason and Merritt, The Avon Comedy Four, Gilbert and Katen, Ruby Raymond, Chester and Jones, Carter-Taylor Troupe, Lawrence and Cummins week of 23.

Hyde & Behman's Olympic (Nick Norton, mgr.) The High Rollers did well Christmas week.

Phillip's Lyceum (Louis Phillips, mgr.) Stock Co.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Candy Kid week of 23; Shadowed by Three week of 30.

Blaney's Theatre (T. J. Williams, mgr.) Lillian Mortimer in Bunco in Arizona week of 23; His Terrible Secret week of 30.

Park Theatre (Wm. T. Grover, mgr.) This theatre was formerly the Shubert, and has opened with the Western burlesque shows.

Payton's Theatre (Joseph Payton, mgr.) The Lee Avenue Stock Co. in Theodora.

Star Theatre (F. A. Behman, mgr.) The Parisian Widows week of 23; capacity business.

Gayety Theatre (James Clark, mgr.) The Bowery Burlesquers week of 23; The Parisian Widows week of 30.

Royal Theatre (J. L. Wolf, mgr.) Italian Stock Co. GEO. H. HAKES,

Room 902, 800 Broadway, New York City.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Lena Rivers 16-18; Amateur Minstrels 20; Blanche Walsh 23; The Old Homestead 26; Carlotta Nillson in The Three of Us 27-28.

Proctor's Theatre (Howard Graham, mgr.) Marcellinas, The Ashers, Norton and Russell, Tomlins Brothers, Jimmy Lucas, Boston Fadettes and moving pictures week of 16; good bill to crowded house. Marcell's Living Pictures, Ryan and Richfield, etc., week of 23.

Empire Theatre (J. H. Rhodes, mgr.) Wardl. Cozy Beauties 16-18; good show. The Parisian Widows 19-21; pleased big houses. Rice and Barton's Gaiety Co. 23-25; Rose Sydell's London Belles 26-28.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Twentieth Century Maids 16-18; good show and business. Champagne Girls 19-21; satisfactory returns. Rollo and Woods 23-25.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Rip Van Winkle 21; pleased two good audiences. Kirk Brown Stock Co. opened two weeks' engagement 23; excellent business.

Armory Theatre (F. M. Hart, mgr.) McMahon's Watermelon Girls and Minstrel Misses, Bolds and Quexine, Brothers Damm, Lambertl, Olea Lorainc, Ryan and White, F. F. Hawley and Co. and Kinetograph 23 and week; excellent bill and business.

Family Theatre, Theatorium and Bijou Theatre continue to draw good returns with moving pictures.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Martin's Uncle Tom's Cabin 17; two good houses. Wilton Lackaye in The Bondman 25; The Holy City 28; The Old Homestead Jan. 1.

Family Theatre (G. W. Middleton, mgr.) Sylvan and O'Neil, Gus Bruno, Alpha Trio, Miller and Russell and Leffel Trio 16-21; pleased good houses.

Rialto Theatre (F. W. McConnell, mgr.) Lizzie B. Raymond, Bedel Brothers, LeMoyne Sisters, Celia Burdell, Essie Booth and Lottie Fayette week of 16-21; excellent business and bill.

GENEVA.—Smith''s Opera House (F. K. Hardison, mgr.) Vaudeville 15-21; pleased good returns. Vaudeville 23-25. Uncle Tom's Cabin 26. Coming Thro' The Rye 27. King of Tramps 28.

Star Theatre (Dan Dugan, mgr.) Passion Play 23-25; fair business. Boyde and Boyde, Gordon and Gordon, Christopher, magician 26-28.

Dreamland (Asbury & Gibbs, mgrs.) Warren and Warren, Bosworth, magician 23-29; big business.

Nickelet (J. A. Place, mgr.) Moving pictures and songs to good patronage.

JOHNSTOWN.—Grand Opera House (J. G. Callin, mgr.) Coming Thro the Rye 19; good returns. Guy Bros.' Minstrels 25; Moving Pictures and Illustrated Songs 28; E. J. Cahill's Imperial Minstrels (local) Jan. 1.

Theatorium (Smith & Hollenbeck, mgrs.) Moving pictures and illustrated songs continue to packed houses.

KINGSTON.—Opera House (C. V. Dubois, mgr.) Lena Rivers 14; excellent performance to fair returns. Peter Pan 17; S. R. O. The Jolly Troopers (local) 20; A Ragged Hero 25; two performances. Faust 26.

Bijou Theatre. Moving pictures and illustrated songs continue to draw good returns.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) The Imperial Picture Co. with the Passion Play 10-11; good returns. Mary Mannering in Glorious Betsy 13; fine business. The Minister's Daughter 14; fair house. Human Hearts 18; good audience. The Imperial Picture Co. 19-21; good returns. The Old Homestead 23; fair patronage. Dorothy Vernon of Haddon Hall 25; Six in New York 26; Wm. Morris in Mrs. Temple's Telegram 28; Chas. K. Champlin Stock Co. 30 and week.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (John L. Crovo, mgr.) Thos. Jefferson 17; business good. The Prince Chap 24. The Walls of Jericho 25. Mme. Butterfly 26. Brewster's Millions 27. Creston Clarke 28. Ocman Stock Co. Jan. 4. Wills Comedy Co. 6-8. Mary Mannering in Glorious Betsy 10.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Forty-Five Minutes From Broadway 17; good performance to large house. The Prince Chap 23. Along the Kennebec 25. Kelsey and Shannon 26. Mme. Butterfly 27.

GREENSBORO.—Grand Opera House (C. T. Fuller, mgr.) Creston Clarke 20; excellent house. Cyril Scott in The Prince Chap 25; Wills Comedy Co. 26.

Lyric Theatre. Business good with moving pictures.

RALEIGH.—Academy of Music (S. A. Schloss, mgr.) Harris-Parkinson Stock Co. 16; pleased good business.

OHIO.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Mme. Olga Nethersole in repertoire week of 23; big business. Anna Held in The Parisian Model week of 30; S. R. O. Fanfest Jan. 6.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser Stock Co. in Little Lord Fauntleroy week of 23; excellent production and business. Same Company in Mistress Nell week of 30.

Lyceum Theatre (Geo. M. Todd, mgr.) Byrne Brothers in Eight Bells week of 23; business good. Just Out of College week of 30.

Cleveland Theatre (Geo. M. Todd, mgr.) The Great Express Robbery week of 23; big audiences. The Life of an Actress week of 30.

Majestic Theatre (Carlton Stacey, mgr.) Eugenie Blair and Majestic Stock Co. in The Holy City week of 23; capacity business. Same company in DuBarry week of 30.

Keith's Theatre (H. A. Daniels, mgr.) Great Scott, equilibrist and juggler, Four Hollowayes, wire performers; Vernon, ventriloquist; Lola Cotton, mind reading; Gillette's Trained Dogs, The Bain Bears, picturesque girl act; Alfred Keley and Co., Paul Quinn and Joe Mitchell in sketches week of 23; good bill and business.

Lyric Theatre (H. H. Burnett, mgr.) Santell, modern Hercules; Lowe, xylophonist; Sames, impersonator; Edgar Foreman and Co. in sketches; Armstrong Sisters, song and dance artists; Suburs, vocalist, week of 23; good bill and business.

Empire Theatre (Geo. Chenet, mgr.) The World Beaters week of 23; good show and business. The Golden Crook week of 30.

Star Theatre (Drew & Campbell, mgrs.) Parisian Belles week of 23; good returns. The Imperials week of 30. F. W. BEACH,

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COLUMBUS.—Southern Opera House (W. M. Sanders, mgr.) Ben Hur week of 16; business fine. The Right of Way 23-24; James O'Neill 25-26; Otis Skinner in The Honor of the Family 27; Way Down East 28.

Keith Theatre (W. W. Prosser, mgr.) Alfred Keley and Co., Julius Tannen, The Holloways, Gaston and Green, Schrode and Mulvey, Tacian, Clifford and Burke, Great Scott week of 16; business good.

High Street Theatre (C. W. Harper, mgr.) Joseph Santley in Billy, the Kid 16-18; business fair. A Race Across the Continent 19-21; good returns. Billy B. Van 23-25; Me, Him and I 26-28.

Gayety Theatre (A. L. Wiswell, mgr.) Rentz-Santley Co. week of 16; good attendance. Chas. Robinson's Night Owls week of 23.

BLACKWELL.—Grand Opera House (G. M. Warinner, mgr.) The Metropolitan Stock Co. in repertoire week of 16; good returns.

CANAL DOVER.—Pike Theatre (J. E. Allman, mgr.) Mme. Hoffman, Prof. Talkerton, Anna Thornton, Geo. W. Snow and moving pictures 16-21; business good. Yager and Lewis, Archer and Chase Trio 23 and week.

Hardesty Theatre (Walter C. Hardesty, mgr.) Saved From the Slums 17; good returns.

CAMBRIDGE.—Colonial Theatre (Chas. W. Hammond, mgr.) The Jeffersons in The Rivals 9; good performance to fair returns. The College Widow 13; good returns. Ada Chambers 26; The Minister's Son 28; Al. G. Field's Minstrels 30; As Told in the Hills Jan. 4.

The Orpheum (Hammond Bros., mgrs.) Lillian Dow, John H. Mack and The Orvilles week of 16; capacity business. Carl Verdo, musical sketch; Billy Moon, black face comedian, and Zomo and Zomo, acrobats, week of 23; capacity business.

Princess Theatre (W. J. Wise, mgr.) Leonard Larke, barrel jumper; The Morrises, musical comedy sketch, week of 16; excellent returns. Ada Wilkes and Her Pickaninnies and Mr. and Mrs. Straub.

CANTON.—Grand Opera House (Fred S. Love, mgr.) Rosar-Mason Stock Co. week of 15; fair patronage. The Train Robbers 22; Frank Deshon in Miss Bob White 25; Ezra Kendall in The Land of Dollars 26; Are You a Mason 27; What Happened to Jones 28; Eight Bells 30; The Gingerbread Man Jan. 1; Lyman H. Howe's Moving Pictures 2; The Old Clothes Man 3; The County Sheriff 4.

DEFIANCE.—Grand Vaudeville Theatre (C. M. Murphy, mgr.) Radcliffe and Belmont, trick shooters 23-25.

Citizen's Opera House. Oklohoma 20-21; fair returns. The Red Bandit 27. Porter J. White's Faust 31.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) The Three Skirbecks, The Bandmaster and the Tramp, Taylor and Klar and moving pictures week of 15-21; business good. David Klein, John Creighton's Roosters, Ingram Kyle and Co. week of 23-28.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Passion Play 25; fair business. Miss Bob White Jan. 3; The Gingerbread Man 8.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) Mrs. Leslie Carter in DuBarry 23; The Girl of Eagle Ranch 25.

Grand Family Theatre (McCarthy & Ward, mgrs.) High-class vaudeville to capacity business.

Princess Theatre (Wittman & Killiam, mgrs.) Business good with moving pictures and songs.

Coliseum Rink (McNerney & Wickham, mgrs.) Roller skating, with Hornberger, 22 and week; good returns.

HILLSBORO.—Well's Opera House (Frank Ayres, mgr.) Reflections from the Hearth 31; Percy Stock Co. Jan. 13-15.

Dreamland Theatre (C. T. Knoblock, mgr.) Vaudeville and moving pictures; S. R. O.

IRONTON.—Masonic Theatre (R. F. Ellsberry, mgr.) Al. G. Field's Minstrels 19; S. R. O. Lyman H. Howe's Moving Pictures Jan. 10; The Holy City 14; The Choir Singer 16; The Heart of Maryland 21.

All nickelodeons continue to do good business.

Princess Rink (Will Weller, mgr.) K. Kinzo, Japanese juggler and skater 16-18; business good.

National Rink (Harry L. Wolfe, mgr.) Good returns.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) In a Woman's Power 21; fair patronage. On the Bridge at Midnight 28.

Rink (A. H. Lewis, mgr.) Polo continues to draw big business.

LIMA.—Faurot (Lou Cunningham, mgr.) The Lily and the Prince 20; fair returns. Hi Henry's Minstrels 25.

The Orpheum (Will G. Williams, mgr.) Harry Lakola, Kitty Major, Deverne and Van, Zanfretta and Mansfield, The Three Alronas, Magdelaine Kiefer and moving pictures week of 15; good returns. Nat Goetz, Howell and Webster, Ross Sisters, American Newsboys' Trio Capt. Webb's Trained Seals, Magdelaine Kiefer and moving pictures week of 23; good show and business.

All moving picture theatres drawing good attendance.

MANSFIELD.—Memorial Theatre (H. L. Bowers, mgr.) Princess Bonnie (Local) 17-18; good returns. Ezra Kendall 23; good house. Royal Stock Co. 24-28.

Orpheum Theatre (Ed. Hilton, mgr.) Week of 23, excellent houses. Three Alronas, Harry Lakola, Deverne and Vair, Zanfretta and Mansfield, etc., week of 30.

Dreamland Theatre (Ed. Nagle, mgrs.) Drawing good crowds with motion pictures and songs.

Skating Rink (Tim Roberts, mgr.) Good attendance.

Alvin Theatre (Lewis Brothers, mgrs.) W. A. Woodley, Master Gordon, Baker and Robinson, Arthur Yule and Co., songs and moving pictures week of 23; S. R. O. business. Grace Downley, Joe Golden, Zella Dawn and Co., Thos. Meegan and Co. week of 30.

MASSILLON.—New Armory (G. C. Haverstock, mgr.) House Dark week of 16. Colonial Stock Co. 23-26; Ezra Kendall 27.

NELSONVILLE.—Stuart's Opera House (W. J. Stuart, mgr.) Dark week of 23.

Stuart's Pleasureodeon pleasing large audiences with moving pictures.

NILES.—Verbeck Theatre (R. M. Haun, mgr.) Week of 16, dark. The County Sheriff 24; The Train Robbers 26.

NORWALK.—Gilger Theatre (Vincent Seaveile, mgr.) Jesse James 17; fair house. The Minister's Son 18; fair attendance. The Rosar-Mason Stock Co. week of 23, excepting Friday; Miss Bob White 27.

Electric and Theatorium doing good business with songs and moving pictures.

POMEROY.—Opera House (J. M. Kauffman, mgr.) Al. G. Field's Minstrels 21; excellent returns. The Passion Play 27.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) The Honeymooners 18; business good. Yiddish Theatre Co. 19; good returns. The Train Robbers 20; fair attendance. Are You A Mason? 21; fair house. The Land of Dollars 25. Robert Emmett 26. Miss Bob White 28.

Grand Opera House (Jos. Schagrin, mgr.) The Fool House 16-18; business good. The Outlaw's Christmas 16-21; fair returns. The Convict''s Daughter 23-25. The Lost Trail 26-28.

Temple Theatre (Frank Sourbeck, mgr.) Riley and Fleming, The Great Haswell, moving pictures and illustrated songs week of 23.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Follies of 1907 week of 23; The Rogers Brothers in Panama week of 30.

Duquesne Theatre (M. Stoltz, mgr.) Graft week of 23. Mary Shaw in repertoire week of 30.

Alvin (Gulick & Co., mgrs.) Buster Brown week of 23; Lena Rivers week of 30.

Grand (Harry Davis, mgr.) Liani d'Eve, Jas. Neill and Edith Chapman, Mme. Etoile's Boxing Stallions, Four Dancing Fords, Frank Fogarty, Jas. and Jennie Jee, The Makerenos, Willie Weston, McGrath and Page, Eddie Horan, Barr and Evans, Wood and Lawson and Cinematograph week of 23; W. H. Thompson and Co. week of 30.

Bijou (R. M. Gulick & Co., mgrs.) Williams and Walker in Bandanna Land week of 23; The Great Express Robbery week of 30. Blaney's Theatre (N. C. Wagner, mgr.) Young Buffalo in King of the Wild West week of 23; Kidnapped for Revenge week of 30.

Hippodrome. Rochfort and May, Great Dalzern, Bennie McCne, Edward Wagner, Walter King, Saunders and Cameron, Wills and Farron, Star Trio and moving pictures week of 23.

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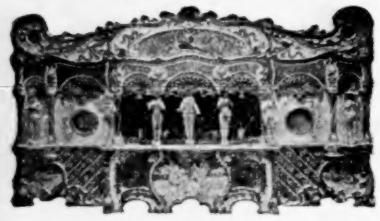

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Duquesne Gardens (A. S. McSwiggan, mgr.) Ice skating, hockey, with three sessions daily.

LOUIS L. KAUFMAN.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) McIntyre and Heath in The Ham Tree 19; S. R. O. The Old Clothes Man 20; fair returns. Mary Emerson 21; good attendance. Cole and Johnson 25. Howe's Moving Pictures 2-27. Our friend Fritz 28. Walter Damrosch's Orchestra 30.

The Pastime and Grand (Silverman Brothers, mgrs.) Good returns with songs and moving pictures.

The Casino. John J. Flynn, Hanford and Hart, moving pictures and illustrated songs; good returns.

The Edisonia (W. H. Robinson, mgr.) Splendid returns with songs and moving pictures.

The Rink (F. C. George, mgr.) Roller skating, basket ball and other amusement; business excellent.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Bertha, the Sewing Machine Girl, 23; Brown from Missouri 26.

Armory Rink (Adolph Shafer, mgr.) Business good.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) County Institute 16-19. Geo. Hall 20; fair business. Tempest Stock Co. 23-28. No Mother to Guide Her 31. Al. Martin's Uncle Tom's Cabin Jan. 4. The Village Deacon 10. The Record Stock Co. 13-18; Maude Muller 24. Vogel's Minstrels 27. The Lion and the Mouse 30.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Biograph 16-17; good returns. Yama 21; large audience. Irene Myers Stock Co. 26; Himmelein's Ideals week of Jan. 6.

Theatorium (J. Regner, mgr.) Business good with moving pictures.

Alvin Theatre (R. C. Jackson & Son, mgrs.) Business fair with moving pictures.

Armory Rink (E. C. Shannon, mgr.) Roller skating; fair returns.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) The Arrival of Kitty 21; fine business. The Heart of Maryland Jan. 3.

Theatorium (J. R. Clayton, mgr.) Business good with songs and moving pictures.

New Amusement Palace (N. O. H. Co., mgrs.) Capacity business with vaudeville and moving pictures.

Continuous Theatre (N. C. Waters, mgr.) Business good.

Peerless Theatre (John G. Sillaway Co., mgrs.) Good returns.

HARRISBURG.—Lyceum Theatre (Joseph Frank, mgr.) Piff, Paff, Pouff 25; The Time, the Place and the Girl 26; Ninety and Nine 27-28.

The Hippodrome. The Great Richards, Craine, Long and Craine, moving pictures and songs.

The Lyric. The Tameneffs, Tom Voce, Bert Marshall and the Lyricscope.

HAZLETON.—The Grand (Geo. Albert Haley, mgr.) His Honor, the Mayor 20; good show and business. Hadley's Pictures 23; good returns. Sis in New York Jan. 1; The Great Divide 4.

The Family Theatre (Harry Hersker, mgr.) Hall Statley and Company, Ovolo and Thello, Mr. and Mrs. Larry Show, The Musical Russells, D. J. Davies and moving pictures 23 and week; good bill and business.

HONESDALE.—Lyric Theatre (B. J. Dittrich, mgr.) The Lion and the Mouse 30; The Time, the Place and the Girl 31; Maude Muller Jan. 1; Uncle Tom's Cabin 3; Vogel's Minstrels 8.

Theatorium (S. Freeman, mgr.) Dorin and Carroll, comedians; T. J. Williams, vocalist, and moving pictures; business fine.

Penny Arcade (Leary & Curtis, props.) Business fair week of 21.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Ham Tree 18; big business. What Women Will Do 19; fair returns. Mary Emerson in On Parole 20; good attendance. The Old Clothes Man 21; fair audience. The Four Huntings 23; Cole and Johnson 26; Joe Hortiz 27; Howe's Moving Pictures 28; Walter Damrosch 31.

Park Theatre (H. W. Sherer, mgr.) Vaudeville week of 16; fair returns. LaRaab and Scottie, Raymond and Hess, Gordon and Marx, Epps and Loretta, and Georgianna Clarks 23 and week.

Majestic (L. B. Vool, mgr.) Business good with vaudeville week of 16; Juno Salmo, Black and Jones, Madden Fitzpatrick and Co., Nichols Sisters, Fred Walton, Hoey and Lea and Takewaza Japanese Troupe 23 and week. Polly Pickle's Pets, The Boys in Blue, Long's Gotham Comedy Four, Bradlee Martin and Co., Yamamoto, Bertha Walzinger and Barney Walford week of 30.

Amuse U, Lyric, Bijou Dream and New Casino continue to draw good returns with moving pictures.

Auditorium (Phil E. Caufield, mgr.) Roller skating and basket ball; good returns.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Lyman H. Howe's Moving Pictures 16; good business. What Women Will Do 17; fair returns. Yama 18; good house. The Ham Tree 21; fine show to good attendance. Irene Myers Stock Co. week of 23 except Thursday. The Great Divide 26.

Family Theatre (Edw. Mozart, mgr.) Alexandriff Troupe, Bradley Martin & Co., Johnson, Marvelle & Co., etc., week of 23; business continues excellent.

NORRISTOWN.—Grand Opera House (C. L. Durban, mgr.) Thorns and Orange Blossoms 16; pleased fair fusiness. The Phoenix (local) 18; good returns. Strauss Stock Co. 23-28; Bertha, the Sewing Machine Girl 30; The Minister's Daughter 1; The Girl from the Sunny South 4.

PHILIPSBURG.—Pierce Opera House (F. A. Colo, mgr.) The Choir Singer 6; excellent returns. Herd, the magician, 6-7; fair attendance. Side Tracked 16; fair house. G. F. Hall Co. 18; excellent company, fair returns. The Banker's Child 26. Al. Martin's Uncle Tom"s Cabin Jan. 6.

POTTSVILLE. — Family Theatre (Harry Knoblauch, mgr.) Laredo and Blake, Mr. and Mrs. Larry Shaw, Mr. and Mrs. Healy, The Russells and William Shalles week of 23.

Academy of Music (Chas. Haussman, mgr.) Yorke and Adams in Playing the Ponies 20; packed house. The Franklin Stock Co. week of 23.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Forty-five Minutes from Broadway 19; splendid performance. Cyril Scott in The Prince Chap 20; Kelcey and Shannon 27; Mme. Butterfly 28; Barlow's Minstrels 31; Brewster's Millions Jan. 1.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) Eagle's Minstrels 18; capacity business. We Are King 21. Little Prospector 27. The Gingerbread Man 31. Under the North Star 8. Mabel McCain in The Girl Over There, return engagement 15.

Bijou Theatre (Latham & Honeggar, mgrs.) Gans-Nelson fight pictures 20-24; excellent business.

Auditorium Skating Rink (Joe Daum, mgr.) Business splendid.

MITCHELL.—Gale Theatre (M. W. Jenks, mgr.) The Girl Over There Jan. 14; Under the North Star 15; The District Leader 21; Rip Van Winkle 22.

TENNESSEE.

CLARKSVILLE.—Elder's Opera House (J. T. Wood, mgr.) Blanche Bates in The Girl of the Golden West 17; fair business. The Lunatic and the Lady 23; The County Chairman 27; Dandy Dixie Minstrels 30.

MEMPHIS.—Lyceum (Frank Gray, mgr.) Little Johnnie Jones 25.

Bijou (B. M. Stainback, mgr.) Nat M. Wills in A Lucky Dog 23-28.

Grand (Max Farbish, mgr.) Dumont's Minstrels, Three Yoscarrys, Miss May Ward, Violet Black, Olympia Desval, Paul Barnes, Howard Brothers week 23.

Palace, Ruby, Theatorium, Amuse, Odeon, Perica, Dixie moving picture theatres continue to draw good returns.

Auditorium, Hippodrome, skating rinks drawing well.

TEXAS.

HOUSTON.—Auditorium (M. C. Michael, mgr.) An Old Sweetheart of Mine 16; good returns. A Message From Mars 18; pleased good attendance. Heir to the Hoorah Jan. 1. The Great Divide 2. Helen Grantley 4. Walker Whiteside 6. Little Johnny Jones 7-8. W. B. Patton 11. The Mayor of Tokio 14. Forty-Five Minutes From Broadway 15. Kelsey and Shannon 16-17. Paul Gilmore 18. The Virginian 20. Adelaide Thurston 21. Richard Carle in The Spring Chicken 22. Mme. Butterfly 27. Louis James 28-29. Checkers 30-31.

Majestic Theatre (F. F. Sturgis, mgr.) Williams, Thompson and Co., Pete Baker, Major Jas. D. Doyle, Kurtis and Busse, The Zarrell Brothers and moving pictures week of 16-21; pleased big attendances.

Lyric Theatre (C. J. Brand, mgr.) Phil Godfrey, The Great Auers, Miss Harvey, Reynolds and Reynolds and illustrated songs 16-21; business fine.

People's Theatre (H. D. Rucker, mgr.) The Famous Korak Wonder Co. in repertoire week of 16-21; capacity business.

Theato (O. MacLane, mgr.) Moving pictures and illustrated songs; good patronage.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Helen Byron 7-8; fair business. The Time, the Place and the Girl 9; excellent show and business. Human Hearts 13; fair returns. Chas. B. Hanford 14; business good. An Old Sweetheart of Mine 15; pleased. A Message From Mars 17; fair patronage. Uncle Josh Spruceby 22. In The Bishop's Carriage 25-26. Faust 27. Sherlock Holmes 28. Ma's New Husband 29. The Shepherd King 30-31. Salomy Jane 4-5. A Texas Steer 8. Little Johnny Jones 9. Florence Davis 10. Parsifal 11. W. B. Patton 12. Forty-Five Minutes From Broadway 14. The Earl and the Girl 15. The Isle of Spice 16. Paul Gilmore 17. The Virginian 18-19. Adelaide Thurston 20.

Colonial Vaudette (C. Z. Brand, mgr.) Zech and Zech, Walter Asher, illustrated songs, Baby Ethel, Palmer and Dockman; business good.

BOWIE.—Grand Opera House (Walter R. Black, mgr.) The Sweetest Girl in Dixie 14; good show to good returns. Angell's Comedians 20; excellent performance to fair returns. A Gypsy Scene in Old Virginia (local) 25; Fred G. Conrad 31; cancelled.

BRYAN.—Under canvas. The Danville and Kaesper Carnival Co. 16-22; fair attendance.

Grand Opera House (J. B. Mike, mgr.) Younger Bros. in Old Missouri; good house.

CISCO.—Opera House. Si Plunkard 20; A Poor Relation 23; Peaceful Valley 24.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Gertrude Ewing Co. 19; fine business. Peggy From Paris 20; good returns. When We Were Friends 25.

DALLAS.—Opera House (George Ancy, mgr.) Under the Southern Cross 16; good attendance. Black Patti Troubadours 17; good returns. Kerry Gow 18; good returns. In the Bishop's Carriage 19-20; pleased good houses. When We Were Friends 21; good business.

Majestic Theatre (B. S. Mackenfuss, mgr.) Lugi Maribun, Francis Hoyt & Co., The Goolmans, Hum, Cain and Hoey, Evans and Evans, Ryns and Emerson, majestograph and others 16 and week; excellent bill and attendance.

Lyric Theatre (J. S. Buchanan, mgr.) Swan and Ostman, Miss Turner, Will Eske, Knight and Seaton, the Lyricscope, and others 16 and week; pleased good returns.

Lake Cliff Skating Rink (Chas. Jones, mgr.) Excellent attendance with roller skating.

Moving picture theatres and nickelodeons doing big business.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Brown of Harvard 12; excellent performance. S. Miller Kent 22-23. Kilties 24-25. The Red Feather Jan. 2-3.

Majestic Theatre (Crawford & Rich mgrs.) Vaudeville continues to draw good returns.

Orpheum Theatre (Will R. Winch, mgr.) Vaudeville, with Silvers, the famous clown, as headliner; crowded houses.

FORT WORTH.—Greenwall's Opera House (Mitchell W. Greenwall, treas.) Black Patti 16; packed house. The Kerry Gow 19; fine business. When We Were Friends 20; good returns.

Majestic Theatre (T. W. Mullaly, mgr.) Vaudeville week of 16; splendid returns. MacDowell and Trescott, The Five Columbians, Arthur Houston & Co., Herbert Bert Lennon and moving pictures week of 23.

Lyric Theatre (Geo. W. Barnhart, mgr.) Vaudeville week of 16; good attendance.

Bailey's Family Theatre (Mr. Harris, mgr.) Stock Co. in The Hills of Arkansas week of 16; good houses.

Standard Theatre (Frank DeBeque, mgr.) Vaudeville. Good returns.

GAINESVILLE.—Opera House (Paul Gallia, mgr.) Gertrude Ewing in repertoire 23-28.

HILLSBORO.—New Opera House (Southern Amusement Circuit, mgrs.) Chase-Lister Co. week of 23.

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Skating Rink (McCollum & Nicholson, mgrs.) J. E. Grant and C. C. Vaden with roller skating; business good.

LA GRANGE.—Opera House. Josh Simpkins 18; fair returns. Zeke, the Country Boy, 23; Barlow and Wilson's Minstrels 28.

MARSHALL.—Empire Theatre (A. W. McAllister, mgr.) Donnelly & Hatfield's Minstrels 16; business good. The Hidden Hand 19; good patronage.

PARIS.—Peterson Theatre (Roy Meehan, mgr.) Under Southern Cross 18; fair returns. Donnelly & Hatfield's Minstrels 19; good returns. Olympic Opera Co., two performances, 25.

Lyric Theatre (Neville & Tinnin, props.) Parsifal and illustrated songs; splendid attendance.

VIRGINIA.

CLIFTON FORGE.—Masonic Theatre (W. F. Tinsley, mgr.) My Wife's Family 20; pleased good house. Fatty Felix Jan. 1.

HARRISONBURG—Assembly Theatre (R. G. Cralim, mgr.) My Wife's Family 17; pleased small audience. A Pair of Country Kids 25; Fatty Felix Jan. 3; Buster Brown 6.

Skating Rink (Bassford Brothers, mgrs.) Business fair with roller skating.

Edisonia (Bell & Wine, mgrs.) Excellent returns.

RICHMOND.—Academy (Leo Wise, mgr.) Coming Thro' the Rye 11; business good. Brewster's Millions 17-18; good show and business. Sis in New York 19; fair attendance. Creston Clarke in The Power That Governs 21; excellent performance. Mme. Butterfly 23; Kelcey and Shannon in The Walls of Jericho 24; Thomas Jefferson in Rip Van Winkle 25.

Bijou (Chas. I. McKee, mgr.) The Gambler of the West week 16; capacity business. The Hired Girl's Millions week 23.

Idlewood. Ferari's Animal Show; good patronage.

Auditorium. Vaudeville and roller skating.

WEST VIRGINIA.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Isle of Spice 16; fine business and performance. Irene Meyers Stock Co. 17-23; business good. The Flaming Arrow 28.

Theatorium (Morgan & Linn, props.) Kraft and Myrtle; Herbert and Vance, Rose Burnine, Gardner, West and Sunshine, moving pictures and illustrated songs.

Electric Theatre (Wm. J. Aldinger, mgr.) Capacity business with moving pictures and songs.

WISCONSIN.

APPLETON.—Opera House (J. A. Hawes, mgr.) When Knighthood Was in Flower 22; pleased good business.

Bijou Theatre (Harry Danforth, mgr.) Creo and Company, and others week 16; good returns.

BELOIT.—Wilson Opera House (R. H. Wilson, mgr.) Daniel Stock Co. 19-21; good business. Monte Carlo, Jr., 23; big returns. Sis in New York 25; Grace Merritt in When Knighthood Was in Flower 27.

Bijou Theatre (W. L. Lincoln, mgr.) The Roys, Tom Kum, The Great Hubert, Harry Barrett, kinetoscope, and others week 23-28; good attendance.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Hortense Nielsen in A Doll's House 25.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) J. C. Nugent & Co., Laura Bennett, Tom Carey, McCune and Grant, Stanley Fowler, Mons. Forrest, Tergus' Trained Dogs, Sadie Jacobs, W. E. Harvey and moving pictures week of 16-22; good patronage.

Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with songs and moving pictures.

Coliseum Roller Rink (Markle & Dana, mgrs.) DeSilvia's Leap to Death as special attraction 22; good attendance.

JAMESVILLE.—Meyers Grand Opera House (Peter L. Myers, mgr.) Frank H. Daniels Stock Co 2-4; fair business. DeWolf Hopper in Happyland 5; fine performance and business. Bertha Kalich in Marta of the Lowlands 10; excellent attendance. A Doll's House 12; good patronage. Buster Brown 18; good performance and business. Sis in New York 24 When Knighthood Was in Flower 26 The Man of the Hour Jan. 4.

MADISON.—Grand Theatre (Chas. A. Scott, mgr.) Laura Hour and Girls, The Farleys, Simmons and Pistol, Evand Lloyd, LaValle and Grant, W. A. Hyland week of 16-22; business fair.

Majestic Theatre (Biederstaedt Brothers, props.) Miett's Poodles, Salvail, Golden and Hughes, The Lincoln Quartet, Seven Tetsuoari Japs, Lee Conway & Co., Theo. Ullmark week of 16-22; fair returns.

Fuller Opera House (E. M. Fuller, mgr.) Bertha Kalich 11; business good. Fate and the Freshman 13; good returns. Yankee Regent 14; good attendance. Fate and the Freshman return date 18.

NEENAH.—Opera House (J. P. Keating, mgr.) The American Stock Co. week 16; drew good houses. The Yankee Regent Jan. 4.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) American Stock Co. week of 16; business good.

Bijou Theatre (F. W. Jenks, mgr.) Leo Cooper & Co., The Vossettos, Gordon and Chacon, Lillian Ashley, Geo. Malchow and moving pictures week of 16; business fine.

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Happyland Electric Theatre (Ford & Lyons, mgrs.) Business good with songs and moving pictures.

Century Roller Rink (Martin Calusen, mgr.) Business very good.

RACINE.—Racine Theatre (J. Wingfield, mgr.) North Brothers Comedians 22-29; B. P. O. E. Concert 30.

Bijou Theatre (F. B. Stafford, mgr.) Omar, Muller, Chunn and Miller, Dolly LeGray, Betty Bolton & Co., Casade and DeVern, and moving pictures week 16; good returns.

Globe Theatre (G. Holmes, mgr.) The Larnesses, Musical DeFrays, Master Slater, Cliff and Waldron, Harry Hahn, and pictures week 16; business good.

Auditorium (N. Rickert, mgr.) Roller skating continues to good business.

Electric Theatre continues to draw good returns.

WEKORHA.—Rhode Opera House (J. G. Rhode, mgr.) Kennedy Players week of 23; business good. Chas. Grapewin Jan. 2. Howe's Moving Pictures 3. At Yale 5.

Bijou Theatre (F. H. O'Brien, mgr.) Castellet and Hall, Tom Carey, Fern and Mack, Fortuna and Stokes, and moving pictures week of 23; good returns.

Park Avenue Electric Theatre (A. Alling, mgr.) Moving pictures and songs continue to draw good attendance.

AUSTRALIA.

MELBOURNE.—Her Majesty's Theatre (J. C. Williamson, mgr.) The Girls of Gottenberg; drawing crowded houses.

Princess Theatre. Andrew Mack in Tom Moore; four performances. The Way to Kenmare; three nights.

Theatre Royal. Meynell and Gunn's Dramatic Co. in the military melodrama, The Midnight Wedding. Miss Madge McIntosh and Mr. Harcourt Beatty are the principals in the cast.

Opera House (Harry Rickards, mgr.) Rice and Prevost, comedy acrobats, Hayman and Franklin, Hebrew sketch team; T. E. Finglas, black face singing act; Ray and Calden, comedy sketch artists; Mollasses, eccentric dancer; Lottie Kay, Yorkshire soprano, and Fred Bluett, comedian.

Gaiety Theatre. Scott Brothers, acrobats; Jerrold, trick cyclist; Malvena Moore, soubrette; Pearl Lovell, serio; Rosell Sisters, McKissen and Kearns, Dennis Carney, Olga Pennington, Phyllis Tate, Goldie Collins, Jas. Craydon and Vive Keeling.

Wirth Brothers' Circus closed their Melbourne Circus Nov. 23. Mr. Phillip Wirth left for Europe in search of talent for the next Sydney season.

Mme. Melba, the world-famed soprano, gave her first two Melbourne concerts November 23, to enormous houses. She was assisted by Andrew Black, Miss Una Bourne, Herr Louis Hattenbach and Mr. John Lemmone, with W. G. Price at the organ and Mr. Harold Whittle as accompanist.

Princess Court is the only additional amusement enterprise this season, but the roller skating craze seems to have struck the Australian public, and the floor is crowded nightly.

At the St. Kilda Beach all amusements are going strong excepting Dreamland, which still remains dark.

Clara Butt and her husband, Kennerly Rumford, who have been filling the Adelaide Town Hall to its utmost, are now on their way to Western Australia.

Herbert Fleming returned to Australia December 10, bringing with him an entirely new company of London artists to open the Princess Theatre. The cast includes Nellie Mortyne, who toured America last year with Nat Goodwin.

Frank Thornton arrived December 3 with an English company, to produce When Knights Were Bold at the Criterion Theatre, Sydney.

Harry Rickards returned from Europe December 3.

JAMES A. MILLER.

CANADA.

LONDON.—Grand (L. H. Bowers, mgr.) Custer's Last Fight 21; business good. Al. Martin's Uncle Tom's Cabin 25. The Fatal Flower 28.

Bennett's Theatre (J. H. Elms, mgr.) The Ellmore Sisters, Burns and Burns, Hymer and Kent, Jupiter Brothers, Herbert Cyril, The Kemps, Rossi's Musical Horse and the Bennetograph week of 23.

Auditorium. F. E. Brooks, Y. M. C. A. Concert Course; good patronage.

Bijou Dream. Good attendance with vaudeville and moving pictures.

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Nickelodeon (Mr. Smirlie, mgr.) Excellent returns with moving pictures.

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OTTAWA.—Bennett's Theatre (Gus S. Greening, mgr.) Willie Hale and Buster, Leo Carillo, Dolan and Lenharr, The Kemps, Lasky-Rolf Quintette, Laura Ordway, Burns and Burns week of 16; crowded houses.

Russell Theatre (P. Gorman, mgr.) Mr. Henry Ludlowe All-Star cast Shakespearean plays.

REVELSTOKE.—Opera House (R. & E. Tapping, mgrs.) Sanford Dodge in The Merchant of Venice 18; fair business. William's Jubilee Singers 19; fair returns.

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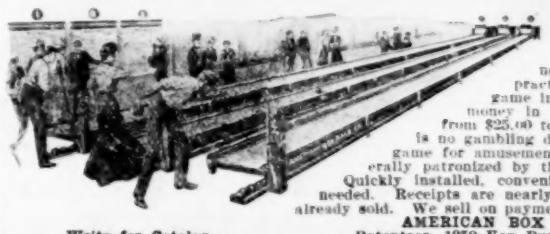

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Poor Mandy Brown. Oh! Such a Toothache—The Dentist's Office—"For de Land Sake, Man, You Done Got to Stop Dis Toothache."—Into the Dentist's Chair—The Fight—Mandy Takes Laughing Gas—Out Comes the Tooth—Mandy Delighted—She is More Than Delighted—She Begins to Grin—Then to Laugh—She Can't Stop Laughing—The Gas is Doing Its Work Well—She Leaves Still Laughing. The Street Car—The Car Gives a Lurch—Mandy Lands in a Gentleman's Lap—She Starts to Laugh—She Can't Stop—The Car in an Uproar. The German Street Band—Mandy Stops to Listen to Sweet Music—She Laughs—they Laugh—She Breaks Up a Symphony in G. The Street Corner—Our Friend, the Dago Image Seller—He Tries to Induce Mandy to Buy—More Laughter—Mirth to Disaster—The Broken Images—An Angry Dago—The Police Arrest Laughing Mandy and Angry Dago. The Police Station—Laughter Takes the Place of Justice—Mandy Discharged. An Irish Argument—Laughing Mandy the Peacemaker. Home at Last—The Dinner Scene—Mandy Brings in the Soup—She Can't Stop Laughing—Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head—The Breaking up of China. Mandy Starts for Church—She Meets a Colored Masher—He Likes Her Sense of Humor—They Both Laugh—Also the Moon. A Colored Church—"Brethren and Sisters, Let Us Pray."—But Mandy Starts to Laugh—Mandy Breaks Up the Congregation. Merry Mirthful Mandy Laughs on to the End, Believing "That He Who Laughs Last, Laughs Best."

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Wilbur, Geo. L.
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Wilcox, Joe C.
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*Wolfing, I. S.
Wood, Eph H.
Woodyard, T. J.
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Wright, Fred W.
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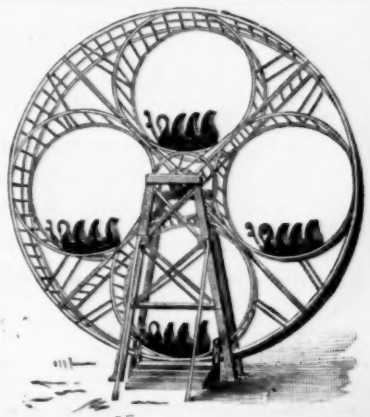

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ROUTES

(Dramatic, from page 25.)

Hill Stock Co., Otto A. Hill, mgr.: Golconda, Ill., 30-Jan. 4.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Colby, Kan., 30-Jan. 4; Humboldt 6-11.
Hans Hanson (Jas. T. McAlpin's): Corpus Christi, Tex., 1; Floresville 2.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Park City, Utah, 1; Coalville 2; Brigham 3; Malad, Ida., 4; Logan, Utah, 6; Preston, Ida., 7; Morgan, Utah, 8; Kaysville 9; American Forks 10; Ogden 11.
Heart of Maryland, David Belasco, mgr.: Beaver Falls, Pa., 1; New Castle 2; Corry 3; Oil City 4.
Huntings, the Four, in The Fool House, Harry Doll, mgr.: Sharon, Pa., 2; Rochester 3; New Castle 4; Cleveland, O., 6-11.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Hamilton, Ont., Can., 1; St. Catherines 2; Lockport, N. Y., 3; Niagara Falls 4; Buffalo 6-11.
Holland, Mildred, Edw. C. White, mgr.: Moberly, Mo., 1; Kirksville 2; Ottumwa, Ia., 3; Keokuk 4; Alton, Ill., 5; Jacksonville 6; Springfield 7; Canton 8; Galesburg 9; Peoria 10.
Heir to the Hoorah, H. J. Riddings, mgr.: Columbia, Tenn., 1; Decatur, Ala., 2; Huntsville 3; Chattanooga, Tenn., 4; Rome, Ga., 6; Anniston, Ala., 7; Birmingham 8; Tuscaloosa 9; Meridian, Miss., 10; Selma, Ala., 11.
Hickman-Bessey Co., W. Al. White, mgr.: Kewanee, Ill., 30-Jan. 4.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Middletown, N. Y., 30-Jan. 4; Schenectady, 6-11.
Hanford, Charles B., F. Lawrence Walker, mgr.: Topeka, Kan., 1; Emporia 2; Wichita 3; Hutchinson 4; Albuquerque, N. M., 7; El Paso, Tex., 8-9; Tucson, Ariz., 10; Phoenix 11.
Hendricks, Ben, Wm. Gray, mgr.: Lewiston, Ida., 1; Pullman, Wash., 2; Genesee 3; Dayton 4; Waitsburg 6; LeGrande, Ore., 8; Union 9; Baker City 10; Ontario 11.
Huntley Entertainers, Ben Huntley, mgr.: Winona, Minn., 23-Jan. 4.
Hired Girl's Millions, with Rusell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 29-Jan. 4; Baltimore, Md., 6-11.
Holy City (Southern), LeComte, Flesher & Isham, props.: Forrest Isham, mgr.: Asheville, N. C., 1.
Holy City (Western), LeComte, Flesher & Isham, props.; Fred E. LeComte, mgr.: Chico, Cal., 1.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Milwaukee, Wis., 30-Jan. 4.
Holland, E. M., in The House of a Thousand Candles, Jas. K. Hackett, mgr.: Washington, D. C., 30-Jan. 4.
Hortiz, Joe, Nicolai & Miller, mgrs.: Philadelphia, Pa., 30-Jan. 4.
Himmelein's Ideals, Burgess & Himmelein, props.: Chester, Pa., 30-Jan. 4; Columbia 6-11.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: Bay City, Mich., 30-Jan. 4.
Henderson, Maude, Jos. Parent, mgr.: Warsaw, Ind., 30-Jan. 4.
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr: Lynchburg, Va., 30-Jan. 4.
Hillman, May, Ernest Schnabel, mgr.: Glens Falls, N. Y., 30-Jan. 4.
Harvey Stock Co., Geo. A. Sullivan, mgr.: Brockton, Mass., 30-Jan. 4.
Hypocrites, Chas. Frohman, mgr.: Haverhill, Mass., 1.
Holy City, Clarence Bennett's Eastern), Henry M. Blackaller, mgr.: Shamokin, Pa., 1; Lykens 3; Lebanon 4.
Hall, Jessie Mae, Al. Trahern, mgr.: Alton, Ill., 1; East St. Louis 2-4.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, 23-Jan. 4.
His Terrible Secret, with Wm. H. Turner, C. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 30-Jan. 4.
Herald Square Stock Co: Lewistown, Pa., 1-4.
Imperial Stock Co., F. N. Coates, mgr.: Freeport, Ill., 30-Jan. 4.
In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 22-Jan. 4.
Imperial Entertainers, A. H. Snyder, mgr.: Americus, Ga., 30-Jan. 1; Dawson 2-4.
Irene Wycherley, with Viola Allen, Liebler & Co., mgrs.: Baltimore, Md., 30-Jan. 4.
In the Bishop's Carriage, Liebler & Co., mgrs.: Texarkana, Tex., 2.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
John Glayde's Honor, with James K. Hackett, New York City, Dec. 23, indef.
Just Out of College, Bothner & Campbell, mgrs.: Toledo, O., 29-Jan. 1; Fremont 2; Wapakoneta 3; Springfield 4; Hamilton 5; Muncie, Ind., 6; Anderson 7; Marion 8; Decatur, Ill., 9; Champaign 10; Danville 11.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: South Chicago, Ill., 29-Jan. 1; Joliet 3-4; Chicago 6-11.
Josh Simpkins: Franklin, La., 11.
KALICH, BERTHA: See Marta of the Lowlands.
KENDALL, EZRA: See Land of Dollars.
Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
Kennedy, James, Co., Spitz & Nathanson, Am. Co., mgrs.: Nashua, N. H., 30-Jan. 4; Haverhill, Mass., 6-11.
Kerry Gow, with Bernard Daly: Los Angeles, Cal., 29-Jan. 11.
Kidnapped for Revenge, with Will H. Welder, Chas. B. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 30-Jan. 4; McKeesport 6-8; Wheeling, W. Va., 9-11.
Kellar & Thurston, Dudley McAdow, mgr.: Cincinnati, O., 29-Jan. 4; Dayton 6-8; Columbus 9-11.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Lewiston, Me., 30-Jan. 4; Bangor 6-11.
Kelcey, Herbert & Effie Shannon, Ernest Shipman, mgr.: Chattanooga, Tenn., 1; Birmingham, Ala., 2; Montgomery 3; Mobile 4; New Orleans, La., 6-11.
Kennedy, Nellie, Felix Burdette, mgr.: Oswego, N. Y., 30-Jan. 1.
LACKAYE, WILTON: See Bondman.
LaFayette Players: Detroit, Mich., Sept. 9, indef.
Liberty Theatre Co., Fred A. Danner, mgr.: Jacksonville, Fla., Dec. 9, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Leslie, Rosabele, Sim Allen, mgr.: Connellsville, Pa., 30-Jan. 4; Bellaire, O., 6-11.
Little Organ Grinder, B. E. Forrester, mgr.: Johnstown, Pa., 1; McKeesport 2-4; Pittsburg 6-11.
Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 30-Jan. 4; Saginaw 6-8; Bay City 9-11.
Lena Rivers, Burt & Nicolai, mgrs.: Pittsburg, Pa., 30-Jan. 4; Toledo, O., 5-11.
Long, Frank E., Stock Co., Mock Sad All, mgr.: Oelwein, Ia., 30-Jan. 4; Waterloo 6-11.
Lost in New York, I. N. Bronson, mgr.: Aurora, Ill., 1.
Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Racine, Wis., 1; Lake Geneva 2; Belvidere, Ill., 3; Peru 5; Dixon 6; Sterling 7; Bloomington 9; Clinton 10; Lincoln 11.
Lion and the Mouse (A), Henry B. Harris, mgr.: Detroit, Mich., 30-Jan. 4; Toledo, O., 6-11.
Lion and the Mouse (B), Henry B. Harris, mgr.: Annapolis, Md., 6; Newport News, Va., 7; Norfolk 8-9; Richmond 10-11.
Lion and the Mouse (C), Henry B. Harris, mgr.: Vancouver, B. C., Can., 31-Jan. 1; Bellingham, Wash., 2; Everett 3; Tacoma 4-5; Ellensburg 6; North Yakima 7; Walla Walla 8; Spokane 9-11.
Lockes, The, Will H. Locke, mgr.: Council Grove, Kan., 30-Jan. 1; Burlington 2-4.
Lion and the Mouse (D), Henry B. Harris, mgr.: Scranton, Pa., 31-Jan. 1.
Little Prospector, Frank G. King, mgr.: Estherville, Ia., 1; Sac City 2; Ft. Dodge 3; Sioux City 6.
Little Heroes of the Street, Hurtig & Seamon, mgrs.: Cincinnati, O., 29-Jan. 4.
Lost in the Hills, R. W. Frazee, mgr.: Toluca, Ill., 1; Washburn 2; Roanoke 3; Mackinaw 4.
Life of An Actress, Burt K. Wilbur, mgr.: Cleveland, O., 30-Jan. 4.
Lena Rivers (No. 2), Burt & Nicolai, mgrs.: Auburn, N. Y., 1.
Lost Trail (Wills Amuse. Co.'s), A. Wills, mgr.: Bay City, Mich., 2.
Lily and the Prince, Frank Holland, mgr.: Vincennes, Ind., 1; Taylorville, Ill., 6.
LaTour, Marie, Stock Co.: Bowling Green, Ky., 30-Jan. 4; Columbia, Tenn., 6-11.
Land of Dollars, with Ezra Kendall: Decatur, Ill., 2.
Lyceum Stock Co.: Wichita, Kan., 6-8.
MANNERING, MARY: See Glorious Betsy.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Ft. Worth, Tex., 31-Jan. 1; Dallas 2-4; Memphis, Tenn., 6-8; Nashville 9-11.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.
MARLOWE, JULIA: See Gloria.
Mack-Leone Stock Co.: Duluth, Minn., indef.
Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Majestic Stock Co.: Indianapolis, Ind., indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (A), Wm. A. Brady, mgr.: New York City, May 12, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Middleton-Barbier Stock Co.: Boston, Mass., indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
Montana, with Harry D. Carey, Hopp Hadley, mgr.: Champaign, Ill., 1; Decatur 2; Springfield 3; Canton 4; Aurora 5; Galesburg 6; Kewanee 7; Burlington, Ia., 8; Mammoth, Ill., 9; Ft. Madison, Ia., 10; Quincy, Ill., 11.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Cooperstown, N. D., 30-Jan. 4; McHenry 6-11.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Erie, Pa., 30-Jan. 4; Youngstown, O., 6-11.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Lebanon, Pa., 30-Jan. 4; Allentown 6-11.
McDonald Stock Co., G. W. McDonald, mgr.: Atchison, Kan., 30-Jan. 4; Olathe 6-11.
Man on the Box, with Max Figman, John Cort, mgr.: San Francisco, Cal., 30-Jan. 11.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Newport, R. I., 30-Jan. 4.
Midnight Flyer, J. B. Richardson, mgr.: Gainesville, Mo., 1; Anita, Ia., 10.
Millionaire's Revenge, Mittenthal Bros.' Am. Co., mgrs.: Lynn, Mass., 30-Jan. 1; Haverhill 2-4; Worcester 6-8; Hartford, Conn., 9-11.
Man of the Hour (B), Wm. A. Brady, mgr.: Grand Rapids, Mich., 31-Jan. 4; Columbus, O., 6-11.
Man of the Hour (C), Wm. A. Brady, mgr.: Bellingham, Wash., 1; Vancouver, B. C., Can., 2-3; Victoria 4; Seattle, Wash., 5-11.
Man of the Hour (D), Wm. A. Brady, mgr.: Janesville, Wis., 4; Sheboygan 6.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Jersey City, N. J., 30-Jan. 4.
Mysterious Burglar, Rowland & Clifford Amuse. Co., mgrs.: Bayonne, N. J., 30-Jan. 1; Hoboken 2-4; New York City, 6-11.
Minister's Son, Macauley & Patton, mgrs.: Newark, O., 1; Utica 2; Millersburg 3; Coshocton 4.
Monte Cristo (Eastern), Fred G. Conrad, mgr.: Centralia, Mo., 1; Salisbury 2; Paris 3; Hannibal 4.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: North Baltimore, O., 1; Fostoria 3; Tiffin 4; Galion 7; Mt. Gilead 8; Upper Sandusky 9; Ada 10; St. Marys 11.
Missouri Girl (Fred Raymond's Western), M. H. Horton, mgr.: Sterling, Kan., 1; Geneseo 2; Ellsworth 3; Wilson 4; Russell 6; Ellis 7; Colby 8; Goodland 9; Hill City 10; Lincoln 11.
Modern Lady Godiva, with Amelia Bingham: Indianapolis, Ind., 6-8; Louisville, Ky., 9-11.
My Wife, With John Drew, Chas. Frohman, mgr.: Philadelphia, Pa., 23-Jan. 4.
Marta of the Lowlands, with Bertha Kalich, Harrison Grey Fiske, mgr.: Cincinnati, O., 30-Jan. 4.
Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Pittsburg, Pa., 30-Jan. 4; Milwaukee, Wis., 5-8; Sheboygan 9; Fond du Lac 10; Appleton 11.
Merritt, Grace, Ernest Shipman, mgr.: Dubuque, Ia., 1; Cedar Rapids 2; Iowa City 3; Clinton 4; Rock Island, Ill., 5; Moline 6; Galesburg 7; Monmouth 8.
Moore, Lucia, Ernest Shipman, mgr.: Anderson, Ind., 1; Elwood 2; Kokomo 3; Tipton 4; Frankfort 6; Terre Haute 8.
Macmillan, Francis, & Mme. Rosina Van Dyk, Haensel & Jones, mgrs.: Chicago, Ill., 1; Oak Point 2.
Millionaire Tramp (Elmer Walters'), Fred Bates, mgr.: Canton, Ill., 1.
Maud Muller, L. E. Blondell, mgr.: Honesdale, Pa., 1; Danville 2; Pittston 3; Bllimsburg 4.
Mortimer, Lillian, in Bunco in Arizona, J. Veronee, mgr.: New York City, 30-Jan. 4.
Minister's Daughter: Norristown, Pa., 1.
Marks Stock Co., Tom Marks, mgr.: Adrian, Mich., 30-Jan. 4.
Murdock Bros., No. 1, Alvin Murdock, mgr.: Chase Mills, N. Y., 30-Jan. 4.
Murdock Bros.', No. 2, E. E. Murdock, mgr.: Waddington, N. Y., 30-Jan. 4.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Washington, D. C., 30-Jan. 4.
My Wife's Family (Eastern), W. McGowan, mgr.: Knoxville, Tenn., 1; Middlesboro, Ky., 2; Richmond 3; Lexington 4; Harrodsburg 6; Paris 7; Winchester 8; Huntington, W. Va., 9; Charleston 10.
Mrs. Temple's Telegram: Tarentum, Pa., 7.
Mountaineer: Sioux City, Ia., 3.
Message from Mars: New Orleans, La., 29-Jan. 4.
Manhattan Stock Co.: Smith Center, Kan., 6-8.
Murphy, Tim: Cedar Rapids, Ia., 4.
Minister's Daughter: Norristown, Pa., 1.
Merry Wives of Windsor, with Louis James: Wichita, Kan., 4.
NAZIMOVA, MME., Henry Miller, mgr.: New York City, Sept. 9, indef.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: St. Louis, Mo., 30-Jan. 4; Cincinnati, O., 6-11.
NILLSON, CARLOTTA: See Three of Us.
New Star Stock Co., Jas. H. Errickson, mgr.: Portland, Me., Sept. 1, indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
North Bros.' Stock Co.: Sedalia, Mo., 30-Jan. 4; Jefferson City 6-11.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: New York City, 30-Jan. 4.
Ninety and Nine (Eastern), Geo. J. Elmore, mgr.: Chicago, Ill., 29-Jan. 4.
North Bros.' Comedians: Freeport, Ill., 6-11.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES: See Virginius.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Ole Swanson, Geo. F. Cable, mgr.: Grundy Center, Ia., 1.
Ole Olson, Geo. Conway, mgr.: Lansing, Mich., 1; Albion 2; Homer 3; Angola, Ind., 4; Hicksville, O., 6; Auburn, Ind., 7; Garrett 8; Benton Harbor, Mich., 9; Goshen, Ind., 10; South Bend 11.
O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 30-Jan. 4; Minneapolis 6-11.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Philadelphia, Pa., 23-Jan. 4; Brooklyn, N. Y., 6-11.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Boston, Mass., 30-Jan. 4; Rochester, N. Y., 6-8; Syracuse 9-11.
Our Friend Fritz, with Joe Hortiz, Nicolai & Miller, mgrs.: Philadelphia, Pa., 30-Jan. 4; Norfolk, Va., 6-11.
Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr.: Union City, Tenn., 1; Hickman, Ky., 2; Martin, Tenn., 3; Mayfield, Ky., 4; Trenton, Tenn., 6; Humboldt 7; Corinth, Miss., 8; Florence, Ala., 9; Huntsville 10; Decatur 11.
Old Arkansaw (Fred Raymond's Western, O. M. Bicknell, mgr.: Placerville, Cal., 1; Folsom City 2; Jackson 3; Lodi 4; Stockton 5; Modesto 6; Merced 7; Madera 8; Fresno 9; Selma 10; Visalia 11.
Old Homestead, Franklin Thompson, mgr.: Elmira, N. Y., 1; Wilkes-Barre, Pa., 2; Scranton 3; Reading 4; Washington, D. C., 6-11.
Osman Stock Co., John Osman, mgr.: Charlotte, N. C., 30-Jan. 4.
Other People's Money, Ed. F. Adams & Co., mgrs.: Bristol, Conn., 1.
Our New Minister, Jos. Conyers, mgr.: Battle Creek, Mich., 1; South Bend, Ind., 2; Goshen 3; Auburn 4; Richmond 9.
Old Farmer Hopkins (Eastern), Wheeler & Slatington, mgrs.: Reading, Pa., 2.
Old Clothes Man: Canton, O., 3.
Palmer Bros.' Stock Co.: San Diego, Cal., indef.
Pantage's Players: Seattle, Wash., indef.
Park Theatre Stock Co.: Manchester, N. H., indef.
Passaic Theatre Stock Co.: Passaic, N. J., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Polly of the Circus, Frederic Thompson, mgr.: New York City, Dec. 23, indef.
People's Stock Co.: Chicago, Ill., indef.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 24, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Poli's Stock Co., Pauline B. Boyle, mgr.: New Haven, Conn., Nov. 25, indef.
Princess Theatre Stock Co.: San Francisco, Cal., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pickerts, The Four, Willis Pickert, mgr.: Orlando, Fla., 30-Jan. 1; St. Augustine 2-4.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Moberly, Mo., 1; Kirksville 2; Ottumwa, Ia., 3; Keokuk 4; Alton, Ill., 5; Jacksonville 6; Springfield 7; Canton 8; Galesburg 9; Peoria 10.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 30-Jan. 4; Wheeling, W. Va., 6-7; McKeesport, Pa., 8-9; Altoona 10-11.
Price & Butler Stock Co., Price & Butler, mgrs.: Bellefonte, Pa., 30-Jan. 4; Orbisonia 6-11.
Poor Relation, F. V. Peterson, mgr.: Greensburg, Pa., 1; Tarentum 2; Johnstown 3; Altoona 4; Lewistown 6; Carlisle 7; Lancaster 8; Coatesville 9; West Chester 10; Wilmington, Del., 11.
Partello Stock Co., W. A. Partello, mgr.: Peterboro, Ont., Can., 30-Jan. 4; London 6-11.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Meyersdale, Pa., 1; Barton, Md., 2; Midland 3; Fairmont, W. Va., 4; Keyser 9; Hendricks 10; Elkins 11.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Richmond, Va., 1; Petersburg 2; Newport News 3; Norfolk 4.
Payton Sisters, C. S. Payton, mgr.: Stamford, Tex., 30-Jan. 4.
Purnell, Kathryn, Stock Co., W. D. Fitzgerald, mgr.: Fall River, Mass., 30-Jan. 1.
Quincy Adams Sawyer (Eastern): Henderson, Ky., 1; Morganfield 2; Mt. Vernon, Ind., 3; Evansville 4; Tell City 5; Shelbyville, Ky., 6; Frankfort 7; Lexington 8; Maysville 9; Paris 10; Richmond 11.
ROBERTS, FLORENCE: See Zira.
ROBSON, ELEANOR: See Salomy Jane.
RUSSELL, LILLIAN: See Wild Fire.
Rapides Stock Co., Frank Salisbury, mgr.: Alexandria, La., Dec. 9, indef.
Redmond Stock Co.: San Francisco, Cal., indef.

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RAINBOW AMUSEMENT CO.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: New York City, Dec. 23, indef.
Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: New York City, Dec. 3-Jan. 25.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Oct. 7-Jan. 4.
Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Dec. 30-Jan. 18.
Royal Alexandria Stock Co.: Toronto, Ont., indef.
Rujaero, Esther, Stock Co.: San Francisco, Cal., indef.
Rip Van Winkle (Hale's): Green City, Mo., 1; LaBelle 2; Canton 3; Memphis 4; Kahoka 6; Warsaw, Ill., 7; Carthage 8; Colchester 9; Macomb 10; Avon 11.
Reed-Stuart Stock Co., A. P. Reed, mgr.: Morgantown, W. Va., 30-Jan. 4.
Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Denver Col., 29-Jan. 4; Wichita, Kan., 9.
Russell Bros., in The Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 30-Jan. 4; Baltimore, Md., 6-
R[illegible] In Ireland, with Allen Doone, Geo. K[illegible] mgr.: Colorado Springs, Col., 1; Pueblo [illegible] Trinidad 3; LaJunta 4.
Race Across the Continent, A. H. Woods, mgr.: Philadelphia, Pa., 30-Jan. 4.
Rocky Mountain Express, John Bernero, mgr.: Philadelphia, Pa., 30-Jan. 4.
Royal Slave (Clarence Bennett's Western), Harry A. DuBois, mgr.: Raton, N. M., 1; Las Vegas 2; Santa Fe 3; Albuquerque 4; Gallup 6; Winslow, Ariz., 7; Williams 8; Jerome 9; Phoenix 10; Prescott 11.
Rowley-Gay Stock Co., Walter J. Nelson, mgr.: Uhrichsville, O., 30-Jan. 4.
Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: Chicago, Ill., 30-Jan. 11.
Rivals, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Kokomo, Ind., 1; Frankfort 3; Elwood 4.
Rip Van Winkle, with Thos. Jefferson: Annapolis, Md., 4.
Rip Van Winkle, Frank G. Cotter, mgr.: Baltimore, Md., 30-Jan. 4.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 30-Jan. 4.
Richard III., with Henry Ludlowe: St. Thomas, Ont., Can., 1.

SCOTT, CYRIL: See Prince Chap.
SHAW, MARY: See Mrs. Warren's Profession.
SHEA, THOMAS E., Cohan & Harris, mgrs.: Buffalo, N. Y., 30-Jan. 4; Toronto, Ont., 6-11.
SKINNER, OTIS: See Honor of the Family.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 30-Jan. 4.
STAHL, ROSE: See Chorus Lady.
STANDING, GUY: See Right of Way.
STARR, FRANCES: See Rose of the Rancho.

Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: Chicago, Ill., Dec. 9-Jan. 11.
Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.
Sanford's, Walter, Players: San Francisco, Cal., Sept. 9, indef.
Secret Orchard, Hunter, Bradford & Reid, mgrs., New York City, Dec. 16, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.
Standard-Western Stock Co.: Frankford, Philadelphia, Pa., indef.
Star Stock Co.: Portland, Ore., June 17, indef.
Star Stock Co.: Tacoma, Wash., indef.
Stockwell-MacGregor Stock Co.: Denver, Col., indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Kearney, Neb., 1; Grand Island 2; Cheyenne, Wyo., 4; Denver, Col., 6-11.
Street Singer, with Florence Bindley, B. E. Forrester, mgr.: Scranton, Pa., 30-Jan. 1; Wilkes-Barre 2-4.
Sharpley Theatre Co., Omar J. Kenyon, mgr.: Cherryvale, Kan., 30-Jan. 4; Yates Center 6-11.
Strong, Elwin, & His Players, Walter Savidge, mgr.: Oskaloosa, Ia., 30-Jan. 4.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Palestine, Tex., 1; Marlin 2; Taylor 3; San Antonio 4; Beeville 6; Victoria 7; Houston 11.
Snoad-Burton Co., Russell Snoad, mgr.: Colorado, Tex., 30-Jan. 1; Abilene 3-4; Merkel 6-8.
Spooner, Cecil, in The Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 30-Jan. 4; Philadelphia, Pa., 6-18.
Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Bangor, Me., 1; Lewiston 2; Lowell, Mass., 3; Lawrence 4; Lynn 6; Taunton 7; Attleboro 8; Fall River 9; New London, Conn., 10; New Rochelle, N. Y., 11.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Temple, Tex., 1; Caldwell 3; Belleville 4; Sealey 6; LaGrange 7; Smithville 8; Elgin 9; San Marcus 10; Lockhart 11.
Shadows On the Hearth, Arthur C. Alston, prop. & mgr.: Kansas City, Mo., 29-Jan. 4.
Since Nellie Went Away, A. H. Woods, mgr.: New York City, 30-Jan. 4.
Spider's Web, with Sarah Truax, John Cort, mgr.: Oakland, Cal., 30-Jan. 1.
Stronger Sex, with Maude Fealy, John Cort, mgr.: Winnipeg, Man., 1-4; Minneapolis, Minn., 6-8; St. Paul 9-11.
Shadowed By Three (W. F. Mann's), Clarence Burdick, mgr.: Brooklyn, N. Y., 30-Jan. 4; Boston, Mass., 6-11.
Shoemaker (Gus Hill's): Brooklyn, N. Y., 30-Jan. 4; Philadelphia, Pa., 6-11.
Sweetest Girl In Dixie (Southern A), C. S. Ruble, mgr.: New Iberia, La., 1; Jeanerette 2; Morgan City 3; Thibodaux 4; Houma 5; Napoleonville 6; Donaldsonville 7; Baton Rouge 8; Port Gibson, Miss., 9; Natchez 10; Jackson 11.
Sweetest Girl In Dixie (Northern), Will R. Hughes, mgr.: Trenton, Mo., 1; Brookfield 2; Carrollton 3; Moberly 4; Macon 6; Columbia 7; Centralia 8; Mexico 9; Fulton 10; Jefferson City 11.
Sis In New York (Western): Victor, Col., 1.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Buffalo, N. Y., 30-Jan. 1; Hamilton, Ont., 3-4.
Strongheart, with Ralph Stuart, Henry B. Harris, mgr.: Seattle, Wash., 29-Jan. 1.
Santley, Jos. J., Wm. Woods, mgr.: Kansas City, Mo., 30-Jan. 4.
Summers Stock Co., W. B. Summers, mgr.: Calgary, Alta., Can., 23-Jan. 11.
Stoddard Stock Co., W. L. Stewart, mgr.: Pembrooke, Ont., Can., 30-Jan. 4.
Shore Acres, with Digby Bell, Sam. S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 30-Jan. 4.
Stewart, May, J. E. Cline, mgr.: Meridian, Miss., 1; West Point 2; Aberdeen 3.
Spedden-Paige Stock Co.: Holton, Kan., 30-Jan. 4.
Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Albany, N. Y., 2.
Salomy Jane (B), Liebler & Co., mgrs.: Galveston, Tex., 4-5.
Stetson's Stock Co.: Shelbyville, Ind., 30-Jan. 4.
Sis In New York (Central): Taylorville, Ill., 1.
Sis In New York (Eastern): Hazleton, Pa., 1.

TRUAX, SARAH: See Spider's Web.

Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15, indef.
The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.
Thief, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.
Third Avenue Stock Co.: Seattle, Wash., indef.
Taylor Stock Co., H. W. Taylor, prop. & mgr.: Salem, Mass., 30-Jan. 4; Lowell 6-11.
Telegraph Station 21, Rapier & Matthews, mgrs.: Clarksville, Ark., 1; Denning 2; Mulberry 4; Van Buren 6; Springdale 7; Pierce City, Mo., 8; Neosho 9; Claremore, Okla., 10; Tulsa 11.
The Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Camden, N. J., 30-Jan. 1; Wilmington, Del., 2-4; Brooklyn, N. Y., 6-11.
Turner, Will H., in His Terrible Secret Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 30-Jan. 4; Philadelphia, Pa., 6-11.
Texas, Broadhurst & Currie, mgrs.: Minneapolis, Minn., 29-Jan. 4; Milwaukee, Wis., 5-11.
Through Death Valley, Chas. L. Crane, mgr.: Chicago, Ill., Dec. 8-Jan. 4.
Too Proud to Beg (Lincoln J. Carter's): Monongahela, Pa., 2; Monessen 3; Charleroi 4.
Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 30-Jan. 4; Woonsocket, R. I., 6-11.
Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Monroe, Mich., 1; Toledo, O., 2-4; Carey 6; Upper Sandusky 7; Bucyrus 8; Marion 9; Kenton 10; Lima 11.
Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Elizabeth, N. J., 30-Jan. 1; Stamford, Conn., 2; So. Norwalk 3; New Britain 4.
Thorns & Orange Blossoms (Rowland & Clifford's Western), F. C. Walton, mgr.: Aspen, Col., 1; Glenwood 2; Buena Vista 3; Florence 4; Denver 5-11.
Truax, Sarah, John Cort, mgr.: Oakland, Cal., 31-Jan. 1.
Tempest Dramatic Co., J. L. Tempest, mgr.: Kane, Pa., 30-Jan. 4.
Texas Steer: Franklin, La., 6; Galveston, Tex., 8.
Thurston, Adelaide: Texarkana, Tex., 9.
Train Robbers: Cumberland, Md., 2.
Under the Greenwood Tree, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Dec. 23, indef.
Under Southern Skies: Terre Haute, Ind., 5.
Uncle Zeke, Crawford Bros., mgrs.: Sherman, Tex., 1; Whitesboro 2; Gainesville 3; Nocona 4; Waurika, Okla., 6; Temple 7; Walter 8; Lawton 9.
Under Suspicion, J. D. Barton & Co., mgrs.: Brooklyn, N. Y., 30-Jan. 4.
Under the Red Lights of Paris, J. A. Schwenk, mgr.: Rugby, N. D., 1; Towner 2; Minot 3; Wallace 4.
Uncle Tom's Cabin (Al. W. Martin's Eastern), Ed. S. Martin, mgr.: Kingston, Ont., Can., 1; Ottawa 2-4.
Uncle Tom's Cabin (Stetson's Special), C. T. Ackerman, mgr.: Washington, Mo., 1; DeSoto 2.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Independence, Kan., 1; Coffeyville 2; Parsons 3; Joplin, Mo., 4.
Uncle Josh Perkins (Eastern), Thomas Roe, mgr.: Rockland, Me., 1; Augusta 2; Bangor 3.
Uncle Tom's Cabin (No. 1), Aiton & Tighe, mgrs.: Dunkirk, O., 1; Ada 2; Spencerville 3; Wellshire 4.
Uncle Tom's Cabin (No. 2), Aiton & Tighe, mgrs.: Hudson, Mich., 1; Ann Arbor 2; Jackson 3; West Branch 4.
Under Two Flags, The White City Amuse. Co., mgrs.: Texarkana, Tex., 1; Paris 2; Denison 3; Sherman 4.
Uncle Josh Jenkins: Cedar Rapids, Ia., 5.
Uncle Tom's Cabin (Al. W. Martin's Western): Honesdale, Pa., 3; Clearfield 4.
Under the North Star: Huron, S. D., 8.
Van Dyke & Eaton, F. Mack, mgr.: Springfield, O., 30-Jan. 11.
Virginius, with James O'Neill, Edgar Forrest, mgr.: Goshen, Ind., 1.
Virginian, Kirke LaShelle Co., mgrs.: Memphis, Tenn., 2; Paducah, Ky., 3; Texarkana, Tex., 10.

WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See A Grand Army Man.
WHITESIDE, WALKER: See Claim of Blood.
WILSON, FRANCIS: See When Knights Were Bold.
WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.
Wallack's Theatre Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
White Stock Co.: Escanaba, Mich., Nov. 4, indef.
Winnipeg Stock Co., W. B. Lawrence, mgr., Winnipeg, Man., indef.
Witching Hour, with John Mason, Shubert Bros., mgrs.: New York City, Nov. 18, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.
Waldmann, Eduard, in Dr. Jekyll & Mr. Hyde: Waterbury, Conn., 1.
Wilbor Stock Co.: Burlington, Vt., 30-Jan. 4; Sherbrooke, Que., Can., 6-11.
When We Were Friends, Wm. Macauley, mgr.: Mineral Wells, Tex., 1; Henrietta 2; Bowie 3; Decatur 4; Stephenville 6; Dublin 7; Comanche 8; Brownwood 9; Goldthwaite 10; Temple 11.
Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: So. Chicago, Ill., 30-Jan. 1; Joliet 2-4; Chicago 6-11.
'Way Down East (Eastern), Wm. A. Brady, mgr.: Springfield, O., 31-Jan. 1; Hamilton 2; Ft. Wayne, Ind., 3; Logansport 4; Peoria, Ill., 6-8; Springfield 9-11.
'Way Down East (Western), Wm. A. Brady, mgr.: Los Angeles, Cal., 29-Jan. 4; Santa Barbara 6; Bakersfield 7; Fresno 8; San Jose 9; Stockton 10; Sacramento 11.
Wife's Secret (Spencer & Aborn's): Richfield, Utah, 1; Ephraim 2; Maroni 3; Nephi 4; Park City 6; Coalville 7; Rock Springs, Wyo., 8; Laramie 9.
What Money Will Do, Harry Shannon, prop.: Macon, Mo., 1; LaPlata 2; Kahoka 3; Kirksville 7; Unionville 8; Jamesport 11.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Wilmington, N. C., 29-Jan. 4.
Winninger Bros.' Co. (A), Jos. Winninger, mgr.: Brazil, Ind., 29-Jan. 4.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Hammond, Ind., 30-Jan. 4; Belvidere, Ill., 6-11.
We Are King, with Lawrence Evart (Central), A. W. Cross, mgr.: Creston, Ia., 1; Chillicothe, Mo., 3; Brookfield 4; Belleville, Ill., 5; Olney 6; Mt. Vernon 7; Marion 8; Herrin 9; Benton 10; DuQuoin 11.
When Knighthood Was In Flower, with Grace Merritt, Ernest Shipman, mgr.: Dubuque, Ia., 1; Cedar Rapids 2; Iowa City 3; Clinton 4; Rock Island, Ill., 5; Moline 6; Galesburg 7; Monmouth 8.
When Knighthood Was In Flower, with Anna Day, Ernest Shipman, mgr.: Louisville, Ky., 30-Jan. 4; Hot Springs, Ark., 6; Little Rock 7; Ft. Smith 8.
Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: London, Ont., Can., 1; Chatham 2; Galt 3; Guelph 4; Hamilton 6; Barrie 7; Collingwood 8; Orillia 9; Midland 10; Peterboro 11.
Walls of Jericho, with Herbert Kelcey & Effie Shannon, Ernest Shipman, mgr.: Chattanooga, Tenn., 1; Birmingham, Ala., 2; Montgomery 3; Mobile 4; New Orleans, La., 6-11.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Oklahoma City, Okla., 23-Jan. 4.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Newark, N. J., 30-Jan. 4.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Boston, Mass., 30-Jan. 11.
When Smith Came Home, Brandon Courtney, mgr.: Henderson, N. C., 1; Weldon 2; Tarboro 3; Rocky Mount 4.
Whitecar, W. A., Jules Murry, mgr.: Little Rock, Ark., 1; Jackson, Tenn., 2; Paducah, Ky., 3; Cairo, Ill., 4.
Why Girls Leave Home (E. J. Carpenter's), Harry E. Rowe, mgr.: Holyoke, Mass., 30-Jan. 1; Fall River 2-4.
What Women Will Do: Bloomington, Ill., 3.
Way of the Transgressor: St. Joseph, Mo., 31-Jan. 1.
What Happened to Jones: Oklahoma City, Okla., 7.
Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 30-Jan. 4; Philadelphia, Pa., 6-11.
Ye Colonial Stock Co., Chas. W. Benner, mgr.: Norwalk, O., 30-Jan. 4.
Yankee Doodle Stock Co., Burgess & Himmelein, props.: Frederick, Md., 30-Jan. 4.
Zira, with Florence Roberts, John Cort, mgr.: Fresno, Cal., 1; Oakland 2-4; San Jose 5; Sacramento 6; Portland, Ore., 8-11.

Additional Performers' Dates

Adler, Jeannette, & Co. (Olympic): Chicago, Ill., 30-Jan. 4.
Avallons, The (Crystal): Detroit, Mich., 30-Jan. 4; (Bijou) Adrian 6-11.
Alvin & Kenney: Lincoln, Neb., 30-Jan. 4.
Amatis, Les (Orpheum): Sioux City, Ia., 29-Jan. 4.
Burress, Wm. (Proctor's 125th St.): New York City, 30-Jan. 4; (Proctor's 5th Ave.) New York City, 6-11.
Bradshaw, Chas. H., & Co. (Bennett's): Montreal, Can., 30-Jan. 4.
Bean, Billy, & Dog (Bijou): Marinette, Wis., 30-Jan. 4.
Baptist & Franconi (Poli's): Waterbury, Conn., 30-Jan. 4.
Barnes, Paul (Olympic): Chicago, Ill., 30-Jan. 4.
Burt, Glen (Haymarket): Chicago, Ill., 30-Jan. 4.
Benton, Elwood Deane (Dreamland): Reading, O., 29-Jan. 4.
Burton, Hughes & Burton (Smith's): Schenectady, N. Y., 30-Jan. 4.
Brumage & Clark (Crystal): Frankfort, Ind., 30-Jan. 4.
Boys in Blue (Majestic): Johnstown, Pa., 30-Jan. 4.
Bradlee-Martin Co. (Majestic): Johnstown, Pa., 30-Jan. 4.
Barry & Wolford (Majestic): Johnstown, Pa., 30-Jan. 4.
Chatham Sisters (Pike): Canal Dover, O., 30-Jan. 4; (Vaudeville) Dennison 6-11.
Clark, Edw., & Winning Widows (Majestic): Chicago, Ill., 30-Jan. 4.
Campbell, Edna, & Co. (Haymarket): Chicago, Ill., 30-Jan. 4.
Curtin & Blossom (Gayety): Indianapolis, Ind., 30-Jan. 4; (Trocadero) Chicago, Ill., 6-11.
Clemo & Cassell (Shubert): Utica, N. Y., 30-Jan. 4.
Demonio & Belle (Crystal): Tacoma, Wash., 30-Jan. 4; (Pantage's) Seattle 6-11.
Demers, Prof. A. P. (Auditorium Rink): Lincoln, Neb., 30-Jan. 1; (Rink) Yates Center, Kan., 2-4; (Mandas Rink) Hutchinson 6-8.
Darrow, Mr. & Mrs. Stuart (Keith's Broadway): Camden, N. J., 30-Jan. 4.
Deaves, Harry, & Co. (Poli's): Hartford, Conn., 30-Jan. 4; (Trent) Trenton, N. J., 6-11.
Davis, Hal & Co. (Shubert): Utica, N. Y., 30-Jan. 4.
Drew, Mr. & Mrs. Sidney (Trent): Trenton, N. J., 30-Jan. 4.
Ernesto Sisters (Orpheum): Sioux City, Ia., 29-Jan. 4.
Frosto & Warda (Cooper): Mt. Vernon, O., 30-Jan. 4.
Friedlander Bros. (Theatorium): Muncie, Ind., 30-Jan. 4; (Bijou) Mattoon, Ill., 6-11.
Fries Sisters (Crystal): Frankfort, Ind., 30-Jan. 4.

(Continued on page 40.)

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CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA

Birmingham—United Confederate Veterans' National Con. Date not set. Gen. Wm. E. Mickle, Box 1197, New Orleans, La.
Montgomery—Southern Rabbinical Assn. Dec. —, 1907. Rabbi Ehrenreich, Montgomery, Ala.
Montgomery—State Lumber Manufacturers' Assn. March —, 1908. J. H. Eddy, Birmingham, Ala.

ARKANSAS

Nashville—Nashville Poultry Assn. Show. Jan. 8-10, 1908.
Pine Bluff—State Jewish Sabbath School Teachers' Conf. December 26-28. Rabbi A. B. Rhine, Hot Springs, Ark.
Jonesboro—A. O. U. W. Grand Lodge. Jan. 21, 1908. H. L. Cross, Brentworth.

CALIFORNIA

Oakland—Pacific Coast Ad. Men's Assn. Jan. 20. L. H. Mertz, 102 South Spring st., Los Angeles, Cal.
Santa Cruz—State Teachers' Assn. Dec. 31. J. W. Linscott, Santa Cruz, Cal.
Stockton—Jr. O. U. A. M. State Council. March 17, 1908. Herman Paine, 316 Oakland ave., Oakland, Cal.

COLORADO

Colorado Springs—State Retail Implement Dealers' Assn. Feb. —, 1908. Adolph Unfug, Walsenburg, Col.
Denver—Lumber Dealers' Assn. of Colorado and Wyoming. Jan. 7, 1908. H. H. Hemenway, Colorado Springs, Col.
Denver—Colorado Retail Implement Dealers' Assn. Feb. —, 1908. Adolph Unfug, Walsenburg, Col.
Colorado Springs—Colorado and Wyoming L. D. Assn. Jan. 9, 1908. H. H. Hemenway, Colorado Springs.
Denver—Colorado Retail Implement Dealers' Assn. Feb. —, 1908. Adolph Unfug, Walsenburg, Col.
Denver—Western Horse Show. Jan. 20-25, 1908.

CONNECTICUT

Bristol—State Library Assn. Jan. —, 1908. Librarian, Bristol, Conn.
Hartford—Patrons of Husbandry State Grange. Jan. 14, 1908.
Meriden—Meriden Poultry Assn. Show. Dec. 31-Jan. 3, 1908. Joshua Shute, Meriden, Conn.
Meriden—State Hardware Assn. Feb. 10-11. 1908. Jas. D. Phelps, Windsor Lock, Conn.
New Britain—Select Templars State Assembly. Jan. 1, 1908. J. A. Clark, Ansonia, Conn.
Bridgeport—State Federation of Labor. Jan. 14, 1908. P. H. Connolly, 194 Main st., Danbury, Conn.
Hartford—State Dairymen's Assn. Jan. (3d week), 1908. J. G. Schwink, Jr., Meriden.
Hartford—Patrons of Industry State Grange. Jan. 14, 1908.

DELAWARE

Wilmington—Diamond State Poultry and Pet Stock Assn. Show. Jan. 7, 1908. Courtland Rice, Wilmington, Del.
Dover—Peninsula Horticultural Society. Jan. 14-16, 1908. Wesley Webb, Dover, Del.
Wilmington—Jr. O. U. A. M. Feb. 20, 1908. Wm. J. Moreland, 520 W. 6th st.

DISTRICT OF COLUMBIA

Washington—Columbia Poultry and Pigeon Assn. Jan. 6-12, 1908. Calvin Hicks, Rockville, Md.
Washington—American Assn. of Masters and Pilots of Steam Vessels. Jan. 27, 1908. Benj. F. Perkins, Collingwood, N. J.
Washington—American Breeders' Assn. Jan. 28-30, 1908. W. M. Haip, Department of Agriculture, Washington, D. C.
Washington—Religious Educational Assn. Gen. Convention. Feb. 11-13, 1908. Henry E. Cope, 153 LaSalle st., Chicago, Ill.
Washington—National Board of Trade. Jan. —, 1908. Secretary, Box 290, Washington, D. C.
Washington—National Educational Association, Department of Superintendents. Feb. —, 1908. Supt. Geo. B. Cook, Hot Springs, Ark.
Washington—Knights of Pythias Grand Lodge. Feb. 18, 1908. H. J. Gasson, 1807 Fourth st., N. W., Washington, D. C.
Washington—American Railway Accounting Officers. April 29, 1908. C. G. Phillips, Tribune Bldg., Chicago, Ill.
Washington—Religious Educational Assn. General Con. Feb. 11-13, 1908. Henry F. Cope, 153 LaSalle st., Chicago, Ill.
Washington—National Educational Assn. Dept. of Superintendence. Feb. —, 1908. Supt. Geo. B. Cook, Hot Springs, Ark.
Washington—Custom Cutters' Assn. of America. Jan. —, 1908. J. Agar Scott, Chicago, Ill.

FLORIDA

Gainesville—State Federation of Labor. Jan. 21, 1908. J. A. Roberts, Tampa, Fla.
Jacksonville—Florida Mid-Winter Exposition. Jan. 15-April 15, 1908.
St. Petersburg—Knights of Pythias Grand Lodge. March 11, 1908. W. H. Latimer, Tavares, Fla.
St. Petersburg—Pythian Sisters Grand Temple. March 11, 1908. Jennie R. Brown, Palatka, Fla.
St. Petersburg—State Press Assn. March —, 1908. T. J. Appleyard, Lake City, Fla.
Jacksonville—Grand Lodge F. & A. M. Jan. 21-23, 1908. W. P. Webster, Jacksonville, Fla.
Jacksonville—Epworth League, St. John's River Dist., Con. Jan. —, 1908. Miss Abbie K. Avery, Jacksonville, Fla.

GEORGIA

Atlanta—State Anti-Saloon League. Jan. 9-10, 1908. Judge W. R. Hammond, pres., Atlanta, Ga.
Savannah—National League of Commission Merchants. Jan. 8-10, 1908. A Warren Patch, 17 N. Market st., Boston, Mass.
Waynesboro—Georgia Field Trial Assn. Meet. Jan. 6, 1908.
Waynesboro—Georgia Field Trial Assn. Meet. Jan. 6, 1908.

IDAHO

Pocatello—Idaho Wool Growers' Assn. Jan. 15, 1908. C. A. Stocksleger, Hailey, Ida.

ILLINOIS

Aurora—Fox River Fanciers' Assn. Jan. 13-17, 1908. Wm. Rauscher, Aurora, Ill.
Bloomington—Bloomington Kennel Club Show. Feb. 20-22, 1908.
Carbondale—South-west Retail Lumber Dealers' Assn. Feb. 1. Chas W. Hall, Sandoval, Ill.
Catlin—Catlin Poultry and Pet Stock Assn. Jan. 15-16, 1908.
Chicago—National Retail Furniture Dealers' Assn. Jan. 15-16, 1908. A. F. Dotson, 1511 Manhattan Bldg., Chicago, Ill.
Chicago—International Independent Telephone Assn. Jan. 21-23, 1908. Chas. West, Allentown, Pa.
Chicago—Order of Columbian Knights Supreme Lodge. Feb. 10, 1908. Edwin D. Peifer, 704 Masonic Temple, Chicago, Ill.
Chicago—Illinois Gas Assn. March (third week), 1908. Secretary, 125 North Jefferson ave., Peoria, Ill.
Chicago—Chicago Kennel Club. March 17-20, 1908. R. C. Vilas, Chicago, Ill.
Chicago—Chicago Electrical Show. Jan. 13-25, 1908.
Chicago—National Fanciers' Assn. Jan. 22-29, 1908.
Chicago—Promotion of Industrial Education, National Society. Jan. 23-25, 1908.
Chicago—Western Tumbler Club. Jan. —, 1908. D. W. Johnson, 2683 N. Ashland ave., Chicago, Ill.
Chicago—International Passenger Steamer Stewards' Assn. Feb. —, 1908. Julius Hering, 1048 Willis ave., Detroit, Mich.
Chicago—National Building Material Exposition. Feb. 10-15. Geo. W. Hotchkiss, 333 Manhattan Bldg, Chicago, Ill.
Chicago—State Lumber Dealers' Assn. Feb. 10-15. Geo. W. Hotchkiss, 333 Manhattan Bldg., Chicago, Ill.
Chicago—Illinois Mason Supply Assn. Feb. 10-15. Everitt W. Hoyle, 1205 Hartford Bldg., Chicago, Ill.
Chicago—Inland Daily Press Assn. Feb. 17, 1908. Will V. Tufford, Clinton, Ia.
Danville—Vermillion County Poultry Assn. Show. Dec. 31-Jan. 4, 1908. C. S. Johnson, Danville, Ill.
Dixon—State Retail Merchants' Assn. Feb. —, 1908. Geo. E. Green, 506 Woolner Bldg., Peoria, Ill.
Downer's Grove—Downer's Grove Poultry Club Show. Jan. 9-11, 1908. E. G. Lenon, Downer's Grove, Ill.
Elgin—Elgin Poultry Assn. Show. Dec. 30-Jan. 4, 1908. Winfred W. Britton, Elgin, Ill.
Fairbury—Livingston County Poultry and Pet Stock Assn. Show. Dec. —. C. G. Johnston, Forrest, Ill.
Genesee—Henry County Poultry Assn. Show. Jan. 1-4, 1908. Matthew O'Connell, Genesee, Ill.
Kankakee—Kankakee Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1908. E. P. Vining, Kankakee, Ill.
Lexington—Lexington Poultry Assn. Show. Jan. 8-11, 1908. B. L. Stevens, Lincoln, Ill.
Mattoon—Eastern Illinois Fanciers' Assn. Jan. 13-18, 1908. S. W. Phillips, Mattoon, Ill.
Minonk—Minonk Poultry Assn. Show. Jan. 13-17, 1908. E. J. Bennett, Minonk, Ill.
Manito—Manito Poultry and Pet Stock Assn. Jan. 15-18, 1908.
Monmouth—Warren County Poultry and Coin Assn. Show. Jan. 13-18, 1908. Sanford DeLong, pres., Monmouth, Ill.
Peoria—Illinois Valley Kennel Club Show. Jan. 22-25, 1908. Walter Roberts, Peoria, Ill.
Quincy—Quincy Poultry and Pet Stock Assn. Show. Jan. 15-21, 1908. F. C. Hare, Quincy, Ill.
Rockford—Poultry and Pet Stock Assn. Show. Jan. 13-18, 1908. Chas. S. Gilbert, Rockford, Ill.
Springfield—State Teachers' Assn. Dec. 26-28. Miss Caroline Grote, Macomb, Ill.
San Jose—San Jose Corn and Poultry Assn. Jan. 1-4, 1908. Wm. Raff, San Jose, Ill.
Springfield—State Florists' Assn. Feb. 18-19, 1908. Albert T. Hey, pres., Springfield, Ill.
Blue Island—Northeastern Illinois Fanciers' Association. Jan. 6-11, 1908. A. W. Doermann, Blue Island.
Carbondale—State Retail Lumber Dealers' Assn. Feb. 1, 1908. Chas. W. Hall, Sandoval, Ill.
Champaign—State Engineers and Surveyors Society. Jan. —, 1908. E. E. R. Thatman, 1030 Monadnock Block, Chicago, Ill.
Chicago—Illinois Mason's Supply Assn. Feb. 10-15, 1908. Everett W. Hogle, 1205 Hartford Bldg., Chicago.
Chicago—Illinois Lumber Dealers' Assn. Feb. 11-13, 1908. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—International Passenger Steamer Stewards' Assn. Feb. —, 1908. Julius Hering, 1048 Willis ave., Detroit, Mich.
Chicago—National Building Material Exposition. Feb. 10, 1908. Geo. W. Hotchkiss, 333 Manhattan Bldg., Chicago, Ill.
Chicago—National Advertising and Business Show. Feb. 1-8, 1908. Harry Cochrane, mgr.
Mattoon—Eastern Illinois Fanciers' Assn. Jan. 13-18, 1908. S. W. Phillips, Mattoon.
Urbana—Illinois Live Stock Breeders' Assn. Jan. 30-Feb. 3, 1908. Fred H. Rankin.
Chicago—National Retail Furniture Dealers' Assn. Jan. 15-16, 1908. A. F. Dotson, 1511 Manhattan Bldg., Chicago, Ill.
Chicago—Lake Seamen's Union Conference. Jan. 13, 1908. Wm. Penje, 143 W. Madison st., Chicago.
Morris—State Firemen's Assn. Jan. 14-16, 1908. W. E. Price, Champaign.
Peoria—State Clay Workers' Assn. Jan. 14-16, 1908. George H. Hartwell, 303 Dearborn st., Chicago.
Springfield—Illinois State Bankers' Assn. Jan. 14-15, 1908. Edward T. Cliasold, 315 Dearborn st., Chicago.

INDIANA

Columbia City—Columbia City. Jan. 23-29, 1908. Philip Anthes, Jr., Columbia City, Ind.
Columbus—Poultry Breeders' and Fanciers' Assn. Jan. 7-10, 1908. H. Karl, Volland, Ind.
Decatur—Adams County Poultry Assn. Show. Jan. 7-10, 1908. Chas. Edagley, Decatur, Ind.
Delphi—Carroll County Poultry Assn. Show. Jan. 6-11, 1908.

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Evansville—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 6-13, 1908.
Fort Wayne—People's Poultry and Pet Stock Assn Show. Jan. 21-24, 1908.
Goshen—Northern Indiana and Southern Michigan Poultry, Pigeon and Pet Stock Assn. Show. Jan. 15, 1908. H. E. Krutz, 205 S. 10th st., Goshen, Ind.
Greentown—Howard County Fanciers' Assn. Show. Jan. 6-11, 1908. C. O. Butler, Russiaville, Ind.
Indianapolis—Indiana Swine Breeders' Assn. Jan. 16-17. J. H. Skinner, Lafayette, Ind.
Indianapolis—State Retail Monument Dealers' Assn. Jan. 9, 1908. Theo. Gaebler, Rockville, Ind.
Indianapolis—Indiana Fanciers' Assn. Show. Feb. 3-8, 1908. Theo. Hewes, 2051 Hillside ave., Indianapolis, Ind.
Indianapolis — Indiana Democratic Editorial Assn. Feb. 6, 1908. Clay Metsker, Plymouth, Ind.
Indianapolis—American Buff Cochin Club and Poultry Show. Feb. 3-7, 1908.
LaGrange—LaGrange Assn. Show. Jan. 6-11, 1908.
Logansport—State Harness Dealers' Manufacturers Assn. Jan. 14, 1908.
Martinsville—Morgan County Poultry and Pet
Sheridan—Sheridan Poultry Assn. Show. Feb. 10-15, 1908. John Pritsch, Sheridan, Ind.
Tipton—Tipton County Poultry and Pet Stock Assn. Show. Jan. 13-18, 1908. John Langan, Tipton, Ind.
Fort Wayne—Indiana Buff Rock Club Convention. Jan. 21-24, 1908. Dr. Myers, Fort Wayne.
Indianapolis—Indiana Fanciers' Show. Feb. 3-8, 1908. Theo. Hewes, 2051 Hillside ave.
Indianapolis—State Republican Editorial Club. Jan. —, 1908. Harry Strohm, Kentland, Ind.
Indianapolis—United Mine Workers of America. Jan. —, 1908. W. B. Wilson, 1106 State Life Bldg., Indianapolis, Ind.
Indianapolis—State Dairymen's Assn. Jan. 29-30, 1908. H. J. Fidler, Dairy Dept., Pruden Univ., Indianapolis.
Indianapolis—State Teachers' Assn. Dec. (last wek.) Supt. J. B. Pearcy, Anderson, Ind.
Indianapolis—State Retail Monument Dealers' Assn. Jan. —, 1908. Theo. Gaebler, Rockville, Ind.
Kokomo—Howard County Fanciers' Assn. Show. Jan. 6-11, 1908. C. O. Butler, Russiaville, Ind.
Terre Haute—State Retail Merchants' Assn. Jan. —, 1908. W. W. Adamson, Terre Haute.
Indianapolis—Indiana Live Stock Breeders' Assn. Jan. 9,1908. J. H. Skinner, Lafayette, Ind.

IOWA

Ames—Ames Poultry Breeders' Assn. Jan. 7-10, 1908. Frank N. Fowler, Ames, Ia.
Bedford—Bedford Poultry Assn. Show. Dec. 31-Jan. 3, 1908. D. C. Mohler, Bedford, Ia.
Bonaparte—Bonaparte Poultry Assn. Show. Jan. 7-10, 1908. Albert M. King, West Point, Ia.
Burlington—State Master Plumbers' Assn. Feb. —, 1908. W. J. Nesler, Dubuque, Ia.
Cedar Rapids—Cedar Rapids Poultry Assn.
Cedar Rapids—Hawkeye Commercial Men's Insurance Assn. Jan. —, 1908.
Cedar Rapids—Central Iowa Homeopathic Medical Assn. Jan. —, 1908.
Cedar Rapids—Farmers' Short Course. Jan. 20-25, 1908.
Cedar Rapids—Iowa Hardware Dealers' Assn. Feb. 18-21, 1908.
Cedar Rapids—Iowa State Veterinary Assn. Jan. 28-30, 1908.
Davenport—Harugari U. W. S. L. Jan. 1, 1908. Charles Lauler, 107 Loomers st., Brooklyn, N. Y.
Des Moines—Iowa State Traveling Men's Assn. Jan. 18, 1908. L. C. Deets, Des Moines, Ia.
Des Moines—Mystic Toilers' National Con. Feb. —, 1908. J. Taaker, 900 Observatory Road, Des Moines, Ia.
Des Moines—State Teachers' Association. Jan. 1-3, 1908. Frederick E. Bolton, Iowa City, Ia.
Des Moines—State Brick and Tile Assn. Jan. 22-23, 1908.
Des Moines—Iowa Marble & Granite Dealers' Assn. Jan. 16-17, 1908. C. J. Field, Creston, Ia.
Ottumwa—Southeast Iowa Dental Society. Jan. 20, 1908. Dr. J. T. Martin, Muscatine, Ia.
Show. Jan. 14-18, 1908. O. W. Ilten, Cedar Rapids, Ia.
Cedar Rapids—Iowa Veterinary Assn. Jan. 28-30, 1908. Hal C. Simpson, Denison, Ia.
Clarinda—Clarinda Poultry Assn. Show. Jan. 20-25, 1908. W. I. Carpenter, Clarinda, Ia.
Clinton—Clinton Poultry and Pet Stock Assn. Jan. 28, 1908. F. A. Davey, Clinton, Ia.
Cresco—Cresco Poultry Assn. Show. Jan. 8-11, 1908. W. F. Scholz, Cresco, Ia.
Des Moines—Iowa Railway Club. Jan. 10, 1908. W. B. Harrison, Des Moines, Ia.
Des Moines—Poultry Fanciers' Assn. Show. Jan. —, 1908. Geo. S. Phillips, Des Moines, Ia.
Des Moines—Mystic Toilers' National Convention. Feb. —, 1908. J. Taaker, 900 Observatory Bldg., Des Moines, Ia.
Des Moines—Iowa Cement Users' Assn. Feb. 19-21, 1908. Ira A. Williams, Ames, Ia.
Des Moines—U. M. W. of A. District Convention. March 12-14, 1908. Edwin Perry, Oskaloosa, Ia.
Dows—Dows Poultry Assn. Show. Jan. 28-30, 1908. J. L. Lee, Dows, Ia.
Earlham—Earlham Poultry Assn. Show. Jan. 7-10, 1908. F. Bilderbach, Earlham, Ia.
Forest City—Forest City Poultry Assn. Jan. 7-9, 1908. R. W. Stephenson, Forest City, Ia.
Fort Dodge—Iowa State Poultry Assn. Dec. 31-Jan. 3, 1908. Rev. A. B. Adams, Altoona, Ia.
Greenfield—Greenfield Poultry Assn. Show. Dec. 31-Jan. 3, 1908. Mrs. S. E. Alley, Greenfield, Ia.
Hampton—Hampton Poultry Assn. Show. Jan. 14-18, 1908. L. H. Carter, Hampton, Ia.
Iowa Falls—Iowa Falls Poultry Assn. Show. Jan. 20-25, 1908. H. S. Dixon, Iowa Falls, Ia.
Jessup—Jessup Poultry Assn. Show. Jan. 14, 1908. J. R. Laird, Jessup, Ia.
Lorimar—Lorimar Fanciers' Assn. Exhibit. Jan. 16-18, 1908. Geo. R. Lochrie, Lorimar, Ia.
Oelwein—Oelwein Poultry Assn. Show. Jan. 21-25, 1908. F. D. Miner, Oelwein, Ia.
Olin—Olin Poultry Assn. Show. Jan. 22-25, 1908. W. B. Brock, Olin, Ia.
Rockwell—Rockwell Poultry Assn. Show. Jan. 6-8, 1908. D. G. McClaskey, Avoca, Ia.
Sioux City—Missouri River Deep Water Way Convention. Jan. 22-23, 1908.
Washington—Washington Poultry Assn. Show. Jan. 6-10, 1908. Howard L. McCleery, Washington, Ia.
Waterloo—Waterloo Poultry Assn. Show. Jan. 20-25, 1908. C. J. Schenck, Waterloo, Ia.
Waterloo—Waterloo and Cedar Falls Poultry Assn. Show. Jan. 20-25, 1908.
What Cheer—Keokuk County Poultry and Pet Stock Assn. Show. Jan. —, 1908. J. F. Fletcher, What Cheer, Ia.

KANSAS

Topeka—Kansas Improved Stock Breeders' Association. Jan. 8-10 1908. H. Heath, Topeka.
Topeka—Kansas Fraternal Congress. Jan. —, 1908. T. J. Edmonds, Lawrence, Kan.
Topeka—State Master Plumbers' Assn. Feb. 1, 1908. E. D. Draper, Kansas City, Kan.
Topeka—State Labor & Industry Society. Feb. 3, 1908. H. L. Johnson, Topeka.
Topeka—Interstate Bottlers' Assn. Jan. 15, 1908. J. U. Grant, Junction City, Kan.
Topeka—State Grain Dealers' Assn. Jan. —, 1908. E. J. Smiley, Topeka, Kan.
Wichita—Kansas Retail Furniture Dealers' Assn. Jan. —, 1908. Owen Tyler, Louisville, Ky.
Manhattan—Kansas Corn Growers' Assn. Jan. 1-2, 1908. A. M. Ten Eyck, Manhattan, Kan.
Pittsburg—Pittsburg Poultry Assn. Show. Dec. 24-28, 1907. T. S. Seabright, 120 W. 30th st., Pittsburg, Kan.
Plainville—Rooks County Poultry and Pet Stock Assn. Show. Jan 2-4, 1908. Chas. B. Zeek, Plainville, Kan.
Topeka—Western Pigeon Club Show. Jan. 6-11, 1908. C. E. Fairchild, Box 26, Topeka, Kan.
Topeka—Kansas Fraternal Congress. Jan. 13, 1908. T. J. Edmonds, Lawrence, Kan.
Topeka—State Bar Assn. Jan. 30-31, 1908.
Topeka—State Master Plumbers' Assn. Feb. 1, 1908. E. D. Draper, Kansas City, Kan.
Topeka—State Labor and Industrial Society. Feb. 3, 1908. H. L. Johnson, Topeka, Kan.
Topeka—Topeka Bench Show. Feb. 12-15, 1908. T. I. Herron, Topeka, Kan.
Topeka—State Democratic Editorial Assn. Feb. 22, 1908. J. W. Howe, Pub. News, Abilene, Kan.

KENTUCKY

Henderson—American Society of Equity State Union. Jan. 2-3, 1908. S. B. Robertson, Calhoun, Ky.
Louisville—Louisville Poultry and Pet Stock Assn. Show. Jan. 13-18, 1908. W. C. Cawthan, Louisville, Ky.
Louisville—State Hardware and Stove Merchants' Assn. Feb. —, 1908. John R. Sown, Frankfort, Ky.
Louisville—A. O. U. W. Grand Lodge. Feb. 11, 1908. J. G. Walker, 216 Norton Bldg., Louisville, Ky.
Henderson—American Society of Equity. Jan. 2-3, 1908. S. B. Robertson, Calhoun, Ky.
Frankfort—State Federation of Labor. Jan. —, 1908. W. C. Shea, Louisville, Ky.

LOUISIANA

Crowly—Rice Assn. of America. Jan. —, 1908. Frank Randolph, Crowly, La.
New Orleans—International Kindergarten Union. March —, 1908. Miss Anna Little, Dayton, O.
New Orleans—International Sunshine Society State Branch. April —, 1908. Miss C. Brewer, 4226 Carondelet st., New Orleans, La.
New Orleans—Knights of Honor Grand Lodge. March 9, 1908. Rev. L. Allen, Jr., Box 319, Shreveport, La.
New Orleans—International Master House Painters and Decorators of U. S. and Canada. Feb. 18-21, 1908. Wm. E. Wall, 16 Union Sq., Sommerville, Mass.
New Orleans—U. S. League of Local Building and Loan Assn. Feb. 28-29, 1908. H. F. Cellarius, 218 U. S. Custom House, Cincinnati, O.
Crowley—Rice Assn. of America. Jan. —, 1908. Frank Randolph, Crowley.
New Orleans — International Master House Painters and Decorators of the U. S. and Canada. Feb. 18-21, 1908. Geo. E. Egthof, 2231 Constance st., New Orleans, La.
New Orleans—U. S. League of Local Building and Loan Assns. Feb. 28-29, 1908. H. F. Cellarius, 218 U. S. Custom House, Cincinnati, O.

MAINE

Augusta—State Newspaper Publishers' Assn. Jan. 9, 1908. Wm. H. Dow, Portland, Me.
Portland—Maine Press Assn. Jan. —, 1908. Joseph Wood, 203½ Middle st.

MARYLAND

Baltimore—National Sculpture Society. April 1-22. Wm. M. Ellicott, Municipal Art Com., Baltimore, Md.
Salisbury—Peninsula Horticultural Society. Jan. 14-16. 1908. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—State Press Assn. Jan. 13, 1908. W. J. Hefferman, Spencer, Mass.
Boston—New England Plymouth Rock Club Show. Jan. 13, 1908. W. B. Atherton, 30 Broad st., Boston, Mass.
Boston—American Tumbler Club. Jan. 14. P. Whitney, 40 Wales st., Dorchester Center, Boston, Mass.
Boston—State Master House Painters and Decorators' Assn. Jan. 14-15, 1908. Wm. E. Wall, Somerville, Mass.
Boston—American White Wyandotte Club. Jan. 14-18, 1908. W. R. Graves, Springfield, Mass.
Boston—American Houden Breeders' Club. Jan. 15-17, 1908. D. B. Shove, Fall River, Mass.
Boston—American Pigmy Poultry Assn. Show. Jan. —, 1908. E. C. Duffy, 38 Eye st., N. W., Washington, D. C.
Boston—New England Kennel Club. Feb. 19-22, 1908. C. H. Taylor, Jr., 242 Washington st., Boston, Mass.
Dalton—Dalton Poultry and Pet Stock Assn. Show. Jan. 14-17, 1908. W. H. Gusnold, Dalton, Mass.
Lenox—Berkshire County Poultry and Pet Stock Assn. Show. Jan. 7-9, 1908. L. H. Peters, Lenox, Mass.
Lynn—Lynn Poultry Assn. Show. Jan. 6-10, 1908. Chas. E. Waterhouse, Swampscott, Mass.
Lynn—Lynn Kennel Club. Jan. 23-24, 1908.
North Adams—Northern Berkshire Poultry Assn. Show. Jan. 21-24, 1908.
Springfield—Hampton County C. E. Society. April 19, 1908. Nettie E. Bisbee, 305 Broadway, Chicopee Falls, Mass.
Worcester—Worcester Poultry Assn. Show. Jan. —, 1908.
Boston—National Shoe Wholesalers' Assn. Jan. —, 1908. R. F. Spencer, 3730 Westminster Place, St. Louis, Mo.

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1319 Market Street, Philadelphia.

Boston—State Press Assn. Jan. 13. 1908. W. J. Hefferman, Spencer, Mass.
Boston—State Master House Painters & Decorators' Assn. Jan. 14-15, 1908. William E. Wall, Somerville, Mass.
Boston—American Houden Club. Jan. 15-17, 1908.

MICHIGAN

Battle Creek—State Dairymen's Assn. Feb. 19-21, 1908. S. J. Wilson, Flint, Mich.
Breckenridge — Breckenridge Poultry Assn. Show. Jan. 7-9, 1908. Chas. E. Watson, Breckenridge, Mich.
Clare—Tri-County Poultry Assn. Show. Jan. 29-31, 1908. John Northon, Clare, Mich.
Coldwater—Branch County and Pet Stock Assn. Show. Jan. 7-10, 1908. R. S. Randall, Coldwater, Mich.
Detroit—Lake Carriers' Assn. Jan. 9-11, 1908. Wm. Livingston, pres., Detroit, Mich.
Detroit—State Poultry Assn. Exhibit. Jan. 11-16, 1908. Daniel Thomas, Pontiac, Mich.
Detroit—Licensed Tugmen's Protective Assn. Jan. 20-25, 1908. B. E. West, 324 Champlain st., Detroit, Mich.
Detroit—State Retail Lumber Dealers' Assn. Feb. 4-7, 1908. Arthur L. Holmes, 352 Cadillac ave., Detroit, Mich.
Detroit—Ideal Reserve Assn. Feb. 21, 1908. E. B. Newcomb, 1401 Majestic bldg., Detroit, Mich
Grand Rapids—Grand Rapids Poultry and Pigeon Club Show. Jan. 3-7, 1908. F. W. Kraemer, Grand Rapids, Mich.
Harbor Beach—Huron Poultry Assn. Show. Dec. 31-Jan. 2, 1908. O. A. Mitchell, Harbor Beach, Mich.
Hastings—Hastings Poultry Assn. Show. Jan. 14-18, 1908. K. Coates, Hastings, Mich.
Houghton—Houghton Poultry Assn. Show. Jan. 14-16, 1908. John T. McNamara, Houghton, Mich.
Ithaca—Gratiot County Poultry Assn. Dec. 17-20. E. J. McCall, Ithaca, Mich.
Lansing—Poultry and Pet Stock Assn. Show. Dec. 30-Jan. 4, 1908. C. H. Burgess, Lansing, Mich.
Lansing—State Veterinary Medical Assn. Feb. 4-5, 1908. Dr. J. Black, Richmond, Mich.
Pontiac—Pontiac Poultry Assn. Show. Dec. 19-21. E. E. Flymars, Pontiac, Mich.
Port Huron—Port Huron Poultry Assn. Show. Jan. 21-24, 1908. Robert S. Taylor, Port Huron, Mich.
Saginaw—Saginaw Poultry Assn. Show. Jan. 13-18, 1908. L. C. Baumann, Saginaw, Mich.
St. Johns—St. Johns Poultry Assn. Show. Dec. 23-27. Ralph Wiggins, St. Johns, Mich.
Sault Ste. Marie—Sault Ste. Marie Poultry Assn. Show. Feb. 4-8, 1908. W. T. Feetham, Sault Ste. Marie, Mich.
Traverse City—Traverse City Poultry Assn. Show. Feb. 4-6, 1908. F. W. Wilson, Traverse City, Mich.
Saginaw—Michigan Knights of the Grip. Jan. —, 1908. F. L. Day, Saginaw, Mich.
Detroit—Michigan State Retail Lumber Dealers' Assn. Feb. 4-7, 1908. Arthur L. Holmes, 352 Cadillac ave., Detroit, Mich.
Ann Arbor—Zeta Psi Fraternity. Jan. —, 1908. Geo. L. Ulmer, Germantown, Pa.
Detroit—International Bricklayers & Stone Masons' Union. Jan. 13-25, 1908. Wm. Dobson, 41 Summer st., North Adams, Mass.

MINNESOTA

Albert Lea—Southern Minnesota Poultry and Pet Stock Assn. Show. Jan. 2-7, 1908. R. B. Thompson, Albert Lea, Minn.
Crookston—Red River Valley Poultrymen's Assn. Show. Jan. 29-Feb. 1. J. W. Lewis, Crookston, Minn.
Duluth National Ski Assn. Feb. —, 1908. April Hotter, Ashland, Wis.
Minneapolis—Northwestern Lumbermen's Assn. Jan. 14-16, 1908. W. G. Hollis, 108 Lumber Exchange, Minneapolis, Minn.
Minneapolis—State Editorial Assn. Feb. 19-20, 1908. C. P. Stine, Germania Life Bldg., St. Paul, Minn.
Stillwater—O. D. H. S. State Convention. Jan. 28, 1908. Henn C. Kelm, Stillwater, Minn.
St. Paul—A. O. U. W. Grand Lodge. Feb. 18. C. E. Larson, 406 Scand. American Bank Bldg., St. Paul, Minn.
St. Paul—Degree of Honor Grand Lodge. Feb. 18, 1908. F. B. Olson, 405 Minnesota Bank Bldg., St. Paul Minn.
St. Paul—National Creamery Butter-Makers' Assn. March 14-16, 1908. E. Sudendorf, Clinton, Ia.
Two Harbors—Lake County Poultry Assn. Show. Jan. 13-16, 1908.
Minneapolis—State Retail Implement Dealers' Assn. Jan. 7-9. T. F. Murphy, Little Falls, Minn.
Northfield—State Dairy Assn. Jan. 21-23. 1908. J. R. Moseley, Owatonna, Minn.
St. Paul—State Educational Assn. Jan. 1-3, 1908. J. M. McConnell, Mankato, Minn.
Minneapolis—Northwestern Lumbermen's Assn. Jan 14-16. 1908. W. G. Hollis, 108 Lumber Exchange, Minneapolis.
St. Paul—Minnesota Educational Association. Jan. 1-3, 1908. W. F. Kunze, Cleveland High School, St. Paul.

MISSISSIPPI.

Meridian—Mississippi Textile Mfgs.' Assn. Feb. —, 1908. J. H. Ledyard, Tipelo, Me.

MISSOURI.

Aurora—Southwest Missouri Poultry Assn. Show. Jan. 21, 1908.
Brookfield—Linn County Poultry Assn. Show. Dec. 16-20, 1907. J. S. Hill, Brookfield, Mo.
Columbia—State Dairymen's Assn. Jan. 8-10, 1908. R. M. Washburn, Columbia, Mo.
Kansas City—Kansas City Poultry Assn. Show. Jan. 14-18, 1908. P. H. DePree, care The International Harv. of America, Kansas City, Mo.
Kansas City—Southwestern Lumbermen's Assn. Jan. 28-30, 1908. L. L. Selbel, Lexington, Mo.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 14-16, 1908. H. J. Hodge, Abilene, Kansas.
St. Joseph—Western Poultry Fanciers' Assn. Show. Jan. 27, 1908. Adam Thompson, Amity, Mo.
St. Joseph—Central Short Horn Breeders' Assn. Feb. 4-5, 1908. B. O. Cowan, 17 Exchange ave., Chicago, Ill.
St. Louis—Populist National Convention. April 2, 1908. Jas. H. Ferriss, Joliet, Ill.
St. Louis—Royal Knights of American State Convention. March 11, 1908. Mrs. Alice H. Zopp, 5443 A. Easton ave., St. Louis, Mo.
Springfield—South Missouri Poultry Assn. Show. Jan. 14-20, 1908. Wm. Jones, 210 Commercial st., Springfield, Mo.
Columbia—Missouri Improved Live Stock Breeders' Assn. Jan. 5-8, 1908. Geo. B. Ellis, Columbia.
Columbia—State Dairy Assn. of Missouri. First week in January, 1908. R. M. Washburn, Columbia.
Columbia—State Dairy Assn. Jan. 8-10, 1908. R. M. Washburn, Columbia, Mo.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 14-16, 1908. H. J. Hodge, Abilene, Kan.
Kansas City—Retail Furniture Dealers' Assn. Jan. 29-30, 1908. A. F. Dotson, 1511 Manhattan Bldg., Chicago, Ill.

MONTANA.

Bozeman—Gallatin County Poultry Assn. Show. Feb. 7-13, 1908. C. S. Norton, Bozeman, Mont.
Butte—National Wool Growers' Assn. Jan. —, 1908. Geo. S. Walker, Cheyenne, Wyo.
Helena—Montana Implement & Hardware Dealers' Assn. Jan. —, 1908. G. F. Carpenter, Helena, Mont.
Helena—National Wool Growers' Assn. Jan. —, 1908. Geo. S. Walker, Cheyenne, Wyo.

NEBRASKA.

Lincoln—State Dairymen's Assn. Jan. 22, 1908. S. C. Bassett, Gibbons, Neb.
Lincoln—State Poultry Assn. Show. Jan. 20-25, 1908. Luther P. Ludden, Lincoln, Neb.
Lincoln—State Retail Hardware Assn. Feb. 11-14, 1908. J. Frank Bard, Lincoln, Neb.
Lincoln—Nebraska Press Assn. Feb. 25-27, 1908. Will Maupin, 1216 S. 16th st., Lincoln, Neb.
Omaha—Tri-City Poultry Assn. Show. Jan. 3-11, 1908. O. D. Talbert, 863 Locust st., South Omaha, Neb.
Omaha—Nebraska Independent Telephone Assn. Jan. —, 1908. R. E. Mattison, Lincoln, Neb.
Omaha—State Lumber Dealers' Assn. Jan. 21-22, 1908.
Omaha—Sons of the Revolution State Society. Feb. 22, 1908. Pressby J. Barr, 4820 California st., Omaha, Neb.
Lincoln—State Horticultural Society. Jan. 20-22, 1908. L. M. Russell, Lincoln, Neb.
Nebraska City—State Volunteer Firemen's Assn. Jan. 21-23, 1908. Charles Johnson, Nebraska City, Neb.

NEW HAMPSHIRE.

Manchester—Queen City Poultry Assn. Dec. 31-Jan. 3, 1908. C. H. Tobie, 31 Blodgett st., Manchester, N. H.
Manchester—A. O. U. W. Grand Lodge. March —, 1908. John C. Rickford, Manchester, N. H.
Manchester—N. E. O. P. Grand Lodge. March 25, 1908. Joe Daniels, 671 Elm st., Manchester, N. H.
Portsmouth—Military Order of the French Alliance of the U. S. and France, New Hampshire Commandery. Feb. 6, 1908. O. L. Frisbee, Portsmouth, N. H.

NEW JERSEY.

Atlantic City—B'nia B'rith Nat'l Convention. Feb. 1, 1908. J. B. Press, chairman, Atlantic City, N. J.
Atlantic City—I. O. R. M. Great Council. Feb. —, 1908. Daniel M. Stevens, Camden, N J.
Atlantic City—A. O. U. W. Grand Lodge. March 12, 1908. J H. Lippincott, 204 Masonic Temple, Camden, N. J.
Jersey City—Charities and Corrections State Conference. Feb. 9-11, 1908. Mrs. Palmer Campbell, 551 River st., Hoboken, N. J.
Morristown—Morris County Poultry and Pet Stock Assn. Show. Jan. 7-11, 1908. Lloyd B. Tredway, Morristown, N. J.
Newark—S. A. R. State Society. Jan. 3, 1908. J. R. Nullikin, 312 Belleville ave., Newark, N. J.
Orange—Presbyterian Brotherhood State Convention. Feb. 12, 1908. Waldo C. Genung, 170 N. 11th st., Newark, N. J.
Rutherford—Rutherford Poultry and Pet Stock Assn. Show. Jan. 9-11, 1908. A. A. Winkler, 50 Maple st., Rutherford, N. J.
Trenton—State Board of Agriculture. Jan. 15-17, 1908. Franklin Dye, 30 E. State st., Trenton, N. J.
Trenton—Knights of Pythias Grand Lodge. Feb. 19, 1908. E. E. Margerum, Forest Richey Bldg., Trenton, N. J.
Atlantic City—B'nai B'rith National Con. Feb. 1, 1908. J. B. Press, chairman, Atlantic City, N. J.
Newark—S. A. R. State Society. Jan. 3, 1908. J. R. Mullikin, 312 Belleville ave., Newark.
Orange—Presbyterian Brotherhood State Con. Feb. 12, 1908. Waldo C. Jenung, 170 N. 11th st., Newark.
Trenton—State Veterinary Medical Assn. Jan. 9,1908. Dr. Wm. H. Lowe, 282 Broadway, Paterson, N. J.

NEW YORK.

Albany—New York Associated Dailies. Jan. 21, 1908. Gardiner Kline, Evening Record, Amsterdam, N. Y.
Albany—New York Fraternal Congress. Feb. 11, 1908. T. Austin Williamson, Box 410, Albany, N. Y.
Albany—New York State Assn. of County Agr. Societies. Jan. 16, 1908. G. Wm. Harrison, 131 North Pine ave., Albany, N. Y.
Auburn—Auburn Fanciers' Assn. Show. Jan. 28-Feb. 1, 1908. J. H. Scott, Auburn, N. Y.
Auburn—Empire State Implement Men's Clubs. Feb. 21, 1908. E. L. Garner, Elmire, N. Y.
Boston—American Tumbler Club. Jan. 14, 1908. Assn. Show. Jan. 29-Feb. 1, 1908. J. W. 18, 1908. C. E. Larson, 406 Scand. Amer- Jan. 13-18, 1908. C. R. Cappel, Utica, N. Y.
Buffalo—Order of the Iroquois. March 2, 1908. Walter A. Rice, 644 Ellicott sq., Buffalo, N. Y.
Buffalo—Buffalo Kennel Club Show. March 4-7, 1908. DeWitt Clinton, Savings Bank Bldg., Buffalo, N. Y.
Heuvelton—Heuvelton Poultry Assn. Show. Jan. 21-24, 1908. E. A. George, Heuvelton, N. Y.
Ithaca—New York State Poultry Assn. Feb. 18-20, 1908. F. E. Dawley, pres., Fayetteville, N. Y.
Little Falls—Mohawk Valley Poultry and Pet Stock Assn. Show. Jan. 6-11, 1908. Harry F. Down, Little Falls, N. Y.
New Berlin—New Berlin Poultry Assn. Show. Jan. 28-31, 1908. Robt. F. Talbot, New Berlin, N. Y.
New York—National Wholesale Dry Goods Assn. Jan. 13-17.
New York—National Bantam Assn. Jan. —, 1908. Geo. L. Young, 349 11th st., Brooklyn, N. Y.
New York—American Museum of Safety Devices and Industrial Hygiene. Jan. —, 1908. W. H. Tolman, 231 39th st., New York, N. Y.

New York—National Merchant Tailors' Protective Assn. Feb. 3-11, 1908. E. H. Harris, 241 Fifth ave., New York, N. Y.
New York—Westminster Kennel Club Show. Feb. 11-14, 1908. Wm. Rauch, 13 E. 9th st., New York, N. Y.
Rochester—Rochester Poultry Assn. Show. Jan. 13-18, 1908. F. A. Newman, Rochester, N. Y.
Rochester—Genesee Valley Poultry and Pet Stock Assn. Show. Jan. 13-18, 1908. F. A. Newman, Box 412, Rochester, N. Y.
Rochester—National Retail Nurseymen's Assn. Jan. 28, 1908. F. E. Grover, 64 Trust Bldg., Rochester, N. Y.
Schenectady—Electric City Poultry and Pet Stock Assn. Show. Jan. 28-Feb. 1, 1908. I. L. Whitinger, Schenectady, N. Y.
Syracuse—State Fruit Growers' Assn. Jan. 8-9, 1908.
Utica—Utica Poultry and Pet Stock Assn. Show. Jan. 13-18. C. R. Cappel, Utica, N. Y.
Albany—New York Associatied Dailies. Jan. 21, 1908. Gardiner Cline, Evening Record, Amsterdam.
Albany—New York Fraternal Congress. Feb. 11, 1908. F. Austin Williamson, Box 410, Albany.
New York City—National Merchant Tailors Protective Assn. Feb. 11, 1908. E. H. Harris, 241 5th ave., New York City.
Auburn—Empire State Implement Dealers' Association. Feb. 22, 1908.
Albany—State County Agricultural Society Assn. Jan. 16, 1908. G. W. M. Harrison 134 N. Pine ave., Albany, N. Y.
Buffalo—National Cement Users' Assn. Jan 20-25, 1908.
New York City—American Society of Heating & Ventilating Engineers. Jan. —, 1908.
New York City—American Dining Car Superintendents' Assn. Feb. —, 1908. F. M. Dow Ill. Cent. R. R., Chicago, Ill.
New York City—National Cycling Assn. Feb 4, 1908. R. A. Van Dyke, 317 W. 134th st. New York City.
New York City—National Commercial Gas Assn Jan. 28-30, 1908. L. S. Bigelow, 265 Broadway, New York City.
Rochester—State Builders' Assn. Jan. —, 1908 J. L. Stewart, Builders' Exchange, Rochester.

NORTH CAROLINA.

Charlotte—Charlotte Poultry Assn. Show. Jan. 17-23, 1908. W. B. Alexander, Charlotte, N. C.
Winston-Salem—Jr. O. U. A. M. State Council. Feb. 18, 1908. Sam'l F. Vance, Winston-Salem, N. C.
Raleigh—F. M. & A. M. Grand Lodge. Jan 14, 1908. John C. Drewry, Raleigh, N. C.

NORTH DAKOTA.

Fargo—State Retail Hardware Dealers' Assn. Jan. 28-30, 1908.
Fargo—State Poultry Assn. Shqw. Jan. 15-19. 1908. Secretary Canniff, Fargo, N. D.
Fargo—Tri-State Grain & Stock Growers' Assn Jan. 14-17, 1908.
Grand Forks—State Educational Society. Jan 1-3, 1908.
Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn.
Fargo—State Retail Hardware Dealers' Assn. Jan. 28-30, 1908.

OHIO.

Ashley—Ashley Poultry Assn. Show. Jan. 20-25, 1908. E. C. Sipe, Ashley, O.
Canton—State Hotel Clerks' Assn. Dec. 28.
Cardington—Cardington Poultry Assn. Show. Jan. 28-Feb. 1, 1908. F. H. Chase, Cardington, O.
Cincinnati—Cincinnati Poultry and Pet Stock Assn. Show. Jan. 14-18, 1908. Julius Friedeborn, 139 W. Sixth st., Cincinnati, O.
Cleveland—International State and Tile Roofers' Union. Jan. 13, 1908. Wm. W. Clark, 1303 St. Louis ave., East St. Louis, Ill.
Cleveland—Cleveland Poultry Assn. Show. Jan. 27-Feb. 1, 1908. F. L. Gruehl, 9902 Woodland ave., Cleveland, O.
Cleveland—State Retail Furniture Dealers' Assn. Feb. —, 1908. M. Voorhees, Columbus, O.
Columbus—Ohio Branch of American Poultry Assn. Feb. 10-15, 1908. Chas. E. Cram, Corey, O.
Columbus—American Ceramic Society and National Paving Brick Manufacturers' Assn. Feb. 3-8, 1908.
Columbus—American Rose Comb Black Minorca Club Show. Feb. 10-15, 1908. Chas. E. Cram, Corey, O.
Columbus—National Hardware Dealers' Assn. Feb. 25-29, 1908.
Columbus—Ohio Independent Telephone Assn. March 19, 1908. Ralph Reamer, Capital City Bank, Columbus, O.
Dayton—State Master Plumbers' Assn. Feb. 11-12. John Y. Bassell, Board of Trade, Columbus, O.
Findlay—Poultry Fanciers' Assn. Jan. 7-11, 1908. E. K. Smith, Findlay, O.
Greenville—Drake County Fanciers' Assn. Show. Jan. 14-18, 1908. Joseph Menke, Greenville, O.
Lima—Lima Poultry and Pet Stock Assn. Show. Jan. 22-24, 1908. Chas. G. Greenawalt, Massillon, O.
Massillon—Massillon Poultry Assn. Show. Jan. 22-24, 1908. Chas. G. Greenawalt, Massillon, O.
Montpelier—Williams County Poultry and Pet Stock Assn. Show. Jan. 1-4, 1908. Wm. Blum, Montpelier, O.
Mt. Vernon—Knox County Poultry and Pet Stock Assn. Show. Jan. 6-11, 1908. Luther A. Stream, Mt. Vernon, O.
Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 16, 1908.
Columbus—State Dairymen's Assn. Jan. —, 1908. R. W. Washburn, Columbia, Mo.
Columbus—Modern Language Assn. of America. Dec. —. W. O. Thompson, D. D., Columbus.
Columbus—Hardware Convention. Feb 25, 1908.
Columbus—National Sand Lime Manufacturers' Assn. H. De Johanis, New York City.
Columbus—Associated Ohio Dailies. Jan. 28, 1908. Jno. T. Mack, Sandusky, O.
Columbus—Ohio Engineering Society. Jan. —, 1908. E. G. Bradbury, 85 N. High st., Columbus.
Toledo—Reunion A. A. S. R. M., Valley of Toledo. Jan. —, 1908. Henry Schaefer, 206 Summit st., Toledo.
Springfield—Tri-County Poultry and Corn Show. Dec. 30-Jan. 4, 1908.
Springfield—Springfield Poultry and Pet Stock Assn. Show. Jan. 20-28, 1908. Albert Seitz, Springfield, O.
St. Marys—St. Marys Poultry and Pet Stock Assn. Show. Jan. 15-18, 1908. F. F. Aschbacher, St. Marys, O.
Tiffin—Northwestern Ohio Pigeon Assn. Show. Jan. 8-11, 1908. V. Crabtree, Tiffin, O.
Toledo—Reunion A. A. S. R. M. Valley of Toledo. Jan. 14-16. 1908. J. B. Guitteau, Masonic Temple, Toledo, O.
Urbana—Urbana Pigeon and Poultry Assn. Show. Jan. —, 1908.
Troy—Miami Valley Poultry and Pet Stock Assn. Show. Feb. 2-8, 1908. R. P. Buffington, Troy, O.
Washington C. H.—Ohio State Poultry Assn. Show. Jan. 7-11, 1908. J. A. Bush, Washington C. H., O.
Zanesville—Buckeye Press Assn. Jan. —, 1908. Carl Jettinger, Delphos, O.

OKLAHOMA.

Anadarko—Anadarko Poultry Assn. Show. Jan. 15-19, 1908. John Pfaff, Anadarko, Okla.
Enid—A. O. U. W. Grand Lodge. Feb. 4, 1908. W. R. Welch, Guthrie, Okla.
Enid—State Improved Stock Breeders' Assn. Feb. 6-9. James S. Hart, Enid, Okla.
Guthrie—Order of Eastern Star Grand Chapter. Feb. —, 1908. Miss Kittie Lee, Abercrombie, Stillwater, Okla.
Oklahoma City—Oklohoma Poultry Assn. Show. Jan. 20-25, 1908.
Oklahoma City—Sons of American Revolution State Society. Feb. 22, 1908. Dr. L. Haynes Burton, Oklahoma City, Okla.
Perry—Noble County Poultry and Pet Stock Assn. Jan. 13-18, 1908. Dr. A. A. Maupin, Perry, Okla.
Ponca City—Northern Oklahoma Poultry and Pet Stock Assn. Show. Dec. 31-Jan. 4, 1908. J. F. Smith, Ponca City, Okla.
Hobart—Southwest Oklahoma Hardware & Implement Dealers' Assn. Jan. —, 1908. James Walker, Altus, Okla.
Guthrie—M. W. Grand Lodge A. F. & M. M. of Oklahoma. Feb. 11, 1908. Jas S. Hunt.

OREGON.

Portland—Portland Poultry Assn. Show. Jan. 8-14, 1908. H. C. Schellhous, Portland, Ore.
Portland—State Horticultural Society. Jan. 14-16, 1908. E. R. Lake, Corvallis, Ore.
Portland—State Press Assn. Jan. 18-19, 1908. H. W. Coe, Portland, Ore.
Astoria—State Federation of Labor. Jan. 6, 1908. H. G. Kundert, 232½ Washington st., Portland, Ore.
Portland—State Retail Implement and Hardware Dealers' Assn. Jan. 21-22, 1908. H. J. Goff, Forest Grove, Ore.
Portland—State Horticultural Society. Jan. 14-16, 1908. E. R. Lake, Corvallis, Ore.

PENNSYLVANIA.

Bradford—McKean County Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1908. Chas. Stewart, Bradford, Pa.
Butler—Butler Poultry and Pet Stock Assn. Show. Jan. 28-Feb. 1, 1908.
Erie—Erie Kennel Club Show. March 11-14, 1908. L. T. Whitehead, Erie, Pa.
Harrisburg—Pennsylvania Nurseymen's Assn. Jan. —, 1908. Earl Peters, Mt. Holly Springs, Pa.
Harrisburg—State Teachers' Assn. Dec. 26-28. 1907. J. F. Adams, 217 Forester st., Harrisburg, Pa.
McKeesport—McKeesport Poultry and Pet Stock Assn. Show. Dec. 23-28, 1907.
New Castle—New Castle Poultry Assn. Show. Jan. 1-4, 1908. R. R. Bollard, New Castle, Pa.
Philadelphia—Philadelphia Poultry, Pigeon and Pet Stock Assn. Show. Jan. 21-25, 1908. Leslie Jeffries, Bridgeport, Pa.
Philadelphia—University Extension. Feb. 1, 1908. Chas. D. Atkins, 111 S. 15th st., Philadelphia, Pa.
Pittsburg—National Commercial Teachers' Assn. Dec. 28-31, 1907. J. C. Walker, 46 Grand River ave., Detroit, Mich.
Pittsburg—Western Pennsylvania Duquense Kennel Club Show. Feb. 26-29, 1908. S. B. Cummings, Pittsburg, Pa.
Titusville—Titusville Poultry and Pet Stock Assn. Show. Feb. 4-8, 1908. T. L. Andrews, Titusville, Pa.
Uniontown—Uniontown Poultry Assn. Show. Jan. 14-17, 1908. Howard A. Moser, 31 Nut ave., Uniontown, Pa.
Washington—Washington Poultry and Pet Stock Assn. Show. Jan. 6-11, 1908. Dr. Geo. M. Boone, Brown Bldg., Washington, Pa.
Wilkes-Barre—Wilkes-Barre Poultry and Pet Stock Assn. Show. Jan. 13-18. Wm. Higgs, Wilkes-Barre, Pa
Windber—Windber Poultry Assn. Show. Feb. 11-15, 1908. Ambrose Eves, Windber, Pa.
Wilkes-Barre—State Dairy Union. Jan. 14-16. W. E. Perham, Niagara, Pa.

RHODE ISLAND.

Pawtucket—I. O. F. High Court. Feb. —, 1908. J. J. McGrath, 918 Bamgan Bldg., Providence, R. I.
Providence—Sons of Veterans' State Encampment. Feb. 4, 1908. Frank T. Sebley, 224 Main st., Pawtucket, R. I.
Providence—Knights of Pythias Grand Lodge. Feb. 11. Wm. A. Wilson, Butler Exchange, Providence, R. I.
Providence—A. O. U. W. Grand Lodge. Feb. 18. J. Irving Davis, Providence, R. I.
Providence—Sons of Veterans State Encampment. Feb. 5, 1908. Frank T. Sebley, 47 Washington st.

TENNESSEE.

Greenfield—Greenfield Poultry Assn. Show. Jan. 21-24, 1908. G. H. Drewry, pres., Greenfield, Tenn.
Knoxville—East Tennessee Poultry Assn. Show. Jan. 7-11, 1908. John T. Oates, Knoxville, Tenn.
Lebanon—Wilson County Poultry Assn. Club. Jan. 22-25, 1908. H. T. Norman, Lebanon, Tenn.
Memphis—Southern Kennel Club Bench Show. Feb. 1, 1908. H. W. Clapham, Memphis, Tenn.
Memphis—Independent Order of Beavers' Supreme Dam, March 2, 1908. H. W. English, Birmingham, Ala.
Nashville—Tennessee Poultry Breeders' Assn. Jan. 6-11, 1908. Mr. Murkin, Nashville, Tenn.
Nashville—Tennessee Fraternal Congress. Jan. 22, 1908. W. H. Gray, treas., Noel Bldg., Nashville, Tenn.
Nashville—Tennessee Board of Trade. Jan. —, 1908. E. S. Shannon, Nashville, Tenn.
Nashville—Royal Arcanum Poultry Assn. Show. March 17, 1908. W. H. Gray, 4 Noel Block, Nashville, Tenn.

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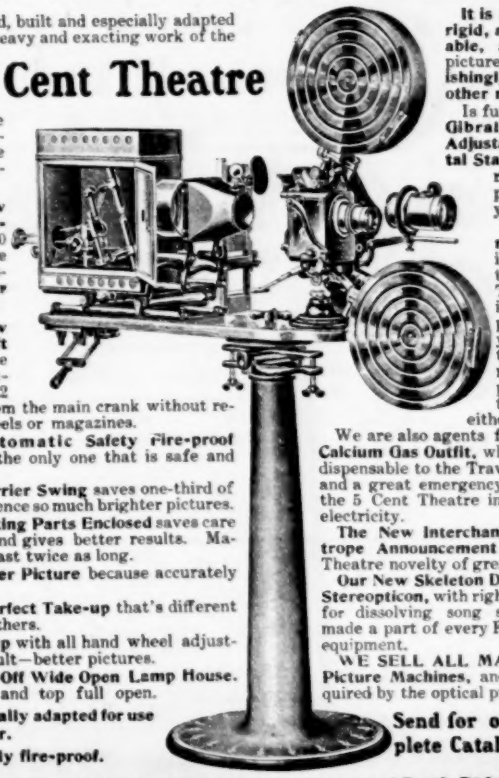

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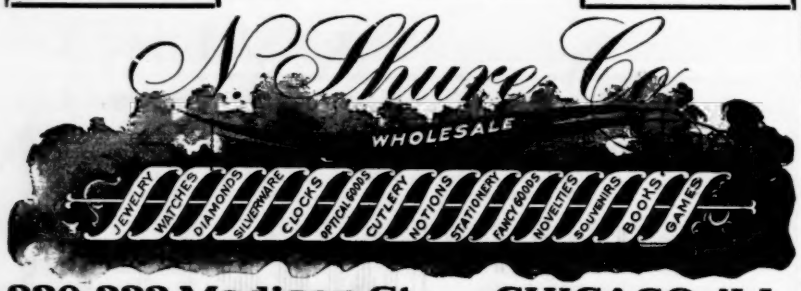

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Grand Junction—U. S. Field Trial Club Trials. Jan. 13, 1908. W. B. Stafford, Trenton, Tenn.
Jackson—State Federation of Labor. Jan. —, 1908. Clarence E.Swick, Box 304, Memphis, Tenn
Nashville—State Public School Officers' Assn. Jan. —, 1908. P. L. Harned, Clarksville, Tenn.

TEXAS.

Dallas—Southwestern Poultry Assn. Show. Jan. 7-10, 1908. Elbert Beeman, Dallas, Texas.
Dallas—Southwestern Retail Saddle and Harness Manufacturers' Assn. Jan. —, 1908. D. S. Kauffman, Abilene, Texas.
Abilene—Texas State Horticultural Society. Feb. —, 1908. E. J. Tele, College Station.
Dallas—Southwestern Retail Saddle and Harness Manufacturers' Assn. Jan. —, 1908. D. S. Kaufman, Abilene, Tex.
Dallas—State Retail Hardware & Implement Assn. Jan. 21-23, 1908. J. W. McMannus, Waxahachie, Texas.

UTAH.

Salt Lake City—State Poultry Assn. Show. Jan. 13-18, 1908. C. J. Sander, 906 Lincoln ave., Salt Lake City, Utah.
Salt Lake City—Trans-Missouri Dry Farming Congress. Jan. 23-26, 1908. Fisher Harris, Salt Lake City, Utah.
Provo—Utah Teachers' Assn. Jan. 1-4, 1908. L. M. Gillihan, Salt Lake City.

VERMONT.

Barre—Central Vermont Poultry and Pet Stock Assn. Show. Jan. 7-10, 1908.
Rutland—State Dairymen's Assn. Jan. —, 1908 (second week). F. L. Davis, Pomfret, Vt.
Rutland—State Maple Sugar Makers' Assn. Jan. 8-9, 1908.

VIRGINIA.

Lynchburg—Y. M. C. A. State Convention. Feb. 22-23. L. A. Coulter, Richmond, Va.
Richmond—State Anti-Saloon League. Feb. 4-6, 1908. Rev. J. W. West, 28 N. Ninth st., Richmond, Va.

WASHINGTON.

North Yakima—North Yakima Poultry Assn. Show. Jan. 13-18, 1908. S. H. Schreiner, North Yakima, Wash.
Seattle—Seattle Poultry Assn. Show. Jan. 20-25, 1908. C. S. Denning, Hanford, Wash.
Seattle—Sons of American Revolution State Society. Feb. 22, 1908. Orison J. C. Dutton, 305 Boston Block, Seattle, Wash.
Seattle—Jr. O. U. A. M. State Council. Feb. 22, 1908. Carl H. Remes, 5247 14th ave., N. E., Seattle, Wash.
Bellingham—National Assn of Letter Carriers of Washington. Feb. 22, 1908. Geo. D. Sweeny, 938 S. E., Tacoma, Wash.
Ballard—International Shingle Weavers' Union Of America, Jan. 6, 1908. J. E. Campbell, 405 American National Bank Bldg., Everett.
Spokane—Inland Empire Hardware & Implement Dealers' Assn. Jan. 13-17, 1908. E. W. Evenson, Spokane, Wash.
Tacoma—Native Sons and Daughters of Washington. Jan. 15, 1908. Edwin Eells, 1020 North J st., Tacoma.
Tacoma—Native Sons and Daughters of Washington. Jan. 15, 1908. Edwin Eells, chairman, 1020 N. J st., Tacoma, Wash.
Walla Walla—Walla Walla Poultry Assn. Show. Jan. 20-25, 1908. John M. Davis, Box 226, Walla Walla, Wash.
Wenatchee—Wenatchee Poultry Assn. Show. Jan. 8-11, 1908. John N. Johnson, Wenatchee, Wash.

WEST VIRGINIA.

Clarksburg—Clarksburg Poultry Assn. Show. Jan. 27-30, 1908. E. M. Wilson, Clarksburg, W. Va.
New Martinsville—State Bar Assn. Dec. 31-Jan. 1, 1908. W. G. Peterkin, Parkersburg, W. Va.
Wheeling—Tri-State Poultry Assn. Show. Jan. 14-17, 1908.

WISCONSIN.

Chilton—Eastern Wisconsin Poultry Assn. Show. Jan. 6-10, 1908. A. Strans, Chilton, Wis.
Eau Claire—American Society of Equity State Convention. Jan. 14-16, 1908. S. D. Kemp, Cambridge, Wis.
Ft. Atkinson—Ft. Atkinson Poultry Assn. Show. Dec. 26-Jan. 1, 1908.
Lake Geneva—Lake Geneva Poultry and Pet Stock Assn. Show. Jan. 7-10, 1908.
Madison—State Horticultural Society. Feb. 4-6, 1908. F. Crawford, Madison, Wis.
Madison—State Agricultural Experiment Assn. Feb. 6-7, 1908. R. A. Moore, Madison, Wis.
Milwaukee—State Electrical Contractors' Assn. Jan. 15, 1908. Albert Peterman, 626 Lloyd st., Milwaukee, Wis.
Milwaukee—Wisconsin Feathered Stock Assn. Show. Jan. —, 1908. Henry Daniels, Jr., 276 W. Water st., Milwaukee, Wis.
Milwaukee—State Library Assn. Feb. —, 1908. Maude Macpherson, Watertown, Wis.
Milwaukee—State Clay Workers' Assn. Feb. —, 1908. Oscar Wilson, Menomonie, Wis.
Milwaukee—Wisconsin Skat. League. Feb. 2, 1908. Otto Schwemer, 311 18th ave., Milwaukee, Wis.
Milwaukee—State Retail Hardware Dealers' Assn. Feb. 5-7, 1908. C. A. Peck, Berlin, Wis.
Milwaukee—State Buttermakers' Assn. Feb. 11-14, 1908. J. G. Moore, Madison, Wis.
Oshkosh—State Poultry Assn. Show. Jan. 17-22, 1908. Fred Badger, pres., Oshkosh, Wis.
Sheboygan—Western Shore Fanciers' Assn. Show. Jan. 13-17, 1908. E. C. Kuhlmann, Wisconsin ave., Sheboygan, Wis.
Milwaukee—Wisconsin State Osteopathic Assn. Feb. 20-22, 1908. L. H. Noordhoff, D. O., 83 Main st., Oshkosh.
Madison—State Agricultural Experiment Assn. Feb. 6-7, 1908. R. A. Moore, Madison, Wis.
Milwaukee—State Library Assn. Feb. —, 1908. Maud Macpherson, Watertown, Wis.
Milwaukee—State Retail Hardware Dealers' Association. Feb. 7, 1908. C. A. Peck, Berlin, Wis.
Milwaukee—State Buttermakers' Assn. Feb. 11-14, 1908. J. G. Moore, Madison, Wis.
La Crosse—American Society of Equity State Branch. Jan. —, 1908. S. D. Kemp, Cambridge, Wis.
Milwaukee—National Shipmasters' Assn. Jan. —, 1908.
Milwaukee—United Israelites' State Assn. Jan. 1, 1908. Edward Barkoff, 1825 Walnut st., Milwaukee, Wis.
Milwaukee—State Cheesemakers' Assn. Jan. 8-10, 1908. N. S. Baer, 22 W. Doty st., Madison, Wis.
West Bend—State Family Protective Assn. Jan. 23, 1908. Jos. Koelsch, Miller Block, Milwaukee, Wis.
Eau Claire—American Society of Equity State Con. Jan. 14-16, 1908. S. D. Kemp, Cambridge, Wis.

WYOMING

Laramie—State Wool Growers' Assn. Jan. 10-11, 1908. Geo. S. Walder, Cheyenne, Wyo.
Laramie—State Wool Growers' Assn. Jan. 13-14, 1908.

UTAH

Provo—State Teachers' Assn. Jan. 1-3, 1908. L. M. Gillilan, Salt Lake City.

CANADA.

Montreal, Quebec—Provincial Sunday-School Assn. Feb. —, 1908. Rev. E. T. Copee, 205 Mansfield, Montreal, Quebec.
Niagara Falls, Ont.—International Water Line Passenger Assn. Feb. —, 1908. M. R. Nelson, 379 Broadway, New York, New York.
Ottawa, Ontario—Eastern Ont. Live Stock Poultry Assn. Show. Jan. 20-24, 1908. A. P. Westervelt, Parliament Bldg., Toronto, Canada.
Picton, Ontario—Eastern Ontario Dairy Assn. Jan. 8, 1908. R. G. Murphy, Brockville, Ontario.
Victoria, B. C.—Victoria Poultry Assn. Show. Jan. 15-18, 1908. W. E. Natchribe, Victoria, B. C.
New Westminister—A. O. U. W. Grand Lodge. March —, 1908. J. T. McIlomgl, Victoria, B. C.
Winnipeg—Western Canada Press Assn. March 5, 1908. G. H. Saults, Free Press, Winnipeg, Man.

New Conventions.

ALABAMA

Birmingham—State Horticultural Society. Feb. —. R. S. Mackintosh, Auburn, Ala.
Mobile — Mardi-gras. March 1-3. Wm. H. Monch, chairman, Mobile, Ala.

CALIFORNIA

Long Beach—Y. M. C. A. State Convention. March —. Sec'y Y. M. C. A., Santa Barbara, Cal.
Los Angeles—National Railway Agents' Assn. Feb. 15-19. W. H. Mills, Norwalk, O.
Pasadena—Pasadena Kennel Club Show. Feb. 14-15. R. C. Halsted, Pasadena, Cal.
Santa Cruz—State Building Trades Council. Jan 13 O. A. Treitmoe, San Francisco, Cal.

COLORADO

Denver—National Canners' Assn. Feb. 3-8.
Denver—State Grain and Seed Growers' Assn. Jan. 23, 1908.

DELAWARE

Wilmington—A. O. U. W. Grand Lodge. March —, 1908. Thos. S. Taylor, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Congress of Mothers. March 10-17. Mrs. J. B. Bronk, 906 Lafayette st., Bridgeport, Conn.

FLORIDA

Miami—Dade County Horticultural Society. March 12-15. E. O. Blackman, Miami Fla.
St. Augustine—State Music Teachers' Assn. Feb. 25-27, 1908.
Tampa—Florida State Fair. Feb. 5-22, 1908. J. W. Jones, Jacksonville, Fla.

GEORGIA

Savannah—State Hotel Men's Assn. Jan. 15, 1908.

ILLINOIS

Aurora—State Swedish American Republican League. March 9. Justus L. Johnson, Aurora, Ill.
Champaign—Illinois Society of Engineers and Surveyors. Jan. 15-17. E. E. R. Tratman, 1636 Monadnock Block, Chicago, Ill.
Marengo—State Dairymen's Assn Jan. 14-16. L. N. Wiggins, Springfield, Ill.
Peoria—State Domestic Science Assn. Feb. 11-13. Mrs. Jennie C. Barlew, Champaign, Ill.
Quincy—Central Illinois Teachers' Assn. March 27-28. W. A. Furr, Jacksonville, Fla.
Quincy—Central Illinois Teachers' Assn. March 27-28, 1908. W. A. Furr, Jacksonville, Ill.
Sidell—Sidell Poultry Assn. Show. Jan. 9-11. J. H. Snyder, Sidell, Ill.

INDIANA

Elwood—Order of Owls State Convention. Mar. —.
Indianapolis—State Hardwood Lumbermen's Assn. Jan. 15-16. J. M. Prichard, Indianapolis, Ind.
Indianapolis—State Lumber Dealers' Assn. Jan. 15-16, 1908.
Lafayette—Indiana Corn Growers' Assn. Jan. 13-18.
Wabash—Indiana Lincoln League. Feb. 12-13.

IOWA

DesMoines—W. O. W. Head Camp, Jurisdiction R. March 12. Dell G. Morgan, 142 Broadway, Council Bluffs, Ia.
Fort Dodge—Iowa Drainage Assn. Feb. —.

NEW JERSEY

Minotala—I. O. M. State Convention. March 17, 1908. W. T. Royd, 216 29th st., Camden, N. J.

KANSAS

Leavenworth—Leavenworth Poultry and Pet Stock Assn. Show. Feb. 4-7.
Salina—Jr. O. U. A. M. State Council. Feb. 13, 1908.

KENTUCKY

Louisville—Interstate Mantle and Tile Dealers' Assn. Feb. —.

LOUISIANA

Lake Charles—I. O. O. F. Grand Encampment. March —. R. T. Leland, 418 Camp st., New Orleans, La.
Minden—I. O. O. F. Grand Lodge. March —. M. M. Dickson, New Orleans, La.
New Orleans—Southern Ice Exchange. Feb. 20. E. E. Eagan, 446 Spring st., Atlanta, Ga.

MARYLAND

Baltimore—International Cigar Makers' Union. March 9, 1908.

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WANTED—Young Lady to sing Illustrated Songs or Play Piano for Vaudeville Show; week stands; other useful people write.

THE GREAT ANDREWS, Magician and Handcuff King, Roachdale, Ind.

MAINE

Damariscotta—Knights of Honor Grand Lodge. Feb. 18. A. W. Glidders, New Castle, Me.

MASSACHUSETTS

Lynn—Y. M. C. A. State Boys' Conference. Feb. 21-23. Sec'y Y. M. C. A., Lynn, Mass.

Worcester—N. E. O. P. Grand Lodge. March —. Eben S. Henckley, Neponset, Mass.

MICHIGAN

Allegan—Allegan Poultry and Pet Stock Assn. Show and Corn Exhibit. Jan. 10-14. W. H. Warner, Jr., Allegan, Mich.

Detroit—State Wood Dealers' Assn. March —, 1908. J. A. Hossian, Oxford, Mich.

Jackson—State Retail Grocers and General Merchants' Assn. Feb. 4-6. T. J. Warner, Jackson, Mich.

MINNESOTA

Minneapolis—State Poultry Assn. Show Jan. 15-22.

Minneapolis—Minnesota Retail Implement Dealers' Assn. Nicollet Hotel, Jan. 7-9. T. F. Murphy, Little Falls, Minn.

MISSISSIPPI

Hattiesburg—F. and A. M. Grand Lodge. Feb. —, 1908. T. W. Queen, Hattiesburg, Miss.

Jackson—Retail Lumber Dealers' Assn of Mississippi and Louisiana. March 10. W. G. Harbow, Yazoo City, Miss.

MISSOURI

Kansas City—Western Ice Manufacturers' Assn. March —. Chas. K. Wood, 504 Dwight Bldg., Kansas City, Mo.

St. Louis—Royal Arcanum Grand Council. Mar. 17. J. G. McCloskey, 309 Holland Bldg., St. Louis, Mo.

St. Louis—A. O. U. W. Grand Lodge. March —. Wilbur J. Howell, 202 N. 9th st., St. Louis, Mo.

MONTANA

Helena—National Wool Growers' Assn. Jan. 14-16. George S. Walner, Cheyenne, Wyo.

NEBRASKA

Grand Island—Nebraska Veterinary Assn. Jan. 7-8.

Lincoln—Nebraska Cement Users Assn. Feb. 4-6.

NEW JERSEY

Trenton—State Horticultural Society. Jan. 7-8. Miss Mary W. Budd, Mt. Holly, N. J.

NEW YORK

Jamestown — Patrons of Husbandry State Grange. Feb. —. W. N. Giles, Skaneateles, N. Y.

New York—State Postmasters' Assn. Feb. —.

New York—National Metal Trades' Assn. Mar. —.

New York—National Clothiers' Assn. March 2-3. Samuel Fleshman, 13 Astor Place, New York City.

Rochester—State Master House Painters and Decorators. Jan. —, 1908. D. T. Holland, Troy, N. Y.

OHIO

Cincinnati—American Bowling Congress. Feb. 8-22. J. P. C. Pulver, Newark, N. J.

Cleveland—American Black Minorca Club. Jan. 30, 1908. Geo. H. Northrup, Raceville, N. Y.

Columbus—Lumber Dealers' Union Assn. Jan. 21-22, 1908.

Columbus—American Chester White Record Assn. Jan. 15, 1908. E. Freigan, Columbus, O.

Columbus—Ohio County Commissioners' Assn. Jan. 8-10.

Columbus—United Workers of America State Convention. Jan. 14.

New Philadelphia—U. M. W. of A. District Convention. March 12-14. Lee Rankin, Dillonvale, O.

Toledo—Toledo Fanciers' Show. Jan. 21-27. L. C. Taylor, Toledo, O.

Toledo—State Laundrymen's Assn. March —. F. W. Stevenson, Cincinnati, O.

Zanesville—Ohio Valley Press Assn. Jan. —, 1908. J. W. Johnson, pres., Columbus, O.

OKLAHOMA

S. McAlester—State Master Plumbers' Assn. March —. Ralph Hamilton, Enid, Okla.

PENNSYLVANIA

Columbia—Catholic Beneficial League State Con. Feb. 11, 1908. Geo. J. Kaufhold, Columbia, Pa.

Connellsville—Y. M. C. A. State Convention. Feb. 20-23.

Pittsburg—State Live Stock Breeders' Assn. Feb. 3-6.

Watsontown—P. O. S. of A. County Convention. Feb. 22. C. W. Bieber, Watsontown, Pa.

Wilkes-Barre—State Building Exchange Assn. Jan. —, 1908. Geo. S. Boyle, 3 S. Main st., Wilkes-Barre, Pa.

Williamstown—State Farmers' Alliance and Industrial Union. Jan. —, 1908. L. W. Smith, Dalton, Pa.

SOUTH CAROLINA

Columbia—Y. M. C. A. Convention of North Carolina and South Carolina. March 26-28. G. C. Huntington, Charlotte, N. C.

Columbia—Carolina Race Conference. Jan. 14-17, 1908. A. Robertson, 1013 Washington ave., Columbia, S. C.

TEXAS

Fort Worth—I. O. O. F. Grand Lodge. March 2. G. C. Fahm, Dallas, Texas.

VERMONT

Montpelier—G. A. R. State Encampment. Feb. —. John A. Sheldon, Rutland, Vt.

VIRGINIA

Richmond—Virginia Poultry Assn. Show. Jan. 9, 1908. F. D. Bullington, Box 328, Richmond, Va.

WASHINGTON

Bellingham—Bellingham Poultry Assn. Show. Bellingham, Wash. Jan. 13-18.

WEST VIRGINIA

Charleston—U. M. W. of A. District Convention. Feb. 25. B. S. Hastings, Montgomery, W. Va.

WISCONSIN

Menah—Northeastern Teachers' Assn. Feb. 21-22, 1908.

Milwaukee—State Retail Furniture Dealers' Assn. Feb. —.

CANADA

Okotoks, Alberta—Grand Orange Lodge of Alberta. March 14-15. A. Chapman, Cochrane, Alta.

Port Hope, Ont.—Grand Orange Lodge of Eastern Ontario. March 20. Jas. Evans, Port Huron, Ont.

Toronto, Ont.—International Fur Workers of U. S. and Canada. April 7. A. V. McCormack, Box 124, Toronto, Ont., Canada.

LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FLORIDA.

Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

NEW YORK.

Astoria—Queens Co. Fair & Carnival. May 25-30, 1908. Gus H. Fishback, secy.

...New Fairs...

Data under this head has not been published heretofore.

FLORIDA.

Tampa—Florida State Fair. Feb. 5-22, 1908. Thos. J. L. Brown, pres.; F. L. Huffaker, secy.

NEW YORK.

Astoria—Queens Co. Fair. May 25-30, 1908. Gus H. Fishback, secy.

WISCONSIN.

Plymouth—Sheboygan Co. Fair. Sept. 1-4, 1908. Otto Gaffron, secy.

EXPOSITIONS.

Chicago, Ill.—National Pure Beverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Co., 608, 167 Dearborn st.

Jacksonville, Fla.—Midwinter International Exposition. Jan. 15-April 15, 1908. Address Transportation Bldg., Jamestown Exposition, Norfolk, Va.; Jacksonville office, Duval bldg.

New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.

Seattle, Wash.—Alaska-Yukon-Pacific Exposition June 1-Oct. 15, 1909. J. E. Chilberg, president; I. A. Nadeau, gen. dir.; Wm. M. Sheffield, secy.

Tampa, Fla.—Panama Canal Exposition. Jan. Feb. and March, 1910. Thos. J. L. Brown, pres.

Topeka, Kan.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. B. S. B——, secy. & gen. mgr.

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One reel, Three Love Letters, Saved by a Sailor, Travels of a Barrel, $25; 1 reel Julia At the Barracks, The Spy, $35; 1 reel, Difficult Arrest, Poacher, Determined Creditor, $22; 1 reel, Elephant at Picnic, Jail Bird, $28; 1 reel, The Scheme that Failed, The Gypsies, $35; 1 reel, Duck Farm, Hauling in Fish, Grand Canon, Life of a Fireman, $22; 1 reel Nocturnal Fire, Willie's Dream, $28; 1 reel, Lucky Heiress, Lucky Jim, $40; 1 reel Barrel to Barrel, Tired Tailor's Dream, $25; 1 reel Life for a Life, Sea by Moonlight, $28; 1 reel His First Quarrel, Baby Elephant, $22; 1 reel Two Thousand Miles Without a Dollar, Cohan's Bad Luck, $28; 1 reel Summer Boarders, Child's Slavery, $35; 1 reel Curious Carriage, Fun In a Photograph Gallery, $28; 1 reel Stolen Child, $25; 1 reel Between Two Fires, Exciting Honeymoon, $25; 1 reel Madam Wears the Breeches, Romeo Caught In a Trap, Mrs. Brown's Bad Luck, $25; 1 reel Skyscapers of New York, Pay Day, $27; 1 reel The Lone Highwayman, $28; 1 reel Mrs. Brown's Bad Luck, The Country Courtship, $27; 1 reel Artful Husband, Rogues Tricks, Distress, $30; 1 reel India Rubber Man, In the Cause of Faith, $30; 1 reel Female Highwaymen, $28; 1 reel Watch Dog, Bull Fight, $22.

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ROUTES

(Add. Performers from page 33.)

Farrell-Taylor Trio (Temple): Ft. Wayne, Ind., 30-Jan. 4.
George & Georgie (Orpheum): Portsmouth, O., 30-Jan. 4.
Gardner & Maddern (Sheedy's): Brockton, Mass., 30-Jan. 4.
Golden, Richard, & Co. (Majestic): Chicago, Ill., 30-Jan. 4.
Geromes, The (Olympic): Chicago, Ill., 30-Jan. 4.
Girardot, Etienne, & Co. (Haymarket): Chicago, Ill., 30-Jan. 4.
Gordon & Hayes: Calgary, Alta., Can., 23-Jan. 4; Edmonton 6-18.
Gordon, Mr. & Mrs. Jack (Majestic): Sandusky, O., 30-Jan. 1; (Imperial) Fremont 2-4; (Orpheum) Sidney 6-8; (Bijou) Piqua 9-11.
Gray, E. D. (Trent): Trenton, N. J., 30-Jan. 4.
Geyer, Bert (Crystal): Frankfort, Ind., 30-Jan. 4.
Hill-Edmunds Trio (Bijou): Jacksonville, Ill., 30-Jan. 4.
Hershal's Dogs (Empire): Des Moines, Ia., 30-Jan. 4.
Havel & Lawrence (Majestic): Chicago, Ill., 30-Jan. 4.
Hazzard, Grace (Olympic): Chicago, Ill., 30-Jan. 4.
Hall, Statley & Co. (Family): Hazleton, Pa., 30-Jan. 4.
Hornish, Mamie (Temple): Ft. Wayne, Ind., 30-Jan. 4.
Kronemann Bros. (Orpheum): Minneapolis, Minn., 29-Jan. 4; (Orpheum) St. Paul 5-11.
Imperial Four (Haymarket): Chicago, Ill., 30-Jan. 4.
Keltners, The (Yale): Kansas City, Mo., 5-8; (Sparks') Kansas City, Kan., 9-11.
Kelly & Violette (Olympic): Chicago, Ill., 30-Jan. 4.
Kentucky Rosebuds (Hippodrome): Pittsburg, Pa., 30-Jan. 4; (Vaudeville) Homestead 6-11.
LeBarr (Majestic): Ashland, Ky., 30-Jan. 4.
Lamberti (Shubert): Utica, N. Y., 30-Jan. 4.
Lorraine, Olga (Shubert): Utica, N. Y., 30-Jan. 4.
Lukens, Four (Shubert): Utica, N. Y., 30-Jan. 4.
Lampe Bros. (Lyric): Grove City, Pa., 30-Jan. 4.
Leonard & Anderson (Orpheum): Sioux City, Ia., 29-Jan. 4.
Lang's Gotham Comedy Four (Majestic): Johnstown, Pa., 30-Jan. 4.
Lamonts, The (Orpheum): Lima, O., 30-Jan. 4.
Martin & King (Bijou): Uniontown, Pa., 30-Jan. 4.
McFall's Dogs, Prof. (Grand): Defiance, O., 30-Jan 4.
Millers, Three Musical (Majestic): Topeka, Kan., 29-Jan. 4; (Dodge's) Keokuk, Ia., 6-11.
Mason & Bart (Majestic): Chicago, Ill., 30-Jan. 4.
Montrose Troupe (Olympic): Chicago, Ill., 30-Jan. 4.
Macio, Ida (Temple): Ft. Wayne, Ind., 30-Jan. 4.
Mosher, Houghton & Mosher (Columbia): Cincinnati, O., 30-Jan. 4.
Melani Trio (Orpheum): Sioux City, Ia., 29-Jan. 4.
Nevins & Kane (Family): Oleon, N. Y., 30-Jan. 4; (Star) Geneva 6-11.
Onetta (Majestic): Ann Arbor, Mich., 30-Jan. 4.
O'Day, Ida (Columbia): Cincinnati, O., 29-Jan. 4.
Ovolo & Othello (Family): Hazleton, Pa., 30-Jan. 4.
Phillips Sisters (Casino): Philadelphia, Pa., 30-Jan. 4; (Gayety) Baltimore, Md., 6-11.
Peerless Quartet (Olympic): Chicago, Ill., 30-Jan. 4.
Panna, Mme. Czinka (Columbia): Cincinnati, O., 30-Jan. 4.
Pacheco Family (Unique): Minneapolis, Minn., 30-Jan. 4; (Grand) Fargo, N. D., 6-11.
Reed & Earl (Chutes Park): Los Angeles, Cal., 6-11.
Ratto Bros. (Olympic): Chicago, Ill., 30-Jan. 4.
Ross & Vack (Sheedy's): Brockton, Mass., 30-Jan. 4.
Russells, Musical (Family): Hazleton, Pa., 30-Jan. 4.
Ray, Eva (Orpheum): Lima, O., 30-Jan. 4.
Rossi, Countess, & Fred Paula (Trent): Trenton, N. J., 30-Jan. 4.
Song Birds (Proctor's 125th St.): New York City, 30-Jan. 4; (Proctor's 5th Ave.) New York City, 6-11.
Spedden & Herson (South Side): Pittsburg, Pa., 30-Jan. 4.
Stone, Guy: Reynoldsville, Pa., 6-11.
San, O'Hane, & Co. (Haymarket): Chicago, Ill., 30-Jan. 4.
Smiths, Aerial (Trent): Trenton, N. J., 30-Jan. 4.
Speagh, Rossire (Orpheum): Lima, O., 30-Jan. 4.
Shaw, Mr. & Mrs. Larry (Family): Hazleton, Pa., 30-Jan. 4.
Thornton, Anna (Star): Beaver Falls, Pa., 30-Jan. 4.
Tannen, Julius (Majestic): Chicago, Ill., 30-Jan. 4.
Teddy Trio (Majestic): Chicago, Ill., 30-Jan. 4.
Tops & Topsy (Olympic): Chicago, Ill., 30-Jan. 4.
Thurber, Leona, & Co. (Columbia): Cincinnati, O., 30-Jan. 4.
Thomas, Hilda, & Co. (Temple): Ft. Wayne, Ind., 30-Jan. 4.
Veda & Quintarouw (Odeon): Clarksburg, W. Va., 30-Jan. 4; (Welland) Morgantown 6-11.
Vivians, The Two (Orpheum): Denver, Col., 30-Jan. 4.
Wynn & Lewis (Poli's): Waterbury, Conn., 30-Jan. 4.
Wheelers, The (Orpheum): Lima, O., 30-Jan. 4.
Walzinger, Bertha (Majestic): Johnstown, Pa., 30-Jan. 4.
Yamamoto (Majestic): Johnstown, Pa., 30-Jan. 4.
Zimmermann, Willy (Majestic): Chicago, Ill., 30-Jan. 4.
Zech & Zech (Lyric): Dallas, Tex., 30-Jan. 4.

ADDITIONAL ROUTES

(Received too late for classification.)

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Claim of Blood, with Walker Whiteside, A. W. Cross, mgr.: San Antonio, Tex., 1-2; Austin 3; Galveston 4-5; Houston 6; Beaumont 7; Shreveport, La., 8; Little Rock, Ark., 9; Hot Springs 10; Pine Bluff 11.
Copeland Bros.' Stock Co.: Denison, Tex., 30-Jan. 4; Palestine 6-11.
Corner Grocery, Vance & Imhof, mgrs.: St. Joseph, Mo., 1-5; Edgerton 6; Dearborn 7; Stewartsville 8; Osborn 9; Gallatin 10; Laclede 11.
DePew-Burdette Stock Co.: Orangeburg, S. C., 30-Jan. 4; Savannah, Ga., 6-11.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Hastinis, Neb., 1; Marysville, Kan., 2; Fairbury, Neb., 3; York 4; Kearney 6; Grand Island 7; Columbus 8; Fremont 9; Omaha 10-11.
Down Mobile (Eller's), Chas. E. Bowen, mgr.: Bay City, Tex., 3; Wharton 4; El Campo 6; Edna 7; Port Lavaca 8; Victoria 9; Goiaid 10; Beeville 11.
Grantly, Helen, in Under the Southern Cross, James B. Delcher, mgr.: Bryan, Tex., 1; Brenham 2; Galveston 3; Houston 4; Port Arthur 6; Orange 7; Beaumont 8; Crowley, La., 9; New Iberia 10; LaFayette 11.
Hall, Don C., Stock Co.: Dayton, O., Dec. 30, indef.
Matinee Girl: Baton Rouge, La., 29-Jan. 4; New Orleans 5-18.

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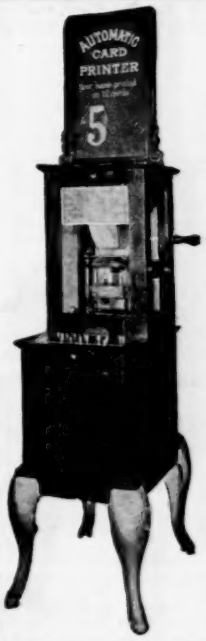

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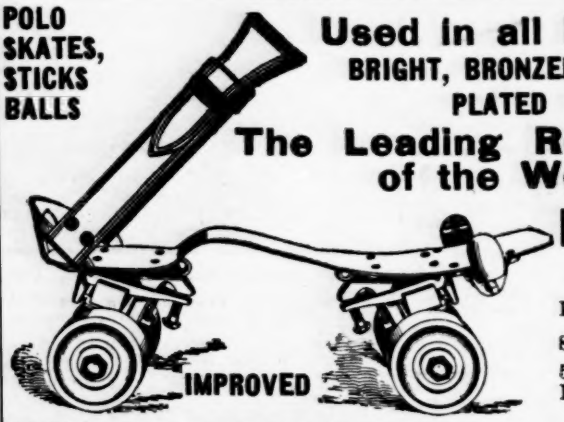

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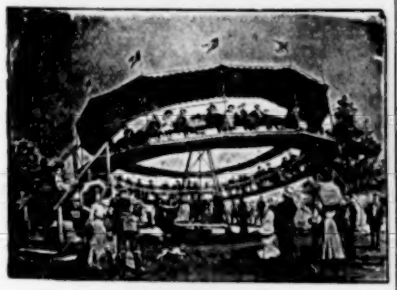

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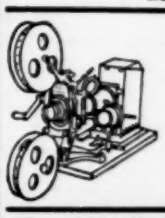

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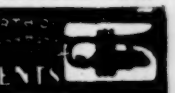

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